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VOL. XIII.

MARCH, 1916.

NO. 3.

# Gustavus Adolphus College Bulletin.

## CATALOG

For the Academic Year 1915-1916 and  
Announcements for 1916-1917.



First Semester Begins Monday, Sept. 11th, 1916.

Second Semester Begins Monday, Jan. 29th, 1917.

Published Quarterly by the College, and Entered May 31, 1904,  
at St. Peter as Second Class Matter Under Act of  
Congress of July 1, 1894.



# Gustavus Adolphus College

St. Peter, Minnesota



## CATALOG

For the Academic Year 1915-1916  
and Announcements for the  
Year 1916-1917.



PUBLISHED BY THE COLLEGE 1916

# Calendar

1916						
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# College Calendar

1916-1917.

FIRST SEMESTER.

Sept. 11-12	Registration.
Sept. 13	Instruction begins, 8 A. M.
Nov. 6	Gustavus Adolphus Day.
Nov. 30	Thanksgiving Day.
Dec. 4	English Oratorical Contest.
Dec. 11	Swedish Oratorical Contest.
Dec. 21	Christmas Vacation begins, 4:50 P. M.
Jan. 8	Registration } Conservatory of Music. } School of Commerce.
Jan. 9	Christmas Vacation ends, 8 A. M.
Jan. 27	First Semester ends, 4:50 P. M.

## SECOND SEMESTER.

Jan. 29	Registration, College and Academy.
Jan. 30	Instruction begins, 8 A. M.
Feb. 5	Swedish Reading Contest.
Feb. 12	Lincoln's Birthday.
Feb. 22	Washington's Birthday.
March 5	English Reading Contest.
April 5	Easter Recess begins, 12 M.
April 10	Easter Recess ends, 8 A. M.
May 19	Senior Class Work ends.
June 2	Second Semester ends, 4:50 P. M.
June 2	Commercial Class Exercises, 8 P. M.
June 2	{Gustavus Adolphus Missionary Society, 10:30 A. M. {Baccalaureate Sermon, 8 P. M.
June 4	{College Park Association, 3 P. M. {Academy Class Exercises, 8 P. M.
June 5	{Musical Recital, 3 P. M. {Oratorical Contest, 8 P. M.
June 5	{Field Day Exercises, 2 P. M. {Senior Class Exercises, 8 P. M.
June 7	{Commencement Exercises, 10 A. M.  Alumni Meeting, 3 P. M.  Alumni Dinner, 5 P. M.  Commencement Concert, 8 P. M.

# Board of Directors

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## Term Expires 1917.

REV. S. D. HAWKINS.....Cumberland, Wis.  
REV. O. A. ELMQUIST.....Minneapolis  
ATTY. H. N. BENSON.....St. Peter  
MR. VICTOR E. LAWSON.....Willmar

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## Term Expires 1918.

REV. C. E. CESANDER.....Sioux Falls, S. D.  
REV. A. T. LUNDHOLM.....St. James  
MR. O. N. JOHNSON.....Gibbon  
PROF. A. A. STOMBERG....University of Minnesota, Minneapolis

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## Term Expires 1919.

REV. C. E. BENSON.....Stillwater  
REV. C. SVENSON.....New London  
HON. C. J. SWENDSEN.....St. Paul  
PROF. P. M. MAGNUSSON, Ph. D., State Normal School, St. Cloud

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## OFFICERS OF THE BOARD.

REV. A. T. LUNDHOLM, Pres.      REV. C. SVENSON, Vice Pres.  
REV. O. A. ELMQUIST, Secretary.    DR. E. C. CARLTON, Treasurer.

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## EXECUTIVE COMMITTEE.

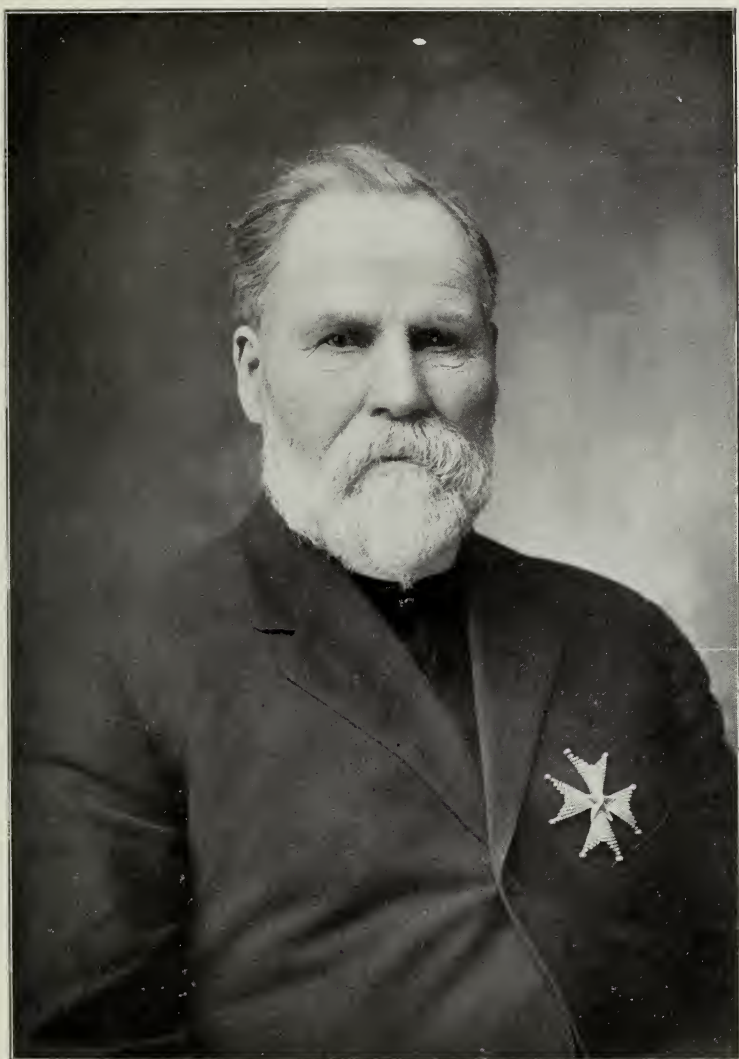
REV. A. T. LUNDHOLM,      PRES. O. J. JOHNSON,  
ATTY. H. N. BENSON.

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## INVESTMENT COMMITTEE.

PRES. O. J. JOHNSON,      ATTY. H. N. BENSON  
DR. E. C. CARLTON.






**IN MEMORIAM**

THE REVEREND ERIK NORELIUS, D. D., LL D., R. N. O.

Founder of College

Born October 26, 1833—Died March 15, 1916



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# Professor and Instructors

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## FACULTY.

REV. OSCAR J. JOHNSON, B. D., President.

Professor of Christianity.

REV. JACOB P. UHLER, A. M., Ph. D., Vice President.

Professor of Physics and Applied Mathematics.

JOSHUA A. EDQUIST, A. M.

Professor of Biology.

KARL A. KILANDER, A. M., Ph. D.

Professor of the Swedish Language and Literature.

JOHN A. YOUNGQUIST, A. M.

Professor of the Latin Language and Literature.

INEZ RUNDSTRÖM, F. K., (Upsala), Ph. D.

Professor of Mathematics and French.

ERNEST C. CARLTON, A. M., Ph. D.

Professor of English and Greek.

CONRAD PETERSON, A. M., Ph. D. (Yale).

Professor of History and the Social Sciences.

REV. LUTHER MALMBERG, A. B.

Professor of Oratory and Debate.

ARTHUR WALD, A. B.

Professor of the German Language and Literature.

S. LUTHER REED, A. M., Ph. D. (Yale).

Acting Professor of Education and Psychology.

P. M. SKARTVEDT, A. M.

Acting Professor of Chemistry.

BERTHA SCHEI, A. B.

Instructor in English and Assistant in Sciences.

BERNT G. HOLMES, A. B.

Instructor in Swedish and Greek.

JOSEPHINE SWENSON, B. S.

Instructor in Domestic Science and Domestic Art.

OSCAR E. ANDERSON, B. S.

Physical Director and Athletic Coach.

C. HARRY HEDBERG, A. B.

Principal, School of Commerce.

ANNA C. JOHNSON, B. C.

Instructor in Bookkeeping.

ALICE NEWSTRAND,

Instructor in Stenography and Typewriting.

R. MILTON GUSTAFSON, B. C.

Instructor in Business Practice and Arithmetic.

A. WALDEMAR ANDERSON,

Professor of Pipe Organ, Piano and Theory.

EDITH QUIST,

Instructor in Piano.

KATHERINE EWERTSEN,

Instructor in Voice Culture.

MRS. ELLA J. PEHRSON,

Instructor in Piano.

WALTER SCOTT JOHNSON,

Instructor in Violin.

EDITH C. KNOCK, A. B.

Librarian.

CLARA TEDERSTRÖM, R. N.

Preceptress.

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#### OTHER OFFICERS.

J. A. EDQUIST, A. M., Registrar.

CONRAD PETERSON, Ph. D., Secretary of Faculty.

EDITH KNOCK, A. B., Librarian.

ANNA C. JOHNSON, B. C., Assistant Treasurer.

CLARA TEDERSTRÖM, R. N., Preceptress, Johnson Hall.

ELLEN LIND, Secretary to the President.

ERNEST HALLANDER, Custodian of Buildings.

# General Information

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## *HISTORY OF THE INSTITUTION.*

The origin of Gustavus Adolphus College was due to a desire to provide an opportunity for higher Christian education for the Swedish-American Lutheran youth of Minnesota and the Northwest, and to develop intellectual and spiritual leaders for the people of the Minnesota Conference. The school was founded by Rev. Erik Norelius at Red Wing in 1862. In 1863 it was moved to East Union, near Carver, Minn. Here it remained until 1876 and was known by the name of St. Ansgar's Academy. With the exception of one year, Dr. Andrew Jackson was the President of the school during the entire Carver period. In 1874 the Conference decided to move the institution to its present location, and the name was at the same time changed to Gustavus Adolphus College. Two years later schoolwork began at St. Peter under the presidency of Rev. J. P. Nyquist. In 1881 he was succeeded by Dr. M. Wahlstrom who remained at the head until 1904. In 1887 a School of Music and a School of Commerce were added. College classes were gradually added, and the first Bachelors of Arts were graduated in 1890. The college department has experienced a steady development and growth, and its roll of alumni includes men of national renown. In 1904 the Conference decided that the college is to remain at St. Peter permanently. In the same year Dr. P. A. Mattson became President, remaining in office until 1911. During the next two years Dr. J. P. Uhler served as Acting President. He was succeeded by President O. J. Johnson in 1913.

## *GOVERNMENT.*

The college is supported by the Minnesota Conference of the Augustana Synod of North America, and the general government is vested in a Board of Directors elected by the said Conference.

The aim of the institution is to provide a thoro liberal education, based upon and permeated by the principles of Christianity as confessed by the Lutheran Church.

According to the constitution, the school shall comprise a College of Liberal Arts, a Preparatory Department, a School of Commerce, and a School of Music, all courses to be open to both sexes.

The immediate government of the College is vested in the Faculty, the permanently elected teachers of the College constituting its voting members. The Faculty lays down such rules as are deemed necessary for the inner government of the institution, and draws

up the courses of study in all classes and departments, and presents them to the Board of Directors for ratification. The President of the Faculty assists the Executive Committee of the Conference in assigning work for the students during the vacation, especially in vacant congregations of the home mission field.

### *DONATIONS AND FINANCIAL SUPPORT.*

Gustavus Adolphus College depends for its support partly upon tuition charges, partly upon the income from its endowment fund, and partly upon annual contributions from the Minnesota Conference and voluntary gifts. The college property is valued at nearly five hundred thousand dollars, real estate and equipment representing something over two hundred thousand, the remainder constituting the endowment, most of which has been secured in the last few years. The annual contributions from the Conference amount to ten to twelve thousand dollars. The buildings, like the endowment fund due to voluntary contributions, have doubled in value during the last ten years. The largest individual donations have been: property worth fifty thousand dollars from Hon. C. A. Smith, \$40,000 from Mr. J. J. Hill, and \$32,500 from Mr. Andrew Carnegie. Of the Smith donation \$30,000 have been set aside for the Oscar A. Smith Chair in Science, \$15,000 for the Olof Anderson Memorial Library Fund and \$5,000 for the C. A. Smith Fund for oratory and oratorical contests.

The outgoing Senior classes have been in the habit of presenting valuable donations to their alma mater. Thus, the Class of 1910 gave a flag-staff, the Class of '11 a clock for the Auditorium, the Class of '12 a drinking fountain and a contribution to the endowment fund, the Class of 1913 a clock for the tower of "Old Main" and the following class a valuable contribution to the endowment fund. The Class of 1915 is working for the erection of a Gustavus Adolphus statue on College Hill.

There is also a Students' Aid Fund, consisting of donations for the aid of worthy students in need.

### *STANDING.*

The standing of Gustavus Adolphus College is vouched for by the fact that it has been accepted as a member of the North Central Association of Colleges and Secondary Schools. The college has built up a good reputation, and its graduates are acknowledged as on a par with those of other leading colleges in Minnesota and other states, and admitted to the postgraduate departments of the greatest universities in America and Europe.

## Grounds and Buildings

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### *LOCATION.*

Gustavus Adolphus College is situated in the city of St. Peter, Minnesota, on the Chicago & Northwestern and the Chicago, St. Paul, Minneapolis & Omaha Railways, seventy-five miles southwest from the twin cities, St. Paul and Minneapolis. The city is pleasantly located in the broad valley of the Minnesota river, has a population of about four thousand, is exceptionally salubrious, and is supplied with an excellent system of waterworks, electric lights, a modern telephone exchange, and other modern improvements, thus combining some of the advantages of the larger cities with the good order, freedom and sociability of the smaller cities.

### *THE CAMPUS.*

The college campus and grounds occupy the highest point of elevation within the corporate limits of the city and comprise some twenty-five acres on the west side of the beautiful valley of the Minnesota river. The campus is finely shaded by a growth of evergreens and various other trees. It is equipped with tennis courts, etc., and well adapted for ball games and other forms of outdoor sports. For natural beauty the college grounds are well selected and have few superiors. The College Park Association is working to improve the grounds, year by year, according to the plans of a landscape architect. A group of nine buildings face the valley, overlooking the city.

### *THE "MAIN BUILDING."*

This central building was completed in 1876. It is substantially built of Kasota stone and was the only building on the campus for eight years. It is now known as the "Old Main," altho it ceased to be the most important structure in 1904. It contains the library and reading-room, museum and laboratories, the manual and domestic training departments and some class rooms.



### *THE AUDITORIUM.*

This large brick structure is named after its auditorium which has a seating capacity of over one thousand. It also contains the various offices connected with the administration of the college and most of the class rooms of the College and Academy departments. The building was the gift of friends in St. Peter and vicinity and was constructed in 1904-05.

### *VARIOUS OTHER BUILDINGS.*

North and South Halls and Commerce Hall are veneered brick buildings which were constructed in the eighties. The two former were originally ladies' dormitories. Today, North Hall is occupied in part by the Vice-President of the institution; while South Hall has been refitted and turned over entirely to the School of Music as the main quarters of that department. Commerce Hall is equipped for all the needs of a modern business college.

The "White House," of course, serves as the residence of the President. A residence for the head janitor is also located on the campus, back of the other buildings. A central heating plant provides the heat for most of the buildings in winter.

The Gymnasium was originally built thru the subscriptions of the students themselves. It has seating capacity for several hundred visitors and is well equipped for Swedish gymnastics, basketball, etc.

### *JOHNSON HALL.*

Johnson Hall is a fire-proof ladies' dormitory and is one of the last buildings erected. The building was made possible through the efforts of the late Governor John A. Johnson and Mr. Andrew Carnegie's donation of \$32,500. It contains rooms for about seventy students. The building is modern in every respect, having steam heat, electric light, hot and cold water in every room, etc. It has its own dining room and kitchen equipment, and the ladies are cared for in a modern home under the supervision of a competent preceptress. The board is paid for, on the club plan, according to cost. Rooms paid for by the term, in advance.

Students rooming in Johnson Hall must bring the following articles: four sheets, one pillow, two quilts or blankets, bedspread and towels. The institution furnishes everything else needed for lodging, board and heating.

Students are not allowed to have chafing dishes, alcohol stoves, oilstoves, lamps or candles in their rooms.

It is expected that young women from a distance shall board and room in the Dormitory. If for any reason other arrangements seem desirable, application must be made to the President by the parents desiring such change. Such applications will then be considered on their merit. Students rooming in private homes are subject to the same regulations as those rooming in the Dormitory.

### *LIBRARY AND READING ROOM.*

Our library, consisting of upwards of 12,000 volumes and 6,000 pamphlets, is located on the second floor of the Main building. The collection includes 800 bound volumes of leading periodicals which are of great value for reference work. There are several rare and valuable books from the 16th, 17th and 18th centuries. The books are classified according to the Dewey decimal system, and a card catalog is provided. Students have access to the shelves and liberal privileges in drawing books.

New books are secured, partly thru purchase and partly thru donations, to suit the needs of the various departments. For the maintenance of the library a fee of fifty cents per semester is charged from each student. The library solicits books, pamphlets, literary and scientific papers from alumni and friends.

The reading-room, also under the supervision of the librarian, is adjacent to the library. Its files contain representatives of the best secular and religious papers. Many of the best American and Swedish magazines, scientific as well as popular, are upon its tables. Thru these the students are able to keep in touch with daily events and become acquainted with much of the best current literature published.

The library and reading-room are kept open every school day. Besides the library facilities mentioned above, students have free access to the city library.

### *LABORATORIES.*

*The Physical and Chemical Laboratories* occupy a part of the first floor of the Main college building. One large room is devoted to laboratory work in chemistry and another to physics.



The teachers' demonstration and lecture rooms are connected with the laboratories. Each laboratory is equipped for advanced work in the respective subjects.

*The Biological Laboratory* is located on the second floor of the Main building. It is supplied with tables, lockers, compound microscopes, microtome and reagents. Illustrative material of the different groups of animals and plants, microscopic slides, anatomical models, skeletons, and charts, is provided for the work in zoology, botany and physiology.

The adjoining room is provided with a projection lantern for both lantern slides and microscopic slide projection.

The *Domestic Science* room is located on the third floor of the Main building and is equipped with sanitary steel desks and Blau-gas stoves. A dining-room adjoins the laboratory. The *Domestic Art* room is located on the same floor and equipped with all the necessary apparatus.

There is also a large and well equipped *Manual Training* work-room, located in the same building. Provisions have also been made for *Psychological Laboratory* work.

### MUSEUM.

The natural history collections have been obtained from various sources, and have been arranged with a special view of aiding the work in geology, physiology, zoology, and botany. The material includes:

1. *Geological Collections.* 1) Series of representative minerals from American and European localities. 2) A collection of ores from Minnesota, Michigan and Pennsylvania. 3) Two valuable collections of minerals, ores and rocks, donated by the Smithsonian Institution. 4) A collection of typical rocks from American and European localities, illustrating stratigraphical geology, donated by the Class of 1900. 5) A collection illustrating phenomenal geology, including concretions, geodes, geyser deposits, etc. 6) A paleontological collection principally from the Silurian of Minnesota and New York and the Carboniferous of Pennsylvania. 7) A collection illustrating the Jurassic and Cretaceous faunas and floras of the Laramie plains of eastern Wyoming.

2. *Zoological Collections.* 1) A collection of mounted specimens of reptiles, birds and mammals of the Northwest. 2) A collection of molluscan shells from the Mississippi river and the Pacific coast. 3) Alcohol specimens of coelenterates, echinoderms and reptiles. 4) An entomological collection representing the different orders of insects.

3. *Botanical Collections.* 1) The Dr. Sandberg herbarium, representing 300 genera, more than 500 species of flowering plants of Minnesota. 2) The Rundstrom herbarium, consisting of two distinct collections: a) an American, representing 250 genera, more than 350 species, and b) a Scandinavian, representing 375 genera and about 800 species. All these specimens are systematically arranged and may be conveniently examined by students and visitors.

4. *Ethnographical and Numismatic Collections.* 1) Ethnographical material, consisting chiefly of implements, weapons and personal ornaments of the American Indian, and valuable specimens from India and China. 2) A numismatic collection of silver, copper and bronze coins from the principal countries of Europe and America; old paper money and Confederate notes.

Donations to the museum are earnestly solicited. Contributions and correspondence should be addressed to the Curator.

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## General Regulations

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### TERMS AND VACATIONS.

The Academic year embraces a term of thirty-six weeks. The Fall Semester comprising eighteen weeks, begins the 11th day of September, and ends the 27th day of January. The Spring Semester comprising eighteen weeks, begins the 29th day of January and ends the 7th day of June, with an intermission of one-half week at Easter. See College Calendar for further particulars.

### STUDY HOURS AND ATTENDANCE.

Morning devotion is held in the Auditorium every school-day at 9:50 a. m. Attendance at morning devotion is obligatory for every student in any department. The same is true of Sunday services. Unexcused absences will affect the student's deportment.

Recitations are held from 8 a. m. to 4:50 p. m.

Strict attention to recitation and study hours is expected. No noise is allowed in the buildings or on the campus during these hours.

All absences from recitations and laboratory work must be made up within two weeks under the direction of the teacher having the subject in charge. For each absence not made up two per cent will be deducted from the student's final standing.

A student who absents himself from class examinations is conditioned in those subjects and will be permitted to enter the next class only as a provisional student. In the senior class no person

will be admitted as a regular member who has any conditions against him.

Subjects in which the student fails to pass (passing mark being 70) are marked "incomplete," "condition," or "failure," indicated by i, e, and f, respectively. A subject which is incomplete must be completed within eight weeks from the beginning of the next term; if not, it becomes a condition. Conditions must be made up before the end of the following term; if not, they become failures. All failures must be taken in class when the subject is next offered.

No one may enter a class as a regular student who is conditioned in more than three subjects. Examinations for removing conditions are held at the beginning of each term, or at such other time as the teacher may designate.

Students registered in the fall term, who enter classes the next term at any time subsequent to the first recitation will be marked absent from the beginning of the term and must make up such absence according to the rules printed above. Students will find it much to their interest to be on hand registration day, since work in all classes begins the first day of the term. Delay in registration without valid excuse is subject to a fine of 25 cents per school day.

### *SOCIAL LIFE.*

The supervision of the social life of the college is intrusted to a committee of the faculty consisting of the President and Preceptress and a faculty member. This committee has general oversight of the social relations of the students, of social gatherings, and of the rooming of students outside of the college dormitory.

The social functions of classes, departments and societies are scheduled and sanctioned by this committee.

### *SPECIFIC REGULATIONS.*

There are but few specific regulations, as each student is expected to be exemplary in conduct.

Students must abstain from the use of intoxicating liquors, tobacco, profane and unbecoming language, from card and billiard playing, from visiting saloons, theatrical plays, unapproved moving picture shows and dances. On Sundays students are required to attend some divine services and are prohibited from attending shows and moving picture exhibitions.

No secret societies may be organized at college, nor may any student belong to any secret society outside of the school. (Constitution of Gustavus Adolphus College, Article VI., ¶4.)

Students are prohibited from rooming or boarding at places not approved by the authorities.

Leave of absence must be obtained from the President for a longer or shorter stay from the institution during the term.

### *SUGGESTIONS.*

1. Secure a testimonial from your pastor or other responsible person, and a letter of honorable dismissal from the institution you last attended.
2. Bring any text-books you may have, as they may be used for reference.
3. Ladies should bring bed sheets, towels, quilts, toilet articles, etc.
4. Come promptly at the opening of the semester and arrange to remain to the end.
5. Write to the President for any information not contained in this catalog.

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## Student Organizations and Activities

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### *RELIGIOUS AND MORAL.*

*The Missionary Society*, organized in 1892, is maintained by the students, teachers and others interested in the subject of missions and includes the majority of the school family. Meetings are held every other Sunday evening, alternately in the Swedish and English Lutheran Churches, the languages of the respective churches being used. Funds are collected and expended for missionary literature or donated to various mission fields. Missionaries who are in this country on furlough are frequently on the program. An English and a Swedish Bible Class meet Sundays under the auspices of the Society, the former being conducted by Dr. Uhler and the latter by Pres. Johnson. Eight Mission Study Classes, each for a period of eight weeks, and all except one conducted by faculty members, have met during the year, ten to thirty students being enrolled in each class. Several former members of the Society are now missionaries in China.

*The Young Men's Luther League* and the *Young Women's Luther League* meet every other Sunday afternoon for the discussion of various Christian topics, dogmatic as well as practical, and for the furthering of religious faith and life among the students.

*The Prohibition League*, a local branch of the Intercollegiate Prohibition Association, seeks to further local, state-wide and national temperance. A class has been organized for the study of the drink question. Speakers are selected to represent the college in the intercollegiate prohibition contests. The organization has taken an active part in the local temperance contests, and several present and former students are actively engaged in temperance work.

### LITERARY.

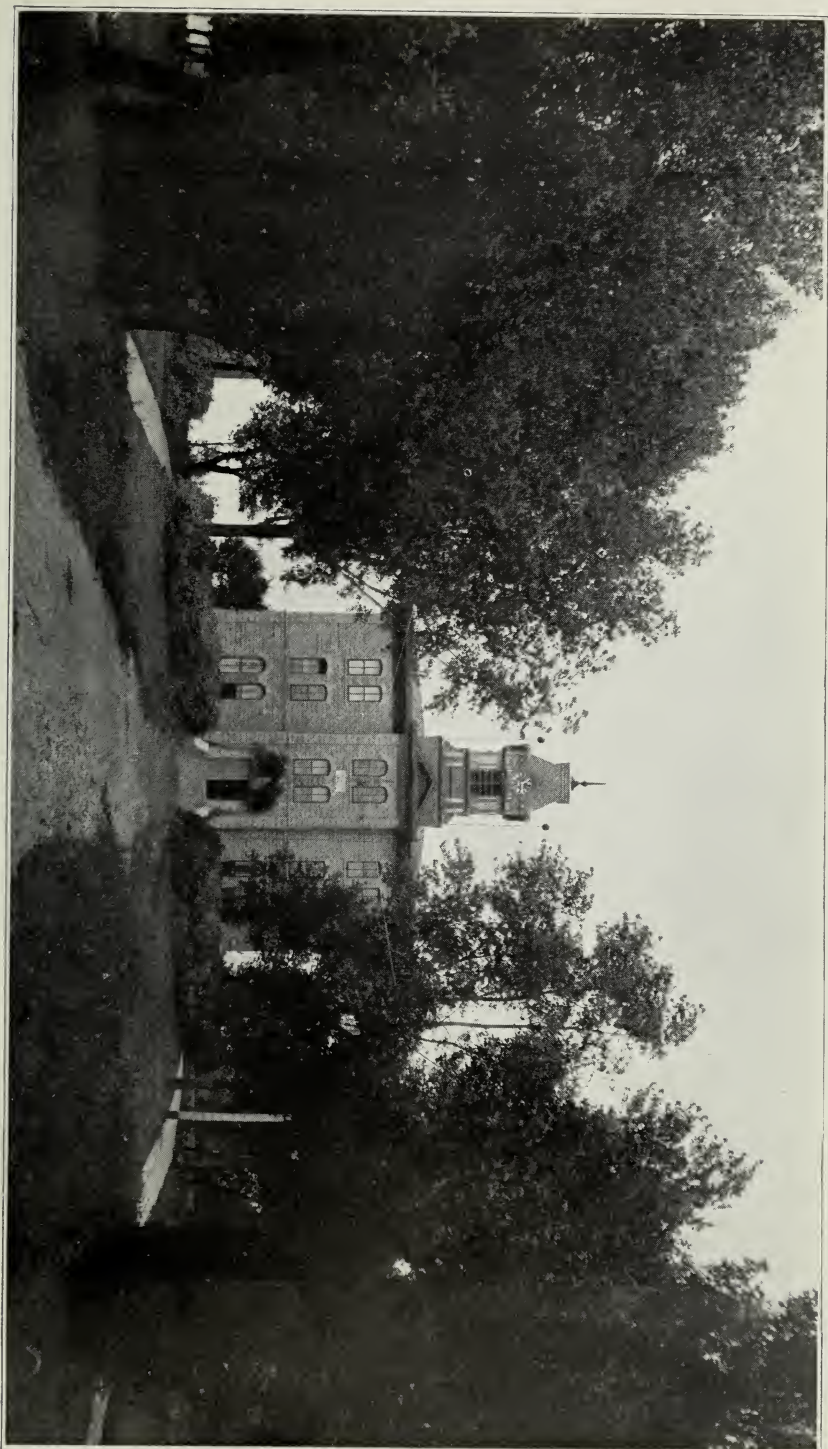
The literary societies afford the students valuable opportunities for improvements in writing and extemporaneous speaking, and for acquiring familiarity with the proper government and conduct of deliberative assemblies. The exercises at the regular meeting consist of recitations, readings, debates, criticisms, essays, orations and vocal and instrumental music. The society work of students is recognized by the faculty, and may be accepted as equivalent to required class work of similar character, if approved by the teachers in charge.

*The Philomathian* is the oldest of the literary societies, dating back for its organization to the seventies. On the 6th day of November, Gustavus Adolphus Day, there is given a public literary and musical entertainment under its auspices.

*The Literary Circle* was organized in 1886. On Washington's birthday, February 22, this society gives a public entertainment.

*The Commercial Club* was organized in the fall of 1898 and is composed of students from the School of Commerce only. On Lincoln's birthday, February 12, it renders a literary and musical program to the public.





OLD MAIN





*The Lincoln, Mutual and Aurora Debating Societies* are organized for the specific purpose of developing the powers of debate. The membership is from students of the Academy.

*Sveaförbundet* and *Götiska Sällskapet* have as their specific object to cultivate an appreciation of the beauties of Swedish literature and Swedish song, especially Swedish college songs (student-sång). Any student of the institution is eligible to membership. They give a public entertainment some time during commencement week. The meetings are semi-monthly.

*The Olympian Council, Philolexians, Chieftains, Ionians, Euphronians* and *Manhem* are college debating societies; membership of twenty is limited to male students.

*The I. B., T. M. T., Semore and Adelprians* are literary societies, organized by the ladies of the college department.

*The Oratorical Association.* This holds membership in the Inter-Collegiate Oratorical Association of the State. Any student duly matriculated in the College department is eligible to membership.

*College Breezes* is published by the students. The staff is selected by the merit system. Amil Johnson was the editor-in-chief and C. G. Ahnquist the business manager during 1915-16.

*Annals* are published by Senior or Junior classes from time to time. A new Annual is now planned by the Class of 1917.

## MUSICAL.

*The Oratorio Chorus*, more than one hundred and fifty voices. During the present year the *Vision of St. John* has been rendered.

*The College Concert Band*, thirty members. It is the oldest musical organization at the institution and is nearly coeval with the establishment of the College at St. Peter. Its beginning dates back into the seventies. It renders assistance at the concerts, open-air festivals and festive occasions at the College. Leader, Prof. A. W. Anderson.

*The Lyric Male Chorus*, twenty members, organized in 1889. Prof. A. W. Anderson, director. This organization goes on annual tours thru Minnesota and other states. It is justly famed as unsurpassed by any College or University chorus in the land. There is also a *College Glee Club* of male singers.

*The Schumann*, Prof. Anderson director, is a ladies' chorus, corresponding to the "Lyric" and equally praised. This organization has also toured the state.

*The Conservatory Chorus* is a chorus of mixed voices, rendering classical selections.

Students are also connected with other musical organizations.

*The Conservatory Club* comprises the students of the Conservatory department.

### OTHER ORGANIZATIONS.

*The Students' Council* has been organized to supervise student activities in general, and has already done some effective work. Two members are chosen by each college class and two by each of the other departments. Two faculty advisors serve as the connecting link between the Council and the Faculty.

*The Athletic Association* includes all students interested in the various athletic sports. An Athletic Board, representing both the teachers and the students, has charge of all athletic contests in the same manner as the Oratorical Board manages oratorical contests.

*The College Park Association* meets monthly, in the various churches, etc., and consists of college and towns-people who are interested in the beautifying of the college grounds. Much has already been accomplished in this direction. There is also a *College Aid Society*.

*The Alumni Association* was organized by the first graduating class in 1890. Its object is to further advance general culture among its members, cultivate friendly relations among the graduates and former students of the institution and to promote the interests of their Alma Mater. For the transaction of general business, meetings are held every year at Commencement. The special Reunions for 1916 are those of the Classes of 1891, 1896, 1901, 1906 and 1911.

### PRIZES AND CONTESTS.

*The Col. C. A. Smith* Prize of a beautiful prize cup to be held one year by the college that ranks the highest in the Swedish Oratorical contest between the Swedish-American colleges of the Augustana Synod.

*The Col. C. A. Smith* Prize for excellency in Swedish oratory, awarded the winner in the intercollegiate English contest between Swedish-American colleges.

*The Free Press* Prize for excellency in English. A standard set of the works of Shakespeare.

*The Governor Eberhart* Cup to be kept by the class which wins in interclass basketball.

*The Oratorical Association's* Prizes to the winners in the annual home contest in English and Swedish oratory.

*The Academy's* Prizes to the winners in the annual contests in English and Swedish declamation.

*Annual Intercollegiate Contests* in which Gustavus Adolphus College takes part: the state oratorical contest between Gustavus Adolphus, St. Olaf, Carleton, Hamline and Macalester colleges, the state prohibition contests, the English and Swedish oratorical contests with Bethany College and several intercollegiate debates. Moreover, several intercollegiate contests in essay-writing, with monetary prizes, are open to Gustavus Adolphus students. During 1916 debates have been arranged for with Hamline University, Lawrence College and Luther College. Gustavus Adolphus College has met with considerable success in oratory and debate. In 1913 and 1916 this college captured the first prize in the state oratorical contest, and in 1914 it captured the second prize. The winner in 1916 was Oscar Youngdahl.

An annual fee of one dollar admits the student to all contests in oratory, debate and expression.

## Departments and Courses

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Gustavus Adolphus College offers the advantages of a liberal education under Christian influence to all, regardless of sex, nationality, or denominational preference, who comply with the conditions of admission and with the rules and regulations governing the school. The institution comprises four departments:

THE COLLEGE.

THE ACADEMY.

THE SCHOOL OF COMMERCE.

THE CONSERVATORY OF MUSIC.

## The College

### REQUIREMENTS FOR ADMISSION.

Candidates for admission to the Freshman class must give evidence, either by certificate from accredited high schools or academies or by written examinations, that they have successfully completed an amount of work equal to at least fifteen full year credits, or one hundred and fifty unit-hours from the accompanying list.

By a unit-hour is meant one recitation or two laboratory hours per week for one semester. For example, a subject to which five recitations per week are given thru one semester will be entitled to a credit of five unit-hour.

In estimating his one hundred fifty unit-hours each applicant must include forty credits in English and twenty in Mathematics. The remaining units the applicant may select from the other subjects in the list.

English .....	40	Ancient and Medieval History	10
Mathematics .....	39	Modern History .....	10
Latin .....	40	Civics .....	5
Swedish .....	30	American History .....	5
Themes .....	5	Drawing .....	5
Physies .....	10	Bookkeeping .....	10
German .....	20	Commercial Geography .....	5
Christianity .....	10	Correspondence .....	5
Biology .....	10	Sewing .....	10
Expression .....	5	Cooking .....	10
Physiography .....	5	Manual Training .....	10

For the variety and extent of the work required in the above mentioned subjects, see the discussion on each subject under the general title "Courses of Instruction," (The Academy).

### ADVANCED STANDING.

Students coming from other colleges and seeking advanced standing must present a letter of honorable dismissal and a definite statement of the amount of work done and the number of credits received. No such student, however, will be granted the bachelor's degree without at least one year's work in residence.

College credits for work done in high schools and academies in excess of the required number of entrance credits will be allowed only upon examination. No such credit will be given for less than one year's work. Application for advanced standing should be made at the time of entrance and the examinations must be completed within the first semester of the freshman year.

Graduates from the advanced courses of the Minnesota State Normal Schools will be given one year's credit in college work.

### REQUIREMENTS FOR GRADUATION.

Every candidate for graduation must have to his credit at least one hundred and thirty unit hours, including four units in physical education. The work must include two majors and three minors. A major consists of three consecutive years' work or at least eighteen unit-hours in a subject. A minor consists of two consecutive years' work or at least twelve unit-hours in a subject. One minor must be in Christianity and one major or minor in English. Of the other three one must be in Group I, consisting of either French, German, Greek, Latin or Swedish. One major or minor must be in Group II, consisting of work in biology, mathematics, physics or chemistry. One must be in Group III, consisting of work in history and social science or education and philosophy.

Christianity is required throughout the four college classes and English throughout the freshman and sophomore years. Subject to above limitations every student may elect any subject for which he is prepared and which is offered in his class during a given semester.



**COURSES OF STUDY.****FRESHMAN CLASS.****Required:**

Christianity, 2; English, 3.

**Electives:**

Chemistry .....	3	History .....	3
Biology .....	4	Swedish .....	a) 3, b) 4
French .....	4	Latin .....	4, 3
German .....	4	Mathematics .....	4
Greek .....	4	Oratory .....	3

Freshmen may choose any three electives.

**SOPHOMORE CLASS.****Required:**

English, 3; Christianity, 1.

**Electives:**

Biology .....	4	Psychology .....	3
Chemistry .....	4	Mathematics .....	3
French .....	4	Sociology .....	3
German .....	4	Prose Form .....	2
Swedish .....	4	Latin .....	3
		Greek .....	4

Sophomores may choose any three or four electives, not to exceed fourteen hours.

**JUNIOR AND SENIOR CLASSES.**

With the exception of Christianity the junior and senior courses are elective, subject to the requirements of the group system and the sequences of the courses within departments.

**Group I.**

English  
French  
German  
Greek  
Latin  
Swedish

**Group II.**

Astronomy  
Biology  
Chemistry  
Domestic Economy  
Manual Training  
Geology  
Mathematics  
Physics

**Group III.**

Christianity  
Economics  
Education  
History  
Philosophy  
Sociology  
Expression

Juniors and seniors may choose five electives.

All the junior and senior courses are given three hours a week except Christianity, which is given twice.

The right is reserved to withdraw from the course any elective for which less than five students make application.

## EXAMINATIONS AND DEGREES.

Regular class examinations, both oral and written, are held at the close of each term, and promotions and grades are based on the term and examination averages. The student is conditioned in studies in which he fails to attain an average of 70 on a scale of 100.

The final examinations of the senior class are held during the third week previous to commencement week.

Testimonials containing the student's standing and deportment are given him or sent to his parents or guardians at the end of each semester.

The school year closes with the usual commencement exercises, for which speakers are chosen from the senior class of the college department. The Swedish and English languages are used. On this occasion degrees are publicly conferred upon the graduates of all the departments and diplomas are presented.

The degree of Bachelor of Arts (A. B.) is given to students who have completed the College Course.

The degree of Master of Arts (A. M.) will be conferred on a Bachelor of Arts of this or any other reputable college, who, after having pursued at least one year's graduate work in residence at this institution or at least two years' work, if not in residence, shall pass an examination on certain prescribed lines of study and present a satisfactory thesis.

The degree of Bachelor of Commerce (B. Com.), Master of Commerce (M. Com.), and Bachelor of Music (B. Mus.), are conferred in accordance with the requirements of the School of Commerce and the School of Music, respectively.

Only one degree will be conferred on the same person during any one year.

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## Courses of Instruction.

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### ASTRONOMY.

PROFESSOR UHLER.

1. **General Astronomy.** The course is introduced by a brief study of uranography, lessons being assigned for evening recitations during two weeks of September and afterwards followed up by one monthly recitation on the same subject. The course besides the above embraces the "Doctrine of the Sphere," the determination of latitude, longitude, time; a study of the astronomical instruments; solar system and accompanying phenomena, celestial mechanics; and a discussion of the nebular hypothesis in connection with the study of



the stellar universe. The study is facilitated by the use of planispheres, charts, maps, and an achromatic telescope. Text-book, Young's Manual. Prerequisite: Plane Trigonometry.

Juniors and seniors; first semester; three hours.

**2. Practical Astronomy and Navigation.** The use of the sextant in determining time and latitude; compass errors and their correction; finding a ship's position.

This course follows course 1, and is given in connection with a short course in Spherical Trigonometry.

Juniors and seniors; second semester; three credits.

**3. Meteorology and Climatology.** Atmospheric changes, temperature and pressure; winds and their causes; meteorological observations made in connection with the weather; weather predictions and weather charts.

Juniors and seniors; second semester; three credits.

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## BIOLOGY.

### PROFESSOR EDQUIST.

**1 and 2. General Biology.** These are introductory courses in biology and illustrate the general principles of biological science as exemplified in both plants and animals. Typical plants and animals are studied with reference to structure, function, environment, life history, and laws of heredity.

Freshman: first and second semesters; two recitations and two double laboratory periods; eight credits.

**3 and 4. General Zoology.** A study of representative types of the principal groups of animals, beginning with the protozoans and ending with the vertebrates. Structure, function, development and economic importance receive special attention.

Sophomore: first and second semesters; two recitations and two double laboratory periods; eight credits.

**5 and 6. General Botany.** In these courses a general survey is made of the plant kingdom. They include a careful study of algae, fungi, liverworts, mosses, ferns, and seed plants. Problems of development, variation, alteration of generation, reproduction, and vascular tissue are studied.

Juniors and seniors; first and second semesters; one single and two double laboratory periods; six credits.

**7. Plant Functions.** This course deals with the physiological processes in plants, such as photosynthesis, migration and storage of foods, respiration, digestion, absorption and movement of water,

irritability, and response in plants. Prerequisite, courses 5 and 6.

Juniors and seniors; second semester; one double and two single periods; three credits.

8. **Advanced Physiology.** This course covers the whole field of human physiology but places special importance upon foods and digestion, personal hygiene, and the principles of sanitation. Prerequisite, courses 3 and 4.

Juniors and seniors; second semesters; one double and two single periods; three credits.

9. **Entomology.** A general study of the structure, development, habits, and economic importance of insects. Prerequisite, courses 3 and 4.

Juniors and seniors; first semester; one single and two double periods; three credits.

10. **Teachers' Course in Biology.** Chief aims to be sought in the study of botany and zoology and the best methods to attain them; discussion of tests, text-books, references, laboratory equipment, preparing and buying of material, etc.

Open to students who have completed a minor in Biology and who intend to teach biological subjects in the high schools: second semester; one period; one credit.

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## CHEMISTRY.

PROFESSOR SKARTVEDT.

1 and 2. **General Inorganic Chemistry.** This course includes a study of the fundamental laws and general theories of chemistry, the properties of the metals and non-metals and laboratory work illustrating the class discussions. No prerequisites.

Freshman; three credits each semester.

3. **Qualitative Analysis.** Lectures and laboratory work, including discussions of the characteristic reactions of acids and metals, the separation and identification of the metals and the detection of acid radicals. Prerequisites courses 1 and 2.

Sophomore; first semester; four credits.

4. **Sanitary and Applied Chemistry.** A course dealing with the application of the principles of chemistry to problems in every day life such as heating and sanitation; a discussion of foods and beverages and their common adulterants, supplemented by laboratory work illustrating methods of detecting impurities, etc. Prerequisites courses 1, 2 and 3.

Sophomore; second semester; four credits.

**5 and 6. Quantitative Analysis.** This course includes a general discussion of quantitative methods, with laboratory work in gravimetric and volumetric analysis, supplemented by problems in the essential stoichiometric calculations. Prerequisites courses 1, 2 and 3.

Juniors and seniors; four credits each semester.

**7 and 8. General Organic Chemistry.** Lectures and discussions of the theory of carbon compounds with special attention to the more important members of the aliphatic and aromatic series. The laboratory work consists in the preparation of compounds illustrating the principal types of organic reactions. Prerequisites courses 1, 2 and 3.

Juniors and seniors; four credits each semester. Not offered in 1916-17.

**9. Theory of Chemistry.** A course intended for prospective teachers of chemistry which includes a review of the laws and theories of general chemistry with special attention to the application of pedagogical principles in their presentation. Prerequisites courses 1, 2 and 3.

Juniors and seniors; second semester; one credit.

## CHRISTIANITY.

### PRESIDENT JOHNSON.

**1 and 2. Bible History.** This course is designed to enable the student to grasp the whole course of history. Biblical and profane history are given in consecutive order. Parallel history and progress of the leading nations of the world is briefly noticed, showing what was going on elsewhere while the history of the Bible was being enacted. Special attention is given to the great lessons which history is designed to convey.

Text-book studies and lectures.

Text: Bible; Blaikie.

Freshman; first semester; two hours. Second semester; two hours.

**3. Christian Doctrine.** The fundamental teachings of Christianity as set forth in the doctrine of God, His Word, Creation, Man, Sin and its consequences.

Text-book studies and lectures.

Text: Blomgren.

Sophomore; first semester; one hour.

**4. Christian Doctrine.** As presented in the plan of redemption, the work of the Holy Ghost, the Sacraments, the Church and the consummation of all things.

Sophomore; second semester; one hour.

**5 and 6. Christian Ethics.** The idea and scope of Christian Ethics, its postulates, the fundamental principles of Ethics; individual Ethics, and Social Ethics.

Textbook: Keyser.

Junior; first semester; two hours. Second semester, two hours.

**7 and 8. Trends of Thought and Christian Truth.** The problem of truth itself is treated, examined and discussed. The thought element in all forms of Christianity is demonstrated and correlated to all thought and truth of a scientific and philosophic nature.

Text: J. A. W. Haas. Trends of Thought and Christian Truth.

Senior; first semester; two hours. Second semester, two hours.

### DOMESTIC ART.

**1. Domestic Art.** Hand and machine sewing; the study and use of readymade patterns; use of dressforms for fitting and modeling patterns.

Juniors and seniors; first semester; three double hours; three credits.

**2.** Making the following articles of wearing apparel which involve all the separate stitches of hand and machine sewing: tight fitting lining for dress form, woolen dress, silk dress, lingerie waist, simple cotton dress.

Juniors and seniors; second semester; three double hours; three credits.

### DOMESTIC SCIENCE.

**1. Bacteriology.** History of bacteriology; origin of bacteria and methods of development; classification of bacteria, size, etc.

Saprophytic and parasitic bacteria and their work in the process of fermentation and putrefaction.

Usefulness of saprophytic bacteria and their relation to the process of nature in the animal and vegetable kingdom.

Dangers of saprophytic bacteria and their relation to disease; prevention of this class of bacteria and methods of destruction.

Practical work. Preparation and serving of soup, beverages, cereals, vegetables, salads, entrees, desserts.

Juniors and seniors; first semester; three double hours; three credits.

**2. Preservation of Food.** Potomaine poisoning, sanitation. Molds and yeast, their useful and destructive power. Foodstuffs: proteids, carbohydrates, fats and oils; water; mineral matter; elements combined to form each. Food adjuncts—condiments, etc.; their

use and effect on digestion. Menu making and table service. Hygiene, personal; hygiene of the home.

**Practical Work.** Preparation and serving of meats, fish, poultry and game, crustaceans, bread and bread making, pastry and pastry desserts, cakes and cookies, canning, preparation and serving of meals.

Juniors and seniors; second semester; three double hours; three credits.

## ENGLISH.

PROFESSOR CARLTON.

### Composition and Rhetoric.

**1 and 2. Narration and Description.** An examination of the underlying principles of narration and description; application of the principles in written exercises; themes.

Freshman; first and second semesters; one hour.

**3. Advanced Rhetoric.** The principles of Rhetoric are summarized and discussed in this course; long and short themes illustrating the different forms of composition.

Sophomore; second semester; three hours.

### Language and Literature.

**1 and 2. Representative Authors of the Nineteenth Century.** Poetry and prose works of chief writers studied and discussed, largely supplemented by collateral reading.

Freshman; first and second semesters; two hours.

**3. History of the English Language.** This course embraces a history of the circumstances and conditions under which the language developed its present form, and an account of the internal changes which took place within the language.

Sophomore; first semester; three hours.

**4 and 5. Study of Prose Forms.** This course will comprise a critical study of various types of prose, such as the short story, the novel, the romance, the essay, etc. Literary movements, such as romanticism, classicism, realism, will be traced.

— Sophomore; first and second semesters; two hours.

**6 and 7. Forms of Poetry.** This course will consider the forms and varieties of English poetry, with reports and prepared papers on the epic, the ballad, the sonnet, the ode, the drama, etc. Masterpieces of each of these kinds will be studied and analyzed in class.

Juniors; first and second semesters; two hours.

**8. Victorian Prose and Verse.** Ruskin, Stevenson, Carlyle and other representative prose writers of this age discussed; a study of Tennyson's poems.



Juniors; first semester; three hours.

**9. Orators and Oratory.** A critical reading of representative orations; application of the principles inculcated by Courses 2 and 3 of Rhetoric Course.

Juniors; second semester; three hours.

**10. Old English.** Grammar and translation of selections in prose and verse; outline of Old English literature.

Juniors; first semester; two hours.

**11. Middle English.** A critical study of Chaucer's works for literary and linguistic purposes, with a more rapid reading of the works of his chief contemporaries and predecessors.

Juniors; second semester; two hours.

**12. Epic Poetry and Browning.** Dante's Divine Comedy is studied in translation for comparison with Milton's Paradise Lost. A study of Browning's poetry completes the course.

Seniors; first semester; three hours.

**13. Development of the Drama.** This course traces the origin and development of the Greek drama, and its influence upon other national dramatic literatures. Reports are prepared on medieval and modern plays of Spain, France and Scandinavia.

This course concludes with the rapid study of some of the best of Shakespeare's plays.

Seniors; second semester; three hours.

## EXPRESSION.

PROFESSOR MALMBERG.

**1. Argumentation and debate.** Study of the principles of argumentation. Argumentative writings and speeches analyzed. Practical exercises in debate form an important part of the work.

**2. Continuation of course "1".**

Freshman; three hours; both semesters.

**3. Oratory.** Practice in the delivery of model orations and original speeches and orations; extemporaneous speaking; studies in interpretation. Special individual drill is given in preparation for oratorical contests and other public exercises.

**4. Continuation of course "3".**

Open to juniors and seniors; three hours; both semesters.

**FRENCH.****PROFESSOR RUNDSTROM.**

**1. Beginning French.** Fraser and Squair's grammar. Reader; exercises.

Freshman; first semester; four hours.

**2. Grammar continued.** Exercises, dictation. Reading of simple prose texts.

Freshman; second semester; four hours.

**3. Grammar Completed.** Prose composition; memorizing. Modern prose texts. Conversation based on text. Collateral reading.

Sophomore; first semester; four hours.

**4. Classic and Modern Texts.** Outline of the history of French literature in French. Prose composition, memorizing and conversation continued. Collateral reading.

Sophomore; second semester; four hours.

**5. French Literature in the XVII Century,** with special study of the classic drama. Prose composition, memorizing and conversation. Collateral reading and reports.

Junior; first semester; three hours.

**6. French Literature in the XIX Century.** Lyric poetry, the drama and the novel. Lectures, collateral reading and reports.

Junior; second semester; three hours.

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**GERMAN.****PROFESSOR WALD.**

**1 and 2. Elementary German.** Bacon's Elements of German. Narrative prose. Insistent drill on the fundamentals of German grammar together with daily colloquial exercises on the text read. Memorizing of colloquial sentences. Special attention given to correct pronunciation.

Freshman; four hours.

**3 and 4. Intermediate German.** Reading of such texts as the following: Riehl's and Heyse's Novellen, Moser's Der Bibliothekar, Bernhardt's Auf der Sonnenseite, Goethe's Hermann und Dorothea. Freie Reproduktion. Conversation. Short German Themes. Bacon's German Composition.

Sophomore; four hours.

**5. Advanced German. a.** Rapid reading of modern German prose works.



b. **Goethe's Faust.** The Faust Legend. Discussion of Goethe as a writer and his place in German literature.

Juniors and seniors; first semester; three hours.

6. **Advanced German.** a. Modern German Drama. Fulda, Der Talisman; Hauptmann, Einsame Menschen; Sudermann, Heimat.

b. History of German Literature. Study of text-book with lectures. Oral reports on assigned reading.

Juniors and seniors; second semester; three hours.

## GEOLOGY.

PROFESSOR EDQUIST.

1 and 2. **General Geology.** These courses are designed to present the fundamental principles of geology. They include the study of dynamic, structural, physiographic, and historical geology, and of minerals, rocks and fossils.

Juniors and seniors; first and second semesters; one double and two single periods; six credits.

3. **Economic Geology.** The principal topics considered in this course are coal, natural oil and gas, building materials, soils, ores of the important metals, and water supply. Prerequisites, courses 1 and 2.

Juniors and seniors; second semester; three credits.

## GREEK.

PROFESSOR CARLTON.

1. **Xenophon.** Hellenica or Anabasis.

Freshman; first semester; four hours.

2. **Lysias.** Orations; Xenophon; Memorabilia; composition.

Freshman; second semester; four hours.

3. **Plato.** Apology and Crito; Homer; Iliad or Odyssey begun.

Sophomore; first semester; four hours.

4. **Homer Continued.** In the Homer course three books will be read critically, and several books will be read rapidly, at sight and by appointment.

Sophomore; second semester; four hours.

5. **Attic Orators.** Demosthenes's De Corona or Phillipics will be studied critically, together with the rapid reading of such other orations as time will permit.

Juniors; first semester; three hours.

6. **Introduction to Greek Tragedy.** Sophocles's Antigone.

Juniors; second semester; three hours.

7. (a) **Greek Tragedy.** Advanced course; rapid reading of several plays from Aeschylus and Euripides. (b) **New Testament.** Critical study of the Greek of this period; rapid reading of historical portions, and careful study of some of the Pauline epistles.

Seniors; first semester; three hours.

8. (a) **Greek Historians.** Herodotus and Thucydides. (b) **Greek Comedy.** Aristophanes.

Seniors; second semester; three hours.

Divisions a and b in Courses 7 and 8 will be read in alternate years, or at the option of the class.

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## HISTORY AND POLITICAL SCIENCE.

### PROFESSOR PETERSON.

1. **Period of Political Revolution.** A social and political study of important phases of European History from the Peace of Westphalia to the end of the French Revolution. Recitations, lectures and contemporary documents.

Freshman; first semester; three hours.

2. **History of the Nineteenth Century.** A continuation of course 1, dealing with the momentous development of the last one hundred years.

Freshman; second semester; three hours.

3. **Oriental History.** By the Orient is here meant India, China and Japan. Especial attention to international relations and the modern period. Social and religious as well as political conditions noted. Recitations and lectures.

Juniors and seniors; second semester; three hours. Not offered in 1917.

4. **English Constitutional History.** A study of the origin of government and its development in England into modern constitutional government. Recitations and analysis of important constitutional documents.

Juniors and seniors; first semester; three hours.

5. **American Constitutional History.** Includes a study of colonial conditions, the making of the federal constitution, the slavery question, international diplomacy and some modern political problems.

Juniors and seniors; second semester; three hours.

6. **Political Science.** A study of the problems and principles of government. Considerable attention to international law.

Juniors and seniors; first semester; three hours. Not offered in 1916.

7. **Teachers' Course in History and Civics.**

Juniors and seniors; second semester; one hour.



FRESHMAN CLASS





**LATIN.****PROFESSOR YOUNGQUIST.****Beginners' Courses.****A. Beginners' Latin.**

Freshman; first semester; four hours.

**B. Continuation of course A. Nepos' Lives or equivalent.**

Freshman; second semester; four hours.

**C. Caesar's Commentaries or equivalent; grammar; prose composition; sight reading.**

Sophomore; first semester; four hours.

**D. Cicero's Orations or equivalent; grammar; prose composition; sight reading.**

Sophomore; second semester; four hours.

**1. Livy. Latin Prose composition.**

Freshman; first semester; four hours.

**2. Livy. Latin prose composition.**

Freshman; second semester; three hours.

**3. Horace. Odes, Epodes, and Carmen Saeculare.**

Sophomore; first semester; three hours.

**4. Horace. Satires and Epistles. Roman Elegiac poets; Tibullus, Propertius and Ovid; Mythology and legends of the Romans.**

Sophomore; second semester; three hours.

**5. Tacitus. Germania, Agricola, Historia, Annales. Studies of the Latin Historians and their works.**

Juniors and seniors; first semester; three hours.

**6. Juvenal's Satires; Selection from Catullus. Studies in Latin poetry.**

Juniors and seniors; second semester; three hours.

**7. Plautus, Menaechmi, or Captivi; Terence, Adelphoe, Andria, or Phormio. Studies in the Latin drama and dramatists.**

Juniors and seniors; first semester; three hours.

**8. Cicero. Letters, De Officiis, De Senectute, De Amicitia. Studies in the philosophy and life of the ancient Romans.**

Juniors and seniors; second semester; three hours.

**9. Teacher's Course is offered to juniors and seniors.****MANUAL TRAINING.**

**1 and 2. Joinery;** the study of woods; the use and care of tools; finishing. Exercises involving mortise, tenon and miter joints, paneling, the making of one large piece of furniture; various supplementary exercises in carpentry, finishing, etc. Mechanical drawing and designing. The course is designed especially for future teachers.

Juniors and seniors; both semesters; three credits each semester.

**MATHEMATICS.****PROFESSOR RUNDSTROM.**

All persons desiring to elect physical science in the junior and senior years must take the freshman mathematics and have entrance credits in higher algebra and solid geometry.

1. **Higher Algebra.** First part of higher algebra, including graphic representation of functions; radicals; imaginaries; quadratic equations; equations of higher degree; logarithms.

Freshmen who have no entrance credit in this subject; first semester; four hours.

2. **Solid Geometry.** Straight lines and planes; polyhedral angles; prisms, pyramids, cylinders, cones, and their measurements; spherical polygons and measurements of the sphere. Numerous original exercises.

Freshmen who have no entrance credit in this subject; second semester; four hours.

3. **College Algebra.** Series and development of simple functions into series; variation; undetermined coefficients; the binomial theorem; logarithms; permutations and combinations; theory of equations.

Freshman; first semester; four hours.

4. **Trigonometry.** The trigonometrical functions of angles and formulae; solutions of triangles, plane and spherical; practical applications to problems in surveying, astronomy, and mensuration.

Freshman; second semester; four hours.

5. **Analytic Geometry.** The point, straight line and conic sections in rectilinear and polar coordinates; general equations of the second degree; higher plane curves; introduction to solid analytic geometry.

Sophomore; first semester; three hours.

6. **Differential and Integral Calculus.** Fundamental principles; theory of limits; differentiation and integration of functions of a single variable; development of functions; indeterminate forms; maxima and minima; application to problems in geometry and physics.

Sophomore; second semester; three hours.

7 and 8. **Advanced Mathematics.** A course will be offered in one of the following subjects: theory of equations, differential equations, or advanced calculus.

Juniors and seniors; first and second semesters; three hours.

9. **The Teaching of Secondary Mathematics.** Text and lectures; organization and subject matter of the curriculum; pedagogy of high-school mathematics with reference to actual class room conditions. Lesson plans and reports; observation work; practice teaching.

Juniors and seniors; first semester; one hour.



**PHILOSOPHY.**

PROF. PETERSON.

1. **Logic.** Inductive and deductive logic. Aristotelian and modern. The theory of knowledge considered as well as practical questions. Discussions and problems.

Juniors and seniors; first semester; three hours.

2. **History of Philosophy.** A study of human thought and leading philosophical systems from the historical point of view. Selections from Plato and other ancient writers.

Juniors and seniors; first semester; three hours.

3. **Introduction to Philosophy.** A discussion of philosophical problems, such as materialism and spiritualism, the relation of God and the world, etc. Especial attention to the views of a few modern thinkers, such as Kant and Bergson.

Juniors and seniors; second semester; three hours.

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**PHYSICAL EDUCATION.**

Besides furnishing opportunities for intercollegiate athletic contests and encouraging intra-mural games in the various sports, the college demands that every student, unless declared unfit by the medical examiner, take a certain amount of Swedish Gymnastics, under the guidance of the Physical Director. Besides the amount required for graduation extra courses are offered for those who intend to specialize in Physical Education. Information concerning these courses may be had upon application, addressed to the President.

By Swedish Gymnastics is meant the system of movements and exercises devised by Peter Henry Lang, and more or less modified or extended by his followers in Sweden.

Most of these movements are given with the intention of producing some anatomical, physiological, or psychological effect, and are all arranged according to a regular order of progression.

In many respects the Swedish movements and exercises are unique. They lend themselves very naturally to the methodical work of the schoolroom, where a minimum of exercise and a maximum of restraint are often necessary in order to avoid getting overheated. They are admirable as a "setting up drill" and tend to counteract the effects of faulty habits of sitting, standing, and walking. They furnish a valuable introductory training to other forms of gymnastics, and can hardly be surpassed as a means of self discipline.

The Swedish method of conducting large classes in heavy gymnastics is very much to be commended. Physical education in America would be sadly deficient without Sweden's contribution to its curriculum, and all pupils intending to prepare themselves for public

school positions are expected to take some part of this work.

The following list of Swedish movements, exercises, and apparatus drills are given in the practice course:—

Free Movements,	Vaulting Horse,
Assistive Exercises,	Vertical Ladder,
Climbing Ropes,	Horizontal Ladder,
Single and Double Boom,	Stall Bars,
Vaulting Box,	School Desk Exercises.

Freshmen are required to take four half-hours of Gymnastics weekly; sophomores and juniors two hours; total four credits.

Elective for seniors; one credit.

**Teachers' Course** for juniors and seniors; second semester; one credit.

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## PHYSICAL SCIENCE.

PROFESSOR UHLER.

**General Physics.** A course in Physics for such as have had an elementary course in High School or its equivalent. The student must have studied higher algebra, geometry and trigonometry. It is adapted to the needs of the general science students, and meets the requirements for premedics. Kimball's College Physics is used, with lectures and laboratory work.

**1. Molar Dynamics.** Mechanics of solids, liquids and gases, also acoustics. Lectures, recitations and laboratory work.

Juniors and seniors who have the mathematical requisites; first semester; three double hours; three credits.

**2. Molecular and Ether Dynamics.** Heat, light, electrostatics, magnetism and electro-kinetics.

Juniors and seniors; second semester; three double hours; three credits.

**3 and 4. Mathematical Treatment.** A course in the Mathematical Treatment of Physical Problems, and based on the Calculus. It includes the mathematical treatment of various topics in Mechanics and many other miscellaneous applications.

Juniors and seniors; three hours; two semesters.

**5. Advanced Course in Sound and Light.** Study of vibratory motions; simple and harmonic motions; propagation and reflection of sonorous sounds.

Physics of the ether; dispersion and absorption, spectrum analysis; diffraction and interference, and polarization.

Prerequisite: Courses 1, 2, and 3.

Seniors; first semester; three double hours; three credits.

**6. Advanced Course in Heat, Magnetism and Electricity.** Electrical measurements.

Seniors; second semester; three double hours; three credits.

**7. History of Physics.** A course designed to prepare for teaching physics and to acquaint the student with the historical development of physics. Prerequisite: Courses 1 and 2.

Seniors and juniors; first semester; one credit.

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## PSYCHOLOGY and EDUCATION.

PROFESSOR REED.

To meet the requirements for teaching in the high schools of Minnesota, the prospective teacher must comply with the following regulations:

1. The bachelor's degree from a standard college accredited by the superintendent of education.

2. Special study from the high school teacher's viewpoint, in two or more subjects, covering three semester hours' credit. (See course 10A.)

3. Practice teaching and observation in subjects chosen under No. 2. This work must cover three semester hours' credit, with a minimum of thirty-six periods of actual teaching, under the supervision of department instructor. See course 9.)

4. Recommendation of the candidate as fitted to become a successful high school teacher, based up on **fifteen semester hours** in professional subjects, to include credits under Nos. 2 and 3.

Students intending to teach in other states should consult with the teacher in education regarding requirements.

**1 and 2. Psychology.** A general course in psychology, covering the essential facts and the fundamental laws of mind, from the physiological, the genetic and the analytic points of view. This course is intended to meet the needs of two classes of students: (1) those who are interested in the general problems of human behavior and character; and (2) those who expect to enter the teaching profession. For the latter class this course is fundamental and prerequisite, and should be taken before any of the succeeding courses in this department. Lectures and discussions, demonstrations and experiments.

Sophomores; both semesters; two single periods and one double period; six credits. No credit given for one semester only.

**3. High School Methods.** A course in general methods for effective high school teaching. Such problems will be discussed, as the sociological aims, psychological values, and the pedagogical methods for best realizing these aims and values in high school subjects. This course serves as a general introduction to the Teachers' Courses (10) and should be completed before these are taken up. Lectures,

recitations, reports and observations.

Juniors; first semester; three hours.

**4. Child Psychology.** This course takes up the study of the main periods of the child's physical and mental development, heredity, environment, sanitation, relation of mind and body, defective children, retardation, fatigue, attention, interest, problems of adolescence and other topics related to the child in its school life. The aim is to make this a practical and concrete course in applied psychology and provide the student with such knowledge that will be directly helpful to him in his school work.

Juniors and seniors; second semester; three hours. Not offered in 1916-1917.

**5. History of Education.** A general course tracing historically the development of education, with special emphasis on those educational movements that have been most effective in determining our present system of education. The leading topics considered are Greek and Roman education, early Christian education, rise of the Universities, Renaissance, Reformation, lives and theories of educational reformers, growth of education in the state of Minnesota and in the United States.

Juniors and seniors; second semester; three hours.

**6. School Management.** A study of the fundamental principles involved in school organization, teaching and disciplining. The aim of the course is to impress upon the inexperienced teachers the duties and requirements of the teacher; to present the general problems that will confront them in their school work, and to discuss means of meeting these obligations and the most effective method of solving these problems.

Juniors and seniors; second semester; three hours.

**7. Principles of Education.** A study of the biological, sociological and psychological principles underlying intellectual, moral and religious education. This course treats education as a science and considers philosophically the meaning and aim of education, the educative process, and the nature and content of studies best suited to the child in the different periods of its intellectual growth.

Juniors and seniors; first semester; three hours. Not offered in 1916-17.

**8. Administration and Supervision.** A course for those preparing to become superintendents, principals and teachers of special subjects in the high school. A broad view of the subjects will be taken,



and includes a comparative study of the leading school systems in Europe and America with special emphasis on the school problems in elementary and secondary education, courses of study, educational statistics, present educational tendencies and other current topics.

Juniors and seniors; second semester; three hours.

9. **Practice Teaching.** Practice teaching of at least thirty-six hours under the direction and supervision of the department instructor and the teacher of education. Arrangements regarding preference of subjects and the most convenient time for teaching them should be made with the teacher of education at the opening of the fall semester, so that the proper distribution of such teaching may be determined for the various departments. Observation of at least ten hours in the high schools and the Academy is required. Conferences and round table talks, on reports of observation work, and on problems that come up in connection with practice teaching. Required of all who expect to teach in the high schools of Minnesota.

Seniors; both semesters; three hours.

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## 10. TEACHERS' COURSES.

A. **Special-method Courses** in high school teaching are offered by the respective department teachers in biology, chemistry, English, German, history, Latin, mathematics, physics and Swedish. These courses are intended to acquaint the prospective teacher with the general survey of the **selection** and **arrangement** of the subject matter of the high school subject and the **special methods** that are most effective in the presentation of this subject matter. Each subject counts for one credit. Three credits are required for those intending to teach in this state. The following are offered in the first semester: English, German, physics, mathematics, and Swedish. For the second semester: biology, chemistry, history and Latin.

B. **Teachers' Course** for the training of parochial school teachers. General requirement: **Regular Courses** in the Academy or the College in Swedish and Christianity.

**Theory Courses** are offered as follows:

a. Special Study, from the teacher's viewpoint, of Bible Study, Bible History, Church History and Catechism. First semester; one hour.

b. Special study of methods for the teaching of elementary Swedish. Second semester; one hour.

C. **Normal Courses in Physical Education** are offered by the Physical Director for those who intend to take charge of Gymnastics, Athletics, and Playground Activities in elementary and high schools. For further information, inquire of the Physical Director not later than at the opening of the fall semester.



**SOCIOLOGY AND ECONOMICS.**

PROFESSOR PETERSON.

**1 and 2. Sociology.** A study of the development of human society and social institutions. Course 1 deals with the anthropological side, primitive conditions and the world at large. Course 2 deals with the practical side and modern conditions, especially in regard to American life.

Sophomore; both semesters; three hours.

**3. Social Reform.** Reports, lectures and discussions concerning questions of social pathology and social betterment. A study of the liquor problem and other modern American problems.

Juniors and seniors; second semester; three hours. Not offered in 1917.

**4 and 5. Economics.** The history and principles of economics. A study of the great economic problems of the day, such as money and banking, trusts and trade unions, socialism and taxation.

Juniors and seniors; both semesters; three hours.

**SWEDISH.**

PROFESSOR KILANDER.

**I. (a) Swedish History.** The political history of Sweden to 1718. Compositions.

**(b) Beginning Swedish.** Grammar with exercises; orthography. Readings: "Mina pojkar"; "En herrgårdssägen"; "Svensk vers". Freshman; first semester; (a) three hours; (b) four hours.

**2. (a) Continuation of Course 1 a.**

**(b) Literature.** "Fänrik Ståls sägner" and "Fritiofs saga." Grammar continued. Compositions.

Freshman; second semester; (a) three hours; (b) four hours.

The b courses are intended for those who enter college without having studied Swedish.

**3 and 4. (a) Literature.** The literary history of Sweden. Ekermann's Läsobok. Compositions.

**(b) Swedish History.** The political and literary history of Sweden; study of authors. Compositions.

Sophomore; both semesters; four hours each semester.

**5. Runeberg.** A careful study of his epic and dramatic works; papers on assigned topics.

Juniors and seniors; first semester; three hours.

**6. Swedish Drama.** A critical study of the best dramas of Strindberg and others.

Juniors and seniors; second semester; three hours.

**7. Nineteenth Century Writers.** An independent interpretation of the best works of Tegner, Rydberg, Topelius and others.

Juniors and seniors; first semester; three hours. Not offered in 1916.

**8. Scandinavian Antiquities.** Norse mythology; selections from Edda; papers on assigned topics; lectures.

Juniors and seniors; second semester; three hours. Not offered in 1917.

**9. Art of Composition.** Review of grammar, rhetoric, etc., in connection with the composition work.

Juniors and seniors; first semester; one hour.

**10. Continuation of Course 9.**

Juniors and seniors; second semester; one hour.

Courses 9 and 10 are intended especially for those who are preparing for teaching Swedish in high schools.

**Special Course.** A special course has been arranged for students who know no Swedish but wish to become acquainted with the language and literature of Sweden. It comprises the following studies:

**11 and 12. Beginning Swedish.** Vickner's Grammar with exercises; easy reading and composition; conversations.

Juniors; both semesters; three hours each semester.

**13. Literature.** A study of "Fänrik Ståls Sägner" and "Fritiofs Saga."

Seniors; first semester; three hours.

**14. Modern Authors.** An outline of Swedish literature; lectures on Sweden, its life and culture.

Seniors; second semester; three hours.

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### EXPENSES—COLLEGE.

College Tuition, per semester.....\$22.50

#### GENERAL EXPENSES.

Board, per week, in families or student clubs.....\$2.50—\$3.50

Room, per month in Johnson Hall..... 3.50— 5.00

Room, per month in families..... 2.50— 6.00

Library fee, per semester..... 0.50

Oratory fee, per year..... 1.00

Diploma ..... 5.00

Matriculation fee, at entrance..... 5.00

#### LABORATORY FEES, PER SEMESTER.

Botany, Physics, Zoology, College.....\$3.00

Geology and Mineralogy, College ..... 2.00

Chemistry, College, Courses 1-6..... 4.00

Chemistry, Courses 7 and 8..... 6.00

Manual Training ..... 5.00

Domestic Science and Art..... 5.00

Gymnasium fee, per year..... 1.00

Tuition is payable at the time of enrollment. No unused tuition will be refunded except in case of protracted illness, nor will any reduction be made from the tuition fee in case a student enters after the opening of the semester.

#### HONORARY SCHOLARSHIPS.

Honorary scholarships of one year's free tuition are offered to the first ranking student among the young men and also among the young women in each graduating class of an accredited four-year high school or academy, provided that the superintendent certifies that such students are of honor grade.

Three scholarships, consisting of free tuition for any one subsequent semester, are offered to high school and academy students presenting the best essays in Swedish, the contest to close on May 15, 1916.

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## The Academy

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This department offers a course of thorough preparation for college, provides a measurably complete course of practical education and culture, so necessary for the various pursuits in life, and lays a good foundation for future growth and attainments. It embraces a course of study corresponding to the branches pursued in the High Schools of the State, together with a thoro course in Swedish, and a course of religious instruction.

The credits are reckoned by unit-hours in this department as in the college. By a unit-hour is meant one recitation or two laboratory hours per week for one semester. For example, a subject to which three recitations per week are given thru one semester will be entitled to a credit of three unit-hours. Similarly a subject to which six laboratory hours are given per week thru a semester will receive a credit of three unit-hours.

The regular work for a student is not to exceed twenty-one unit-hours a week.

One hundred and fifty-four unit-hours are required for graduation, including four credits in physical education.

#### REQUIREMENTS FOR ADMISSION.

English Grammar, completed. Longman's or equivalent.

Arithmetic, completed. Brooks', Wentworth's or equivalent.

Descriptive Geography, completed. Fry's, Redway's, Niles' or equivalent.

United States History, completed. McMaster's, Fiske's, Montgomery's or equivalent.

English Reading and Orthography.

Certificates from State High School Boards and testimonials from Academies of acknowledged standing will be accepted by the institution for work in the above subjects.

All students entering first class are required to take an examination in spelling. Those that fail to make 85 per cent on the examination will be required to take spelling in a special class until they make that grade.

For details in the courses of study offered, see the Courses of Instruction for the Academy.

The figures opposite the subject in the following Synopsis indicate the number of recitations per week. The letter following the subject refers to the course.

### SYNOPSIS OF THE COURSES OF STUDY.

#### FIRST YEAR.

##### First Semester.

	Christianity—a	1
	English—a and g.	5
	Mathematics—a	5
Elective	{ Swedish—a	5
	{ Latin—a	5
	{ History—a	5
	{ Physiography	5

##### Second Semester.

	Christianity—b	1
	English—b and h.	5
	Mathematics—b	5
Elective	{ Swedish—b	5
	{ Latin—b	5
	{ History—b	5
	{ Physiology	5

#### SECOND YEAR.

##### First Semester.

	Christianity—c	1
	English—c and i.	5
	Mathematics—c	5
Elective	{ Swedish—c	5
	{ Latin—c	5
	{ History—c	5
	{ Domestic Art	4

##### Second Semester.

	Christianity—d	1
	English—d and j.	5
	Mathematics—d	5
Elective	{ Swedish—d	5
	{ Latin—d	5
	{ History—d	5
	{ Domestic Art	4

#### THIRD YEAR.

##### First Semester.

	Christianity—e	1
	English—k	3
	Expression—a	2
Elective	{ Swedish—e	3
	{ Latin—e	5
	{ German—a	4
	{ Mathematics—e	5
	{ Zoology	5
	Mechanical Drawing	1

##### Second Semester.

	Christianity—f	1
	English—l	3
	Expression—b	2
Elective	{ Swedish—f	3
	{ Latin—f	5
	{ German—b	4
	{ Mathematics—f	5
	{ Botany	5
	Mechanical Drawing	1

## FOURTH CLASS.

## First Semester.

Elective	Christianity—g	1
	English—m	3
	Themes—e	2
	Swedish—g	3
	Latin—g	5
	German—e	4
	Physics—a	5
	U. S. History—e	5

## Second Semester.

Elective	Christianity—h	1
	English—n	3
	Themes—f	2
	Swedish—h	3
	Latin—h	5
	German—d	4
	Physics—b	5
	Civics—f	5

## SPECIAL CLASS.

## First Semester.

Bible	1
English	8
History (U. S.)	4
Mathematics	5
Geography	4
Penmanship	5

## Second Semester.

Bible	1
English	8
History (U. S.)	4
Mathematics	5
Geography	4
Penmanship	5

## Courses of Instruction

### CHRISTIANITY.

a. **Bible History.** A brief summary of Biblical History in the words of Holy Scripture. Text-book, Barth.

First and Special classes; first semester; one hour.

b. **Bible History.** A brief summary of Biblical History in the words of Holy Scripture. Text-book, Barth.

First and Special classes; second semester; one hour.

c. **Bible Geography with Sacred History and Antiquities.** Old Testament. Text-book, Schmauk.

Second class; first semester; one hour.

d. **Bible Geography.** Sacred History and Antiquities. New Testament. Text-book, Schmauk.

Second class; second semester; one hour.

e. **Bible Literature.** A brief analysis of the books of the Old Testament. Text-book, Haas.

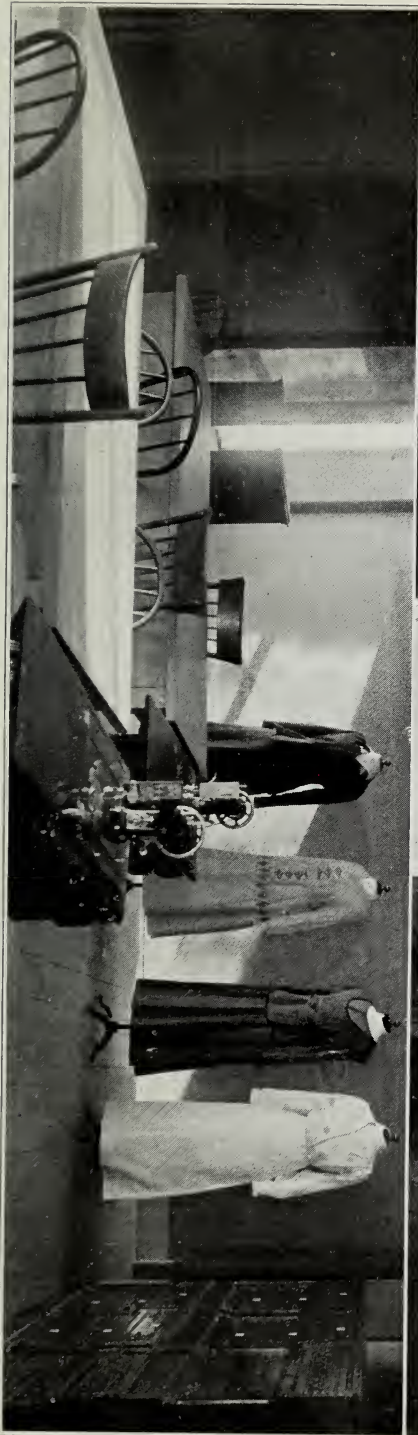
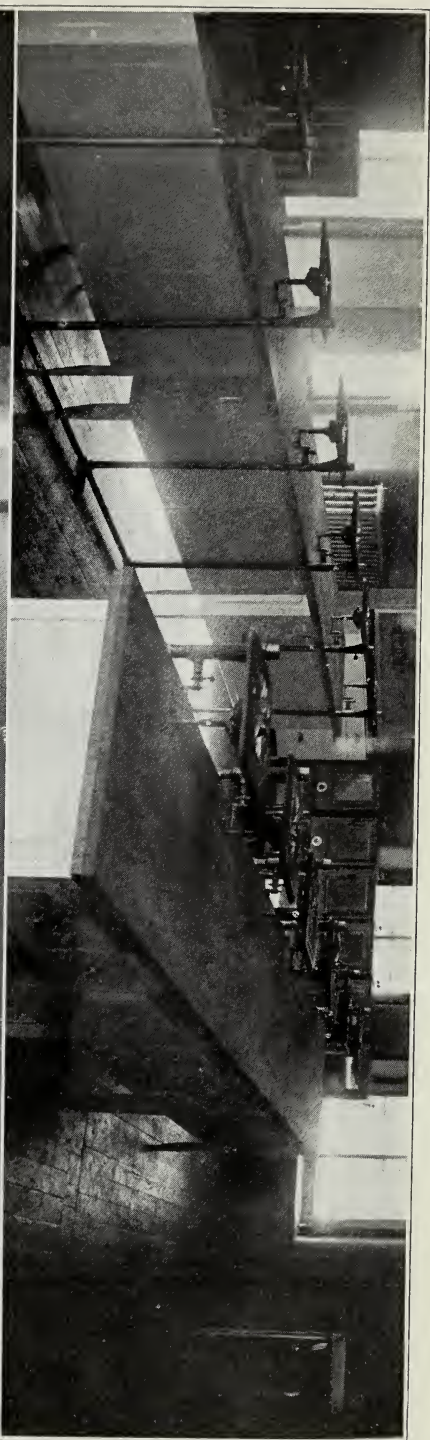
Third class; first semester; one hour.

f. **Bible Literature.** A brief analysis of the books of the New Testament. Text-book, Haas.

Third class; second semester; one hour.

g. **Church History.** The history of the Christian Church from its foundation to the Protestant Reformation. Text-book, Lofgren.





DOMESTIC SCIENCE AND ARTS ROOMS



Fourth class; first semester; one hour.

**h. Church History.** The history of the Christian Church from the Protestant Reformation to the present time. Text-book, Lofgren. Fourth class; second semester; one hour.

### DOMESTIC SCIENCE.

**1. Sanitary Housekeeping.**—Study of water as a sterilizing medium and cleaning agent. Study of air in its relation to life, fire, cookery. Study of food in its relation to the body.

**Practical Work.**—Preparation and serving of soups, beverages, cereals, vegetables, salads, entrees, desserts.

Open to students in Academy and Conservatory of Music.

First semester; three double hours; three credits.

**2. Classification of Food.**—Study of proteids, carbohydrates, fats and oils. Acids and salt supplying foods. Condiments, their use and effect on digestion.

**Molds and Yeasts.**

**Practical Work.**—Preparation and serving of meats, fish, poultry and game, crustaceans; bread and bread making; cakes and cookies; canning. Preparation and serving of meals.

Open to students in Academy and Conservatory of Music.

First semester; three double hours; three credits.

**3 and 4. Domestic Art.** Hand- and machine sewing. Both semesters; three credits each semester.

**5 and 6. Drawing.** A course in mechanical drawing, preparing for Manual Training.

Third class; one credit each semester.

### ENGLISH.

#### Composition and Rhetoric.

**a. English Grammar and Elementary Composition.**

First class; first semester; two hours.

**b. Continuation of Course a.**

First class; second semester; two hours.

**c. Elementary Course in Composition.** Exercises in the simplest form of composition.

Second class; first semester; two hours.

**d. Continuation of Course c.**

Second class; second semester; two hours.

**e. Themes.** Exercise in various forms of composition; daily and fortnightly themes; personal conferences with students.

Fourth class; first semester; two hours.

**f. Continuation of Course e.**

Fourth class; second semester; two hours.

### Language and Literature.

**g. A study of American Prose Literature**—Ashmun. Translation of Homer's *Odyssey*.

One book review.

First class; first semester; three hours.

**h. Verse selections from Longfellow, Poe and Whittier.** The Merchant of Venice—Shakespeare. Sahrab and Rustum—Arnold.

One book review.

First class; second semester; three hours.

**i. History of American Literature;** with the reading and discussion of prose selections from the works of Irving, Longfellow, Whittier, Hawthorne, Holmes, Lowell, Emerson and Thoreau.

One book review.

Second class; first semester; three hours.

**j. Continuation of Course "i."**

One book review.

Second class; second semester; three hours.

**k. History of English Literature.** A survey of the history of English literature from its beginning thru the Classic Age, with a study of: Prologue to the *Canterbury Tales*—Chaucer, *Essays*—Bacon, *Julius Caesar*—Shakespeare, *Macbeth*—Shakespeare, *Minor Poems*—Milton.

Two book reviews are required.

Third class; first semester; three hours.

**l. Continuation of Course "k."**

Two book reviews.

Third class; second semester; three hours.

**m. History of English Literature.** A survey of the history of English literature from the beginning of the age of Romanticism to the present time. A study of *Conciliation with America*—Burke. *Essays of Elia*—Lamb. *Life of Johnson*—Macaulay. *Essay on Burns*—Carlyle. *Silas Marner*—George Eliot.

Collateral reading. Reports.

Fourth class; first semester; three hours.

**n. Continuation of Course "m."**

Fourth class; second semester; three hours.

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### EXPRESSION.

**a. Practice in the Reading and delivery of poetry and prose selection from standard authors with special attention to clearness and simplicity, to articulation, enunciation. Physical and voice culture.**

Third class; first semester; two hours.

**b. Practice in Reading and Debating, and the Delivery of poems, short narrative selections, and speeches; elementary gestures. Phys-**

ical and voice culture.

Third class; second semester; two hours.

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### GERMAN.

a and b. **First Year German.** Grammar and reader. Conversation.

Third class; four hours.

c and d. **Second Year German.** Reading of select German prose and poetry. Conversation and composition.

Fourth class; four hours.

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### HISTORY AND CIVICS.

a and b. **Ancient History.** From the earliest times to 800 A. D. Course a covers the prehistoric period, the oriental nations and the history of Greece. Course b takes up the history of Rome and the first eight centuries of the Christian era.

First class; both semesters; five hours.

c and d. **Modern History.** From 800 A. D. to the present time. Course c treats of the main historical events prior to and including the Peace of Westphalia. Course d deals with the historical development after 1648.

Second class; both semesters; five hours.

e. **Advanced American History.** Presupposes and builds upon an earlier course in American History and is planned to prepare for course f.

Fourth class; first semester; five hours.

f. **Civil Government.** Local, state and federal government at the present time, with special reference to Minnesota. Planned in harmony with course e.

Fourth class; second semester; five hours.

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### LATIN.

a. **First Year Book.** Any of the standard books, such as Collar and Daniels, Gunnerson and Harley, Bennett, or Inglis and Prettyman is used. Especial attention is paid to vocabulary and forms.

First class; first semester; five hours.

b. **Course Continued.** Reading of Fables and selections from "Viri Romae" and Cornelius Nepos, equivalent to Book I of Caesar's Gallic War.

As the work done in this year becomes the foundation upon which to build in after years, mastery of the declensions and conjugations and of the essentials of syntax, and an acquirement of a good working vocabulary are aimed at rather than a large amount of work read. Latin composition is also emphasized.

First class; second semester; five hours.



c. **Books II. and III. of Caesar's Gallic War or Equivalent.** Constant drill on the declensions and conjugations is given, and the essentials of syntax are reviewed. A thoro study and practice on indirect discourse.

Bennett's Latin Grammar, or Allen and Greenough's New Latin Grammar is used. Latin composition based on Caesar receives due attention.

Second class; first semester; five hours.

d. **Book IV. and Selections from Books V.-VII. of Caesar's Gallic War or equivalent.** Syntax of cases is completed and reviewed. Composition based on Caesar is continued. Reading at sight.

Second class; second semester; five hours.

e. **This Year is Devoted to Cicero's Orations.** Three orations against Catiline are read. Close attention is paid to the construction of sentences and to Cicero's style as an orator. Syntax of the Latin verb is studied. Composition based on Cicero is required. Sight reading.

Third class; first semester; five hours.

f. **Fourth Oration Against Catiline, Pro Archia, Pro Lege Manilia, or De Imperio Pompei** are read. Papers on the subject matter read and on the personality of the author are required. Especial attention is given to the Latin subjunctive. Composition based on Cicero is continued. Sight reading.

Third class; second semester; five hours.

g. **Books I-III of Virgil's Aeneid are Read.** Constant practice in scanning is given. The essentials of prosody are studied. A special study of Virgil's syntax is made from the very beginning. The review of Latin Grammar is begun. Latin composition. Sight reading.

Fourth class; first semester; five hours.

h. **Books IV-VI of Virgil's Aeneid are Read.** Especial attention is given to the poet's style and influence on subsequent literature. Guerber's "Myths of Greece and Rome" is studied. Latin composition. Sight reading. Review of Latin Grammar completed.

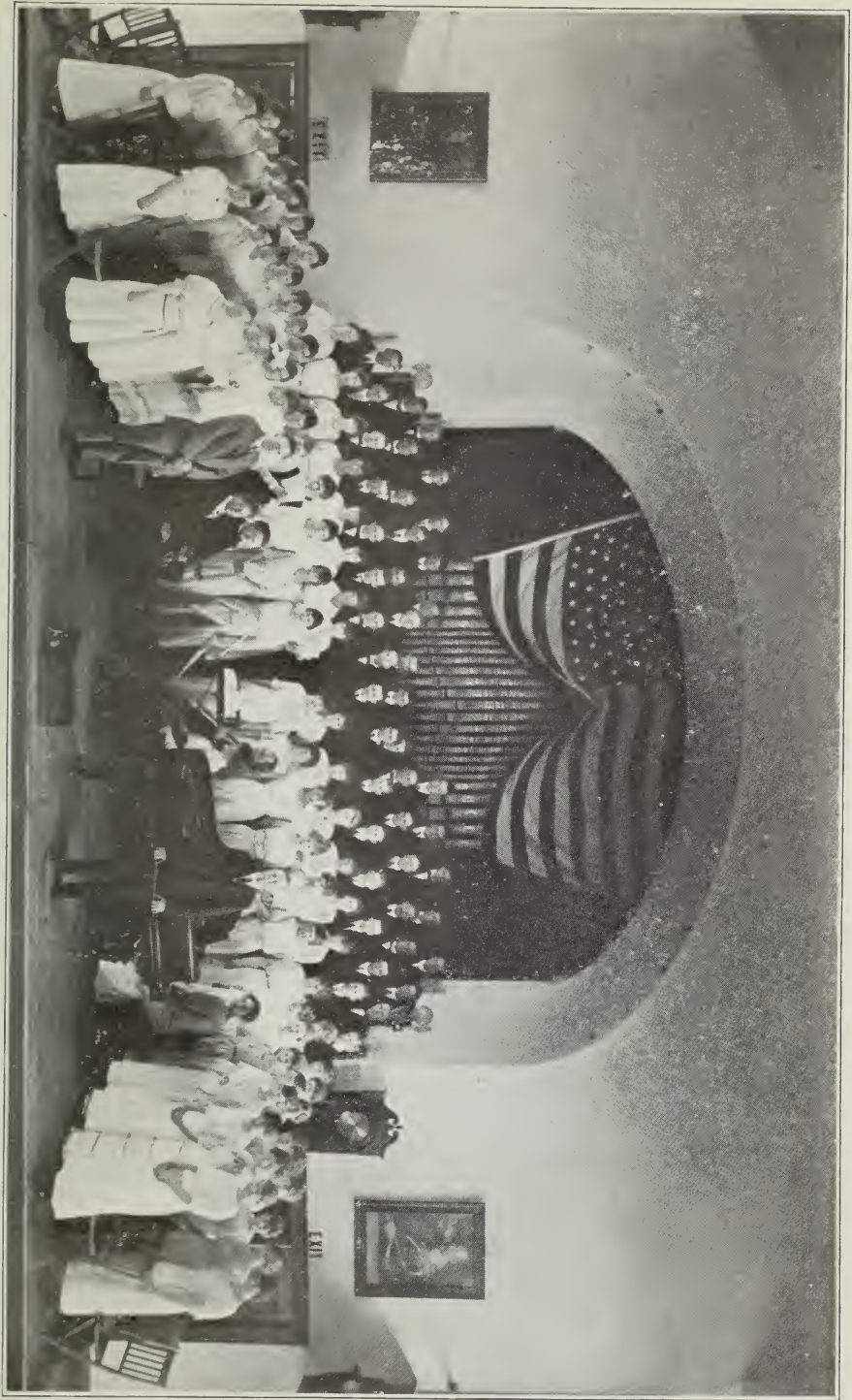
Fourth class; second semester; five hours.

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## MATHEMATICS.

a. **Elementary Algebra.** Fundamental operations, factoring, common factors and multiples; fractions. Text-book, Wells' Essentials.

First class; first semester; five hours.



ORATORIO CHORUS



**b. Elementary Algebra.** Equations containing fractions; graphs; simultaneous linear equations; involution and evolution; theory of exponents; radicals; easy quadratic equations. Text-book, Wells' Essentials.

First class; second semester; five hours.

**c. Plane Geometry.** Rectilinear figures; the circle; discussion of limits; ratio and proportion; similar polygons; problems and exercises. Text-book, Wentworth and Smith.

Second class; first semester; five hours.

**d. Plane Geometry.** Inscribed and circumscribed figures; areas of polygons; measurements of the circle; miscellaneous exercises. Text-book, Wentworth and Smith.

Second class; second semester; five hours.

**e. Higher Algebra.** Review of important topics; graphic representation of functions; ratio and proportion; quadratic equations with one or more unknown quantities; equations of higher degree. Text-book, Wells' College Algebra.

Third class; first semester; five hours.

**f. Solid Geometry.** Straight lines and planes; polyhedral angles; polyhedrons, cylinders, cones and their measurements; spherical polygons and measurements of the sphere. Original exercises. Text-book, Wentworth and Smith.

Third class; second semester; five hours.

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## NATURAL SCIENCE.

**a. Physiography.** The course includes a study of the physical features of the earth's surface, the distribution of plants and animals and the relation existing between physical conditions, and the life and growth of nations.

First class; first semester; five hours.

**b. Elementary Physiology and Hygiene.** Study of the digestive, circulatory, respiratory, and nervous systems.

First class; second semester; five hours.

**c. Zoology.** A study of the morphology, life histories and habits of animals in general.

Third class; first semester; five hours.

**d. Elementary Botany.** The course includes a study of the structure and life histories of the flowering plants with a brief survey of the cryptogams.

Third class; second semester; five hours.

**PHYSICS.****a. Matter and its properties, dynamics and heat.**

Text, Hoadley.

Fourth class; first semester; five hours.

**b. Sound, light, magnetism and electricity.**

Text, Hoadley.

Fourth class; second semester; five hours.

**SWEDISH.****a. Readings.** "Mina pojkar;" "En herrgårdssägen"; "Svensk vers"; orthography; written exercises.

First class; first semester; five hours.

**b. Readings.** "Nils Holgersons resa genom Sverige"; geography of Sweden; orthography; written exercises.

First class; second semester; five hours.

**c. History and Grammar.** A short course in the history of Sweden to 1611. Elements of grammar; written exercises each week.

Second class; first semester; five hours.

**d. Continuation of Course c.**

Second class; second semester; five hours.

**e. Literature.** "Fänrik Ståls Sägner" and "Fritiofs Saga;" compositions.

Third class; first semester; three hours.

**f. Literature.** Selections from modern authors; compositions.

Third class; second semester; three hours.

**g. History of Swedish Literature.** A general view of the history of Swedish literature.

Fourth class; first semester; three hours.

**h. Composition.** Final review of grammar and orthography; exercises in various forms in composition.

Fourth class; second semester; three hours.

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**EXPENSES—ACADEMY.****Tuition.**

Academy, per semester.....	\$16.50
Special class .....	14.50
Special class only, Nov., Dec., Jan.....	12.00
Special class only, Feb., March.....	8.00



**General Expenses.**

Board, per week, in families or student clubs.....	\$2.50—\$3.50
Room, per month in Ladies' Dormitory.....	3.50— 5.00
Library fee, per semester.....	.50
Oratory fee, per year.....	1.00
Diploma .....	5.00
Matriculation fee on entrance.....	2.00

**Laboratory Fees, per Semester.**

Botany, Physics, Zoology, Academy.....	\$2.00
Gymnasium fee, per year.....	1.00
Manual Training .....	5.00
Domestic Art .....	5.00
Domestic Science .....	5.00

Tuition is payable at the time of enrollment. No unused tuition will be refunded except in case of protracted illness, nor will any reduction be made from the tuition fee in case a student enters after the opening of the semester.

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# The School of Commerce

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The purpose of this school is to supply facilities for the training of young men and women who desire to enter business careers, not only as amanuenses, bookkeepers, and other office help, but also in such fields as domestic commerce and banking, in which a knowledge of business is essential.

The demand for well-trained men and women in the business world is already large, and is certain to increase rapidly in the future. The commercial side of every great business establishment offers wide-scope for the best training which young men and women can secure in the schools of this sort.

The school has its own suitably equipped building, is provided with a distinct corps of carefully trained teachers and offers three courses of study: a Bookkeeping Course, leading to the degree of Graduate Accountant; a Shorthand and Typewriting course; a short Business Course.

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## BOOKKEEPING COURSE.

### FIRST CLASS.

	Term	
	Fall	Spring
Christianity .....		1
Commercial Arithmetic (Book I. to Percentage).....		5
Grammar .....		5
Spelling .....		3
Reading .....		2
Penmanship .....		5
Bookkeeping and Business Practice.....		10
Business Methods .....		2
Rapid Calculation .....		1

### SECOND CLASS.

Christianity .....	1	1
Commercial Arithmetic (Book I.).....	5	5
Grammar .....	5	
Correspondence .....		2
Spelling .....	3	3
Penmanship .....	5	5
Bookkeeping and Business Practice.....	10	10
Business Ethics .....	2	

Rapid Calculation .....	1	
Commercial Geography .....	3	
Business Methods .....	2	

## THIRD CLASS.

Christianity .....	1	1
Commercial Law .....		4
Civics .....		4
Commercial Arithmetic (Book II.).....	5	
Correspondence .....	3	
Penmanship .....	5	5
Bookkeeping and Business Practice Completed.....	10	10
Rapid Calculation .....		1
Spelling (Completed) .....	2	
Parliamentary Law .....	3	
English Composition or Advertising and Salesmanship .....		2

## SHORTHAND AND TYPEWRITING COURSE.

	Term	
	Fall	Spring
Christianity .....	1	1
Grammar .....	5	
Penmanship .....	5	5
Reading .....	2	
Spelling .....		3
Correspondence .....	2	2
Shorthand (through the Principles).....	5	
Shorthand (Dietation) .....		10
Typewriting .....	5	10
Office Practice .....	5	10
Arithmetic (Book I.) .....	5	
English Composition.....		2

Students of Shorthand may elect any two of the following subjects: Commercial Geography, Commercial Law, Civics, Parliamentary Law.

**SHORT BUSINESS COURSE.**

	Term	
	Fall	Spring
Christianity .....	1	1
Commercial Arithmetic (Book I. to Percentage) .....	5	5
Grammar .....	5	
Spelling .....	3	3
Reading .....	2	
Penmanship .....	5	5
Bookkeeping and Office Practice.....	10	10
Business Methods .....		2
Correspondence .....		2
Rapid Calculation .....		1

**GRADUATE ACCOUNTANT COURSE.**

The subjects in this course are divided into four grades. At the completion of the work in each grade, examinations are held in the different subjects studied. If a student fails in any of these examinations, he will stand conditioned in such subject, and this condition must be removed before he is allowed to present himself as a candidate for graduation. When a student has completed the course, and his record is clear, he is given a final examination. A daily record of the student's class work is also kept.

The object of this and the various examinations is to afford opportunities to students for testing their strength, stimulate them to greater exertions, and on the part of the teacher, to avoid the embarrassing inclination toward leniency, which is so liable to be felt when the student stands ready to graduate on a single examination. We believe that in our system of grading the work, allowing no student to pass over what he has not thoroughly mastered, we have greatly improved upon the course of similar schools, which have only one grade, and give no examination until the course is completed.

**Branches of Study**

Business Practice and Bookkeeping is the most striking feature of our Commerce Course. As taught in our school, it gives not only a knowledge of the science of accounts, but also a vivid conception of proper business methods; familiarity with business transactions and relations of which bookkeeping is the record; and acquaintance with all common forms of commercial papers; and develops better than

any other subject of study the excellent qualities of neatness, accuracy, and self-reliance. That the work is as interesting as it is profitable, will appear from the following description.

To make the transaction and record is the governing principle of our system. For this purpose the students are formed into a commercial community and do business with one another. Every student the day he enters is provided with the necessary books and blanks and a cash capital of \$5,000. He is then instructed to purchase goods from the wholesale house and sell to his fellow students, carefully drawing up all papers that belong to each transaction and keeping a complete record of what he does. At first the transactions are limited to a few and simple ones, gradually they become varied and complicated, until they embrace almost every conceivable transaction of the business world. He deposits money, orders goods, makes out bills, draws checks and drafts, gives notes, forms partnerships and writes and properly executes the articles of co-partnership, leases property and executes the lease, conveys real estate and executes the deed, and forms stock companies, drawing up the necessary papers. Every transaction is recorded in suitable books, and frequent statements of the business are made and submitted to the teacher.

The school has its banks, and business houses. When a student has arrived at a certain degree of proficiency, he is consecutively put in charge of each of these offices for two weeks, or longer, unless he renders a correct statement.

Every week some student is appointed an expert accountant, whose duty is to examine incorrect and disputed accounts, and to him is submitted for adjustment all books that do not balance.

After a student has completed the above office course, he is put in full charge of all the offices for one week. This gives an excellent review of all the work done in the office.

From the start the student is led to depend upon himself, and soon discovers that attention to his business means success, and inattention and mismanagement, failure. He must constantly plan to meet his maturing papers and accounts, and is forced to observe the necessity of keeping his expenses within his income. In short, during the entire course he is a business man, gaining business experience and forming business habits under the careful supervision of those who are acquainted with proper business methods and principles.

**Commercial Law** is an indispensable part of a commercial course. It is a common error to suppose that law and the study of law is reserved for lawyers. On the contrary to avoid trouble every man should, to some extent, be his own lawyer. All acts must conform to



law. Punishment follows its violation. But how shall we conform to laws whereof we have no knowledge? Losses and vexations are attendant upon recourse to the courts, and litigation is generally the result of ignorance of law. A practical education should therefore include a knowledge of every-day business law.

Instruction in this subject is given by means of recitations and lectures on the various topics of law relating to the nature and relation of business transactions.

**Civics** is introduced into the course as an aid to the understanding of the principles of law, and because a study of the government under which we live cultivates true patriotism and an intelligent appreciation of our free institutions. We aim to teach, not only the science of government, but by a constant non-partisan reference to important questions arising for public consideration and decision to create an interest in public matters.

**Christianity.** This work takes the form of a weekly lecture given to the whole department on topics dealing with the true aims of a business man viewed from the Christian standpoint.

**Commercial Arithmetic** differs from other arithmetics in the application of the science. It deals particularly with problems which give the student thorough drill in the short, practical, labor-saving methods actually used by business men. Since it is desirable for a business man to be able to solve problems mentally, stress is laid on mental solutions. A special period each week is devoted to drills in rapid calculation, embracing addition, subtraction, multiplication, division, fractions, aliquot parts, percentage and interest.

**Practical Penmanship** is acknowledged to be indispensable, even by those who can boast of no skill in the art. In business the demands upon the pen are constant, and the same is true in professional and social life. No matter how well one may be prepared in other branches of education, such knowledge will be of limited value, especially in obtaining employment, if not accompanied by a neat, legible and rapid handwriting. The hand needs to be trained to respond readily to the dictates of the brain, or mental operations will be disturbed. We aim to give our pupils a style of writing suitable to the wants of a practical business man. This will also be equally serviceable to others. In short our system of penmanship aims at rapidity, simplicity and legibility.

**Commercial Geography.** In this course it is the aim to give a brief survey of the production and transportation of the chief products of the world.

Special attention will be given to the products, manufacturing industries, and foreign commerce of the United States.

**Business Correspondence** is a subject of which no clerk or book-keeper, seeking to fill acceptably a position in an office, can afford to be ignorant. Clearness of expression and the ability to prepare a neat, business-like letter are essential, not only to business men, but to any one who needs to convey thought by means of letters. Business letters consist mainly of conventional phrases. These are taught by copying correct letters; by correcting faulty letters; and by composing letters.

**Grammar**, as taught in this course, aims to give a practical knowledge of the structure and correctness in the use of the English language. A text-book especially adapted to this course is used. It aims to make the course a drill course in correct language by constantly calling attention to and correcting common errors.

**Parliamentary Law** is taken up to give the student practice in the parliamentary rules and usages before deliberative bodies. The student's knowledge of the subject is tested by applying it to exercises in the organization of town and school meetings, caucuses, and national nominating conventions.

**Business Methods** give a short course in the elementary principle of letter writing, billing, invoicing, laws of contracts and of commercial papers, postal regulations, and such other information as beginners may need and prepares students for future work.

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## THE SHORTHAND AND TYPEWRITING COURSE.

Shorthand and typewriting are now not only conveniences, but necessities. For many purposes the comparatively slow longhand writing is inadequate. The shorthand writer has come to be considered one of the most useful employees of the business office. A business man having a large correspondence, can dictate to and have written by his amanuensis in an hour as many letters as he could himself answer in a day. The time thus saved can be devoted to more important matters, or spent in recreation, making business more profitable and pleasant.

Shorthand is the most important feature of this course. The Gregg system is taught. After the student has become familiar with the characters, he is given a general outline of phonography, and then instructed in the details more thoroughly. When the principles are acquired with sufficient accuracy to write phonographically any word that might be met with, he begins to take dictations. The dictations, first slow and simple, continue during the entire course, and consist of letters, literary selections, legal forms, court reporting, etc. All work is handed in to be approved; the errors are marked plainly and the work returned to the student to be correctly rewritten. The student's deficiencies are thus brought vividly before him, and the im-

portance of absolute accuracy is impressed. Daily drills are given in the reading of shorthand notes, both his own and those in specially prepared reading lessons. Special attention is given to individual instruction, thereby gaining an opportunity of discovering each pupil's peculiar difficulties and helping him to overcome them.

When a certain degree of proficiency has been attained by the student, he is given a place in the Principal's office as a stenographer. Here the work required is of similar nature to that which he will be called upon to do in the business world. Thus, the much required practice, so essential in securing the first position, is supplied. The student is given a testimonial for correct work done.

Speed in stenography is not different in principle from speed in long-hand, and the qualities essential to the acquirement of the one are the same as those of the other. Study and persistent practice, with constant, intelligent attention to principles, is the road to the mastery of the art, and any one with a fair knowledge of the English language may become a good stenographer.

Typewriting is now recognized as the mainstay of the stenographic art. Its educational force is immeasurable. It instills into the mind of the student, unconsciously, proper spelling, punctuation, precision, neatness, and methodical habits. We aim at a higher education in typewriting. The Touch Method has come to stay. The highest stage of proficiency can be reached only by the "all-finger" method. The strain on the eyes in changing from the keyboard to the manuscript is lessened. The Touch operator saves time. He does neater and more accurate work. In the future he will be the rule and not the exception.

In addition to the proper operating of the machine, the student is taught how to handle and adjust it. He receives special training in billing, tabulating, letter-filing, manifolding, and mimeograph work.

Students are made familiar with the single keyboard as found on the Oliver, Royal, Underwood, Monarch and Remington machines. The importance of accuracy is impressed upon the student, and only correct work is accepted at every stage of the course.

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## General Information

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### Requirements for Admission.

A common school education is required for entrance into the First class.

To enter Second and Third classes, examinations are required in reading, spelling, grammar and arithmetic.

### When to Enter.

The best time to enter is in the beginning of the fall term. Students are, however, admitted at any time, but our advice to students is, prepare to begin at the opening of the school and remain the whole school year.

### Length of Time Required.

Our Commercial course is made as complete as possible. To do thoro work takes time. The day of the three months' course is gone, and no one regrets it. For those with meager preparation, the course is from two to three years; others, well prepared, can graduate in one year.

The Shorthand and Typewriting course, and the Short Business course, require each, from six to nine months, depending upon previous preparation.

### Sessions.

The daily sessions are from 8 to 12 a. m., and from 1:15 to 5:00 p. m.

### Diplomas.

Diplomas are publicly awarded at the general commencement. Certificates of proficiency are given at any stage of the course.

### Library and Reading Room.

Students are given free access to the books and periodicals in the Library and Reading Room.

### Irregularities.

Irregularities in attendance are not permitted under any circumstances. This should be clearly understood by both parents and pupils.

If a student fails to do his class work on account of irregularity or negligence, he is transferred into the next lower class.

No abatement in price will be made on account of absence not provided for upon entering, except in case of sickness, when due notice is given.

## EXPENSES—SCHOOL OF COMMERCE.

### Tuition for Commerce Course.

School year, First year.....	\$60.00
Twelve weeks, First year.....	25.00
Sixteen weeks, First year.....	30.00
Twenty weeks, First year.....	35.00
Second year, per month.....	6.00

**Tuition for Shorthand and Typewriting Course.**

School year .....	\$60.00
Twelve weeks .....	25.00
Sixteen weeks .....	30.00
Twenty weeks .....	35.00

**Tuition for Typewriting Course.**

School year, one hour per day.....	\$18.00
Twelve weeks, one hour per day.....	7.50
Sixteen weeks, one hour per day.....	9.00
Twenty weeks, one hour per day.....	10.50

**Miscellaneous Expenses.**

Books and Stationery for the whole year, from \$9.00 to.....	\$12.00
Board and Room, per month, from \$15.00 to.....	18.00
Library fee, per term.....	.50
Diploma fee .....	5.00
Deposit .....	5.00
Gymnasium fee, per year.....	1.00
Matriculation fee .....	2.00
Matriculation fee is paid only once.	

The above deposit is made by each student for the return of keys, checks, guide, cabinet, rules and ink wells, and may be retained by the school as payment of damages done to school property.

Tuition is payable in advance. No unused tuition will be refunded except in case of protracted illness, nor will any reduction be made from the tuition fee for the term, if the student enters after the opening of the term.

No student will be registered for less than a three months' term.

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# Conservatory of Music

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The Gustavus Adolphus Conservatory of Music is established to afford superior advantages for the study of vocal and instrumental music. Its aim is to give instruction in the various branches of music, both to the amateur and professional students, to produce intelligent organists and music teachers, to combine music with the other branches of study at the college and thus create and cultivate a taste for the great art of music.

## Courses of Study

COURSE IN PIANO.  
COURSE IN ORGAN.  
COURSE IN VIOLIN.  
COURSE IN VOICE.  
COURSE IN THEORY.

### PIANO.

Instructors:

A. WALDEMAR ANDERSON  
EDITH QUIST  
ELLA PEHRSON

### TEACHERS' CERTIFICATE COURSE.

#### First Year

Piano Grade I.  
Theory I.

#### Second Year

Piano Grade II.  
Theory II, VII.

#### Third Year

Piano Grade III.  
Theory III, VI, VII, VIII.

#### Fourth Year

Piano Grade IV.  
Theory IV, VI, VIII.

#### Fifth Year

Piano Grade V.  
Theory IV, VI, VIII.

**GRADUATE COURSE.****Sixth Year**

Piano Grade VI.

Theory VIII, IX.

**COURSE IN PIANO.**

PREPARATORY GRADE—FUNDAMENTAL PRINCIPLES.

**Grade I.**

Lemoine Op. 37, Heller Op. 47, Clementi Sonatinas.

**Grade II.**

Duvernoy Op. 120, Heller Op. 45, Kuhlau Sonatinas, Czerny, Germer 11.

**Grade III.**

Octave Studies, Czerny II and III, Haydn and Mozart Sonatas, Bach Two Part Inventions.

**Grade IV.**

Czerny-Germer IV, Cramer Studies, Moscheles, Op. 70, Haydn and Mozart Sonatas, Bach Three Part Inventions.

**Grade V.**

Cramer Studies, Clementi Gradus ad Parnassum, Beethoven Sonatas, Bach Well-Tempered Clavichord, Chopin Etudes.

**GRADUATE COURSE.****Grade VI.**

Repertoire Compositions.

**ORGAN.****Instructor:**

A. WALDEMAR ANDERSON.

**ORGANIST'S DIPLOMA COURSE.****First Year**

Organ Grade I.

Piano Grade II.

Theory II, VI, VII, VIII.

**Second Year**

Organ Grade II.

Piano Grade III.

Theory III, VI, VIII.

**Third Year**

Organ Grade III.

Piano Grade IV.

Theory IV, VIII.

**Fourth Year**

Organ Grade IV.

Piano Grade V.

Theory V.

**COURSE IN ORGAN.****Grade I.**

Steggall Organ School, Pedal Studies. Hymnology.

**Grade II.**

Easier selections from Bach, Dubois, Guilmant, Rheinberger.  
Hymnology.

**Grade III.**

Moderately difficult selections from Bach, Guilmant, Mendelssohn,  
Widor.

**Grade IV.**

The greater works of Bach, Guilmant, Mendelssohn, Widor.  
Practical Modulation.

**COURSE IN VIOLIN.**

Instructor: WALTER SCOTT JOHNSON.

**First Year**

Violin Grade I.

Theory I, VIII.

**Second Year**

Violin Grade II.

Theory II, VIII, X.

**Third Year**

Violin Grade III.

Theory III, VIII, X.

**Fourth Year**

Violin Grade IV.

Theory VIII, X.

**Fifth Year**

Violin Grade V.

Theory VIII, X.

**FUNDAMENTAL PRINCIPLES, POSITION, BOWING.****Grade I.**

Schubert School, Seales, Krogman and Ducelle Melodies.

**Grade II.**

Herman, Kayser, Mazas Etudes, Dancela, Viotti Duets for two  
violins. Schubert Sonatinas. Dancela, Rode, De Beriot Airs.

**Grade III.**

Mazas, Rode, Fiorillo, Kreutzer Etudes, Sevcik, Shradieck, finger  
and bow technic. Viotti, Rode, Mendelssohn Concerts.

**Grade IV.**

Bach, Flesch, Wieniawski, Paganini-Bach, Mozart, Beethoven,  
Handel Sonatas.

**Grade V.**

Saint-Saens, Bruch, Beethoven, Viotti, Mozart, Lalo, Tschaikowsky,  
Bach Concertos.

**COURSE IN VOICE.**

**Instructor:**

KATHERINE EWERTSEN.

**First Year**

Voice Grade I.  
Piano Grade I.  
Theory I, VII, VIII.

**Second Year**

Voice Grade II.  
Piano Grade II.  
Theory II, VII, VIII.

**Third Year**

Voice Grade III.  
Theory III, VIII.

**TEACHER'S CERTIFICATE COURSE.****Grade I.**

Exercises in breathing, placing tones and proper formation of vowels. Location of resonance chambers and general mechanism of throat.

First half of Coneone's "Fifty Lessons for the Voice." Simple songs for tonal connection and expression.

**Grade II.**

Continuation of exercises in vocalization and Coneone's "Fifty Studies for the Voice" completed.

Songs of increased difficulty from the best American, English and Italian song-writers.

Simple arias from Operas and Oratorios.

**Grade III.**

Exercises reviewed. Lamperti's "Bravura Studies"; Repertoire of Lieder by Schumann, Brahms, Schubert, Grieg and Strauss.

Arias from standard German, French and Italian operas and study of oratorios.



LYRIC MALE CHORUS 1916





**COURSE IN THEORY.****Instructors:****A. WALDEMAR ANDERSON****EDITH QUIST****I. Elementary Harmony.****II. Harmony.** Triads, seventh chords. Harmonization of simple melodies. Thoro bass.**III. Harmony.** Foreign tones, suspensions and altered chords. Modulations.**IV. Composition.****V. Counterpoint.****VI. History of Music.****VII. Ear-training.****VIII. Ensemble work.****IX. Normal Course.** Practical teaching in model classes.**X. Orchestra.****RULES AND REGULATIONS.**

1. Students may enter at any time.
2. A term of lessons must be completed within the specified time.
3. No deduction is made for temporary absence of pupils or for lessons discontinued. Only in case of protracted illness will an exception be made to this regulation.
4. Students must have reached the age of sixteen before they can enter the Graduating Certificate Course.
5. All Conservatory students must take part in the Chorus work.
6. Each student is expected to appear in public recitals.
7. With one lesson in instrumental music a week, a student may without extra charge take two subjects in the Academy or College department; with two lessons a week he is entitled to three subjects.
8. Religious instruction is obligatory for music students, unless otherwise ordered. They are expected to conform to the rules of the institution found in the College Catalog.

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**General Information**

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**LITERARY REQUIREMENTS.****TEACHER'S COURSE.**

A general education answering to work done in the common branches in a high school or an acknowledged academy will be accepted as sufficient for graduation. If the literary course is taken at this institution, it must include:

**English.** Grammar, Reading, Orthography, Composition, and History of Literature, as pursued in the Special, First, Second, Third and Fourth classes of the Academy; or

**Swedish.** Grammar, Reading, Orthography, and History of Literature, as pursued in the same classes.

**Christianity.** The same studies as pursued in the Academy.

#### GRADUATE COURSE.

A high school education or that of an acknowledged academy.

#### ADVANTAGES.

The payment of a merely nominal registration fee regularly enrolls a pupil as a member of the school. Such pupils are entitled to all free advantages afforded by the Conservatory; these include orchestral and choral training, the use of the library, free admission to recitals, together with the social opportunities afforded by the different organizations of the Conservatory.

#### ORGANIZATIONS.

The Alumni Association of the Gustavus Adolphus Conservatory was organized in 1890.

It has for its object the furthering of the professional interests of the individual members, and the promoting of the general interests of the Conservatory. All graduates of the institution are eligible to active membership in the organization; the associate membership consists of mature students who have completed two years of work in some department. Meetings are held once a year—the annual business meeting, Thursday afternoon of commencement week.

The Conservatory Club, an organization formed “by the students and for the students,” has in charge the social affairs of the Conservatory, and many of its literary and musical programs. Its meetings provide the members with added opportunities of improvement in their social intercourse and training in the management of musical organizations.

The Conservatory Orchestra. Studies and renders classical and popular music at social functions and concerts, and also appears in conjunction with the Conservatory Chorus.

#### ADMISSION OF STUDENTS.

Any one desiring information concerning the school, is strongly advised to come for a personal interview. Appointments for such interview can be made by letter or telephone. Where distance forbids, applicants should write for information, giving facts concerning education and purposes that will aid the Director in giving advice as to the best course to pursue.

All departments are open to beginners. The Preparatory Courses are planned with a view to advancing each student as rapidly as possible to the point where he is ready to take up work in the Regular Courses of the Department. A preliminary interview with the Head of the Department is given each pupil to aid him in making his choice of instructors and of courses to be pursued. Students who wish to do advanced work will be given an informal examination in this preliminary interview to determine the grade of work for which they are qualified. Perfect freedom is permitted all pupils in their choice of instructors and courses, although the selection is largely determined by the object in taking up the study.

The length of time required for the completion of any course can never be stated definitely. It depends entirely upon the quality and amount of previous work done by the student, and upon his ability and energy of purpose.

Pupils are received at any time, but it is preferable that they enter at the beginning of the Fall Term. Pupils from a distance should register immediately upon their arrival in order to secure the best possible choice in lesson appointments.

### TUITION.

The following are the rates of tuition for each term.

Fall term, 15 weeks; Spring term, 19 weeks.

Half term, Fall, 8 weeks; Spring, 10 weeks.

### PREPARATORY GRADE.

	Full Term		Half Term	
	Fall	Spring	Fall	Spring
One half hour lesson per week.....	\$5.25	\$6.65	\$3.20	\$4.00
Two half hour lessons per week.....	10.50	13.30	6.40	8.00

### ELLA PEHRSON.

	Full Term		Half Term	
	Fall	Spring	Fall	Spring
One half hour lesson per week.....	\$7.50	\$9.50	\$4.40	\$5.50
Two half hour lessons per week.....	15.00	19.00	8.80	11.00

### EDITH QUIST.

	Full Term		Half Term	
	Fall	Spring	Fall	Spring
One half hour lesson per week.....	\$10.50	\$13.30	\$6.40	\$8.00
Two half hour lessons per week.....	21.00	26.60	12.80	16.00

## A. WALDEMAR ANDERSON.

	Full Term		Half Term	
	Fall	Spring	Fall	Spring
One half hour lesson per week.....	\$15.00	\$19.00	\$9.20	\$11.50
Two half hour lessons per week.....	30.00	38.00	18.40	23.00

## VIOLIN.

	Full Term		Half Term	
	Fall	Spring	Fall	Spring
One half hour lesson per week.....	\$15.00	\$19.00	\$9.20	\$11.50
Two half hour lessons per week.....	30	38.00	18.40	23.00

## KATHERINE EWERTSEN GRAY.

	Full Term		Half Term	
	Fall	Spring	Fall	Spring
One half hour lesson per week.....	\$15.00	\$19.00	\$9.20	\$11.50
Two half hour lessons per week.....	30.00	38.00	18.40	23.00

## THEORY.

	Fall	Spring
Class lessons, one hour per week.....	\$8.00	\$10.00
Private lessons, one hour per week.....	11.25	14.25
Private lessons, two hours per week.....	22.00	28.50
First course in Harmony.....	Tuition Free	
History of Music.....	Tuition Free	

## RENT OF INSTRUMENTS.

Pipe Organ, per month, one hour, daily practice.....	\$1.00
Pipe Organ, blowing, per hour.....	.07
Piano, per month, per hour.....	.75
Piano, per month.....	4.00
Diploma .....	5.00
Library Fee, per term.....	.50
Matriculation fee on entrance.....	2.00

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# Register of Students

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## COLLEGE DEPARTMENT

### SENIOR CLASS.

Ahnquist, Carl G. H.....	Tacoma, Wash.
Anderson, Edna A.....	Swea City, Iowa
Bailey, Cloris .....	Kasota
Benson, John .....	Hastings
Erickson, Arthur E.....	Clinton
Erlandson, Carl W.....	Sherburn
Eymundson, Kristbjorn S.....	Pembina, N. D.
Gustafson, Esther E. ....	Round Rock, Tex.
Hallberg, Hilma A.....	St. Peter
Hanson, Paul O.....	Alexandria
Highberg, Esther M.....	St. Peter
Highberg, Ray A.....	St. Peter
Johnson, Amil .....	Clayton, Wis.
Levine, Ernest .....	St. Peter
Lundgren, Ebba .....	Warren
Merritt, Robert W.....	St. Peter
Nelson, Esther E. ....	St. Hilaire
Oas, Elmer J.....	St. Peter
Olsen, Alfred J.....	St. Peter
Olson, Evald.....	Swedeberg, Neb.
Ostergren, Eben S.....	St. Cloud
Ostrom, Alice M.....	Evansville
Peterson, A. Edward.....	Butterfield
Peterson, Lawrence A.....	Gowrie, Iowa
Peterson, Victor C.....	Butterfield
Skoog, Esther H.....	Carver
Strand, Ruth L.....	St. Peter
Treadwell, Jean E.....	St. Peter
Vik, J. Fritjof.....	Pale
Youngdahl, Oscar F.....	Minneapolis
Youngquist, Walter R.....	Watkin, Mont.

### JUNIOR CLASS

Adolphson, Albin G.....	St. Peter
Anderson, Henning.....	Marquette, Mich.
Anderson, Raymond, C.....	Dresser Jet., Wis.
Andren, Benjamin .....	Amery, Wis.
Eckman, Philip F.....	Moorhead

Hagg, Henning A.....	Winthrop
Hanson, Reuben J.....	International Falls
Haugdahl, Sophy .....	St. Peter
Johnson, Beatrice E.....	St. Peter
Johnson, Elmer S.....	Carver
Johnson, Hjalmar W.....	Superior, Wis.
Johnson, Ivan.....	Sutton, Neb.
Johnson, Ruby E.....	St. Peter
Larson, Grace O.....	Nelson
Levine, Laurence A.....	St. Peter
Lindau, Gotfred.....	St. Peter
Lindberg, Alfred L.....	St. Peter
Linner, Vendel C.....	Litchfield
Lundgren, Paul .....	Gibbon
Lundholm, Sigfred .....	Winthrop
Olson, Edna E.....	Gowanda, N. Y.
Pearson, Geo. W.....	Winthrop
Unis, John W.....	Gresham, Ore.
Wahlstrand, Harry .....	Willmar
Wingstrand, David .....	St. Peter
Youngren, Ethel E.....	Hector
Youngquist, Adeline A.....	St. Peter
Zwinggi, Antoinette .....	Traverse

#### SOPHOMORE CLASS.

Anderson, Carl E.....	Hartford, S. D.
Anderson, Ruben .....	Nye, Wis.
Asp, Claus S.....	St. Peter
Backstrom, Carl H.....	Lincoln, Neb.
Bengtson, Gilbert C.....	Hordville, Neb.
Bjorkquist, Oscar E.....	Moorhead
Bowden, Grace M.....	St. Peter
Carlson, Esther .....	Aurora
Ecklund, Myrtle M.....	St. Peter
Edstrom, Arthur C.....	Lanse, Pa.
Engdahl, Irene A.....	Ortonville
Engstrand, Oscar J.....	Dawson
Erickson, Emmy A.....	Swea City, Iowa
Erickson, Estelle V.....	Clinton
Gull, Ebba J.....	Goodhue
Gull, Judith L.....	Goodhue
Hallberg, Loyd .....	St. Peter
Hallin, Hamon H.....	Cambridge
Hallin, Ward L.....	Cambridge
Hawkinson, Henry R.....	Center City

Holmberg, Irene E.....	St. Peter
Holmgren, Elmer F.....	Los Angeles, Cal.
Irgens, M. Waldemar.....	Farwell
Jesperon, George E.....	Chicago, Ill.
Johnson, Archie C.....	Waseca
Johnson, David .....	Gibbon.
Johnson, Hildegard .....	Mora
Johnson, Hilding O.....	St. Peter
Johnston, L. E. Telford.....	Center City
Karstad, Luella.....	Nicollet
Larson, Chester O.....	Bovey
Larson, Martin.....	Wakefield, Neb.
Levine, Eva L. F.....	St. Peter
Linde, Lillie.....	Swea City, Iowa
Merdink, Rue .....	Stephen
Nelson, Oscar.....	St. Cloud
Nelson, A. Ruth.....	Worthington
Nelson, Ruth G.....	Dundee
Olson, Edwin E.....	Aitkin
Olson, Ella M.....	Warren
Olson, Nels E.....	Elbow Lake
Peterson, Clarence S.....	Murdock
Peterson, Judith N. J.....	Alvarado
Peterson, Milton J.....	Gowrie, Iowa
Pettis, Ila M.....	St. Peter
Schold, Walter M.....	North Branch
Wahlstrom, James A.....	Two Harbors
Wallin, Arthur W.....	Battle Lake
Warling, J. Victor.....	St. James
Wilkinson, Mabel.....	St. Peter
Witty, Walter H.....	St. Peter
Yngve, Oscar W. ....	Mora

## FRESHMAN CLASS.

Adolfson, Carl Albin.....	Wylie
Alstatt, Eben J.....	Marquette, Kan.
Anderson, B. Eleanor.....	St. James
Baker, Ralph J.....	St. Peter
Beck, Siegfried E.....	Wabena, Wis.
Blomquist, Leonard C.....	St. Peter
Carlbloom, Vera L.....	Gwinner, N. D.
Carlson, Ellen V.....	Eagle Bend
Chernstrom, Huldah J.....	Sacred Heart
Dorweiler, Leona .....	St. Peter
Ecklund, Gladys E. C.....	St. Peter

Erickson, Otto T.....	Holmes City
Gardner, Katherine .....	St. Peter
Gustafson, Paul J. A.....	St. Paul
Hanson, Fred C.....	Alexandria
Irgens, Alpha.....	Farwell
Johansson, Henning.....	White Rock, S. D.
Johnson, Axel.....	Warren
Johnson, Marie T.....	Anoka
Johnson, Myrtle M. G.....	Virginia
Johnson, Otelia.....	Manistique, Mich.
Kohl, Wesley A.....	St. Peter
Lagerstrom, Lillie.....	St. Peter
Lamberton, Henry A.....	St. Peter
Lindstrom, Anna I.....	Winthrop
Lindstrom, Luther .....	Ortonville
Mattson, Hamlin A.....	Cannon Falls
Mattson, Myrtle A.....	Cannon Falls
McGrath, E. Lynn.....	St. Peter
Miller, Carl R. J.....	Upsala
Monson, George E. L.....	Mayer
Nelson, Agnes E.....	Minneapolis
Newman, Oscar W.....	Cloquet
Nilson, Hilmer J.....	Gibbon
Olson, A. Maynard.....	Sanborn, N. D.
Olson, Clarence E.....	Dawson
Olson, Ethel E.....	Elbow Lake
Olson, Helen E.....	Jamestown, N. Y.
Olson, John H.....	Pelican Rapids
Palm, John F.....	Portland, Ore.
Peter, Margaret.....	St. Peter
Ranseen, Rudolph.....	St. James
Robeck, Rudolph B.....	St. Peter
Rydell, Carl E.....	Minneapolis
Sanstead, Gustave W.....	Garfield
Schultz, Jeannette.....	St. Peter
Sheehan, Aaron J.....	St. Peter
Stenhoff, Reno B.....	Litchfield
Strauch, Amy G.....	St. Peter
Sweeney, Ada.....	St. Peter
Swendsen, Linnea T.....	Minneapolis
Tederstrom, Eva L.....	Ironwood, Mich.
Weinkardt, Carl E.....	Nyc, Wis.
Wilson, Edna E.....	Lake City
Youngren, Hilda.....	Hector

## ACADEMY.

## FOURTH CLASS.

Erickson, Edwin . . . . .	Vasa	Nelson, O. Leonard..	Red Wing
Erickson, Ellen C. . . . .	Dunnell	Peterson, Mabel G. . . . .	Dunnell
Hed, Florence . . . . .	Lafayette	Peterson, Naomi M.	
Nelson, Alma E. . . . .	Dunnell		
Nelson, Hilma N.			Gowrie, Iowa
Valley Springs, S. D		Strand, Louise. . . . .	St. Peter

## THIRD CLASS.

Collin, Edward		Nelson, Edith H. . . . .	St. Hilaire
McKinzie, N. D.		Nelson, Victor E.	
Engquist, Fred E. . . . .	Minneapolis	Valley Springs, S. D.	
Fridstrom, C. Richard	St. Peter	Newman, Theodore	
Freeberg, Beda V. . . . .	Spencer, Ia.	Burnside, Iowa	
Kilander, Gertrude. . . . .	St. Peter	Peterson, Gertrude. . . . .	Belview
Larson, Lorena. . . . .	Lake Park	Uhler, Laura D. . . . .	St. Peter
Lurth, Marie J. . . . .	St. Peter		

## SECOND CLASS.

Anderson, Edna. . . . .	Centuria, Wis.	Levine, Walter. . . . .	St. Peter
Gustafson, Nore C.		Lind, Ellen. . . . .	St. Peter
Yonkers, N. Y.		Lodine, Carl W. O.	
James, Franklin. . . . .	Bucklin, Mo.	Albert City, Ia.	
Johnson, Elva M. . . . .	Traverse	Moody, Evelyn C.	
Johnson, Robert. . . . .	St. Peter	Butterfield	
Johnson, Ruth A. W.		Sjogren, Axel L. . . . .	Funk, Neb.
Dresser Junction, Wis.		Thorson, Gladys A. E.	St. Peter

## FIRST CLASS.

Eliason, Mabel H.		Strand, Ray. . . . .	Marine Mills
Swedeburg, Nebr.		Swenson, Oscar . . . . .	Copas
Hegstrom, Allan A.		Youngren, Evald J. A.	
Beresford, S. D.		Lafayette	
Quist, Mamie R. . . . .	Nicollet		

## SPECIAL STUDENTS.

Blomdall, Edward H.		Johnson, Otto M. . . . .	St. Peter
Centuria, Wis.		Larson, John . . . . .	Worthington
Gustafson, Milton		Nyberg, Hildur. . . . .	Duluth
Worthington		Thompson, Anders R.	
Haga, C. Sanford. . . . .	W. Duluth	Minneapolis	



**SCHOOL OF COMMERCE.****THIRD CLASS.**

Appelquist, C. Walter	Dunnell	Johnson, Victor C.	Ruthton
Arnason, C. W.	Minneota	Johnson, E. Oscar	
Burns, Gustave	Guekeen		Tacoma, Wash.
Bodelson, Milton E.	Welch	Leopold, Julius	Kinbrae
Erickson, Evald	Dunnell	Ranscen, Rudolph	St. James
Graese, William	Madison, S.D.	Swanson, Roy	Lafayette
Hallander, Emil	St. Peter	Wenberg, Clarence	Dunnell
Hillstrom, Carl	Balaton	Ziemer, George	Dunnell
Johnson, Reuben A.	Mankato		

**SECOND CLASS.**

Bergstrom, Rudolph	Adams	Kron, Rudolph E.	
Essen, Harold	Two Harbors		Kenora, Ont., Can.
Eklund, Albert	St. James	Larson, C. Edwin	Ogema, Wis.
Eckberg, Raymond B. P.		Melster, Edw. W.	Comfrey
	Nicollet	Paulson, Fred	Carthage, S. D.
Glad, John	Aitkin	Swan, Victor	Balaton
Johnson, Gottfred L.		Swenson, Einer C.	Kasota
	Stockholm, S. D.	Skaug, Chester N.	Balaton

**FIRST CLASS.**

Guertin, Leo	St. Peter	Schwartz, Albert	St. Peter
Holberg, Carl E.	St. Peter		

**UNCLASSIFIED.**

Anderson, Ruben	Nye, Wis.	Oas, Harry	St. Peter
Blomdahl, Ed. H.	Centuria, Wis.	Oas, Arthur	St. Peter
Haga, Sanfred	Duluth	Strauch, George	St. Peter
Irgens, Waldemar	Farwell	Swenson, Oscar H.	Copas
Johnson, Beatrice	St. Peter	Siakooles, Mike	Corinth, Greece
Miller, Clarence C.	St. Peter	Wingstrand, David	St. Peter
Nyberg, Hildur	Duluth		

**SHORTHAND.**

Bergstrand, Alice	St. James	Johnson, Helen	St. Peter
Egli, Elizabeth	St. Peter	Johnson, Elvira	Sacred Heart
Essen, Harold	Two Harbors	Logan, Mae	Woodville, Wis.
Hein, Alma	St. Peter	Larson, Edith	Ogema, Wis.
Haugen, Clara	Nicollet	Noreen, Lydia	Winthrop
Johnson, Esther C.		Osborne, Ita	Le Sueur
	Woodville, Wis.	Wallin, Esther	Battle Lake

**SPECIAL BOOKKEEPING.**

Bergstrand, Alice	St. James	Larson, Edith	Ogema, Wis.
Carlson, Esther	Spencer, Iowa	Logan, Mae	Woodville, Wis.

Egli Elizabeth .....St. Peter  
 Heugen, Clara .....Nicollet  
 Hein, Alma .....St. Peter  
 Johnson, Esther C.  
                     Woodville, Wis.  
 Johnson, Helen .....St. Peter  
 Johnson, Madeline ...St. Peter

Noreen, Lydia .....Winthrop  
 Siakooles, Mike..Corinth, Greece  
 Siehndel, Chas. ....St. Peter  
 Tulson, Libby  
                     Lake Norden, S. D.  
 Wallin, Esther ...Battle Lake

### TYPEWRITING.

Appelquist, C. Walter..Dunnell  
 Bergstrand, Alice ...St. James  
 Erickson, Evald .....Dunnell  
 Essen, Harold ...Two Harbors  
 Egli, Elizabeth .....St. Peter  
 Friedstrom, Richard ..St. Peter  
 Graese, William .....St. Peter  
 Hein, Alma .....St. Peter  
 Haugen, Clara .....Nicollet  
 Kron, Rudolph E.  
                     Kenora, Ont., Can.  
 Johnson, E. Oscar  
                     Tacoma, Wash.  
 Johnson, Esther C.  
                     Woodville, Wis.

Johnson, Helen .....St. Peter  
 Johnson, Elvira...Sacred Heart  
 Logan, Mas....Woodville, Wis.  
 Larson, Edith ...Ogema, Wis.  
 Melster, Edw. W. ....Comfrey  
 Miller, Clarence C. ...[St. Peter  
 Noreen, Lydia .....Winthrop  
 Olson, Clarence .....Dawson  
 Osborne, Ita .....Le Sueur  
 Paulson, Fred..Carthage, S. D.  
 Siakooles, Mike..Corinth, Greece  
 Wenberg, Clarence ....Dunnell  
 Wallin, Esther ....Battle Lake  
 Wald, Mrs. Arthur ...St. Peter  
 Ziemer, George .....Dunnell

## CONSERVATORY OF MUSIC.

### PIANO.

Adolphson, Esther....St. Peter  
 Anderson, Anna ....St. James  
 Anderson, Edna Centuria, Wis.  
 Anderson, Gladys.....St. Peter  
 Anderson, Huldah ..Lake Park  
 Anderson, Paul .....St. Peter  
 Anderson, Thelma Taylors Falls  
 Anderson, Tyra..Centuria, Wis.  
 Benson, Anna .....St. Peter  
 Benson, Helena .....St. Peter  
 Bergstrand, Alice ...St. James  
 Brinkman, Cordelia ..St. Peter  
 Carlblom, Vera Gwinner, N. D.  
 Carlson, Esther....Spencer, Ia.  
 Conley, Elizabeth ...Le Sueur  
 Crane, Esther .....St. Peter  
 Crane, Lucile .....St. Peter

Dahlgren, Anna.....St. Peter  
 Eliason, Mabel Swedeburg, Neb.  
 Engdahl, Naomi.....Ortonville  
 Franks, Gracia .....Kasota  
 Franks, Mildred.....Kasota  
 Fredrickson, Ellen ....Storden  
 Gilbertson, Myrtle ....Traverse  
 Hallberg, Luella ....St. Peter  
 Hed, Florence .....Lafayette  
 Heglund, Mrs. Hilda..St. Peter  
 Hemming, Albert Sacred Heart  
 Hermanson ,Sophia ....Nicollet  
 Holz, Herman .....St. Peter  
 Holz, Margaret .....St. Peter  
 Jackson, Alice.....St. Peter  
 Leona Schulz .....Ottawa  
 Napa Schulz.....Ottawa

Jackson, Helen.....St. Peter  
 Johnson, Elva .....St. Peter  
 Johnson, Florence ....Mankato  
 Johnson, Ruth

Dresser Jet., Wis.

Johnson, Winnifred ..Le Sueur  
 Kilander, Holger.....St. Peter  
 Knock, Edith .....St. Peter  
 Larson, Lorena.....Lake Park  
 Lind, Amanda .....St. Peter  
 Lind, Ellen .....St. Peter  
 Lindahl, Edna .....Gibbon  
 Lindau, Gotfred .....Benson  
 Lindquist, Esther..Chisago City  
 Loomis, Helen .....St. Peter  
 Loomis, Pearl .....St. Peter  
 Ludeke, Lulu .....St. Peter  
 Lundgren, Ebba .....Warren  
 Mallgren, Harriet ....St. Peter  
 Mallgren, Ruth .....St. Peter  
 Nerbovig, Lydia.....St. Peter  
 Nutter, Dorothy .....Traverse  
 Olsen, Mrs. Geo. T....St. Peter  
 Osborne, Ita .....St. Peter  
 Pearson, Ruth .....Norseland  
 Pearson, William ....Winthrop  
 Peterson, Alvah

Dresser Junction, Wis.

Peterson, Grace .....Mora  
 Peterson, Mildred.....St. Peter

Rausch, Alverna .....St. Peter  
 Reviere, Anna Mae...St. Peter  
 Schade, Elizabeth ....St. Peter  
 Schultz, Josephine....St. Peter  
 Severson, Elsa.....St. Peter  
 Severson, Luella.....St. Peter  
 Smedberg, Hilda .....St. Peter  
 Spiess, Minnie.....St. Peter  
 Storcygard, Norroena...Revere  
 Strand, Louise .....St. Peter  
 Strauch, Ruth .....St. Peter  
 Sundquist, Lawrence

Moose Lake

Swanson, Elfreda ...Winthrop  
 Taylor, Mrs. ....St. Peter  
 Tederstrom, Clara....St. Peter  
 Tederstrom, Eva

Ironwood, Mich.

Tegner, Burton .....St. Peter  
 Thorson, Florence ...St. Peter  
 Tulson, Libby Lake Norden, S.D.  
 Turner, Florence ....St. Peter  
 Webster, Ora .....St. Peter  
 Webster, Genevieve...St. Peter  
 Wendelschafer, Frances

St. Peter

Wingstrand, Evelyn ..St. Peter  
 Youngquist, Marion...St. Peter  
 Youngquist, Ruth ...St. Peter

## ORGAN.

Anderson, Anna ....St. James  
 Anderson, Hulda....Lake Park  
 Anderson, Nellie Ashland, Wis.  
 Anderson, Tyra..Centuria, Wis.  
 Engdahl, Naomi .....Ortonville  
 Eymundson, Oddney  
 Pembina, N. D.  
 Haugdahl, Sophy.....St. Peter

Hemborg, Hazel ..Worthington  
 Johnson, Florence ....Mankato  
 Lindahl, Edna .....Benson  
 Peterson, Alvah

Dresser Junction, Wis.

Sundquist, Lawrence

Moose Lake

## VIOLIN.

Hegstrom, Alan  
 Beresford, S. D.

Anderson, Eleanor ...St. James  
 Fay, George .....Ottawa

Hein, Elsie .....St. Peter  
 Johnson, Gottfrid  
                                 Stockholm, S. D.  
 Johnson, Myrtle .....Virginia  
 Lagerstrom, Haydn ..St. Peter  
 Poncin, Sidney .....St. Peter

Quinn, Mary Ceelia ..St. Peter  
 Rausch, Marcene .....St. Peter  
 Reed, Dr. Luther Dornsife, Pa.  
 Roberts, Dorothy ....St. Peter  
 Schwartz, Albert ....St. Peter  
 Thorson, Sidney A. ..St. Peter

## HARMONY.

Anderson, Anna ....St. James  
 Anderson, Hulda....Lake Park  
 Anderson, Nellie Ashland, Wis.  
 Anderson, Thelma Taylors Falls  
 Engdahl, Naomi .....Ortonville  
 Eymundson, Oddney  
                                 Pembina, N. D.  
 Hallin, Hamon Pembina, N. D.  
 Hemming, Albert Sacred Heart  
 Hermanson, Sophia ...Nicollet  
 Johnson, Florence ....Mankato  
 Larson, Lorena ....Lake Park

Lindahl, Edna.....Gibbon  
 Mattson, Aurora .....St. Paul  
 Olsen, Mrs. Geo. T....St. Peter  
 Peterson, Alvah  
                                 Dresser Junction, Wis.  
 Peterson, Grace .....Mora  
 Strand, Roy .....Marine Mills  
 Sundquist, Lawrence  
                                 Moose Lake  
 Tederstrom, Clara ...St. Peter  
 Yagve, Osear .....Mora

## VOICE CULTURE.

Abbot, Marion  
 Anderson, Mrs. A. M. St. Peter  
 Anderson, Anna .....St. James  
 Anderson, Carl..Hartford, S. D.  
 Anderson, Huldah ..Lake Park  
 Anderson, Tyra..Centuria, Wis.  
 Backstrom, Carl..Lincoln, Neb.  
 Bengtson, Gilbert  
                                 Hordville, Neb.  
 Cadwell, Carroll .....St. Peter  
 Chernstrom, Huldah  
                                 Sacred Heart  
 Conley, Boris .....Le Sueur  
 Conley, Elizabeth ...Le Sueur  
 Dahlgren, Anna.....St. Peter  
 Eaton, Maud  
 Eckman, Philip .....Moorhead  
 Ericson, Estelle.....Clinton  
 Eymundson, Oddney  
                                 Pembina, N. D.  
 Fredrickson, Ellen.....Storden

Friedstrom, Richard ..St. Peter  
 Gustafson, Paul .....St. Paul  
 Haugen, Clara .....Nicollet  
 Hed, Florence .....Lafayette  
 Hein, Elsie .....St. Peter  
 Hegstrom, Alan  
                                 Beresford, S. D.  
 Hermanson, Sophy ....Nicollet  
 Hulett, Dorothy .....St. Peter  
 Johannson, Henning  
                                 White Rock, S. D.  
 Johnson, Axel .....Warren  
 Johnson, Florence ....Mankato  
 Johnson, Hjalmar Superior, Wis.  
 Johnson, Myrtle .....Virginia  
 Johnson, Olga .....St. Peter  
 Karstad, Alma .....Nicollet  
 Karstad, Luella .....Nicollet  
 Karstad, Raymond ....Nicollet  
 Kayser, Mrs. A. W....St. Peter  
 Lurth, Marie .....St. Peter

Mattson, Aurora .....	St. Paul	Ranseen, Rudolph ...	St. James
Mattson, Hamlin..	Cannon Falls	Roberts, Dorothy ....	St. Peter
Mattson, Myrtle ..	Cannon Falls	Rydell, Carl.....	Minneapolis
Merdink, Rue .....	Stephen	Sanstead, Gustav .....	Garfield
Mork, Bertha .....	Le Sueur	Schleuder, Max.....	St. Peter
Mork, Orlando .....	Le Sueur	Skjelstad, Martin.....	St. Peter
Nelson, Doris .....	Le Sueur	Storeygard, Norroena ..	Revere
Newman, Oscar .....	Cloquet	Strand, Louise .....	St. Peter
Noreen, Lydia .....	Winthrop	Strauch, Amy .....	St. Peter
Nyberg, Hildur .....	Duluth	Swenson, Josephine ...	St. Paul
Olsen, Mrs. Geo. T....	St. Peter	Taylor, Irene .....	Le Sueur
Olson, Ella .....	Warren	Treadwell, Jean.....	St. Peter
Olson, Esther		Tulson, Libby Lake Norden,	S.D.
Olson, C. R. ....	Nicollet	Weinhardt, Carl .....	Nye, Wis.
Olson, Nels .....	Elbow Lake	Wilson, Edna .....	Lake City
Osborne, Ita .....	St. Peter	Youngren, Ethel .....	Hector
Pettis, Ila .....	St. Peter		

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### SUMMARY OF ENROLLMENT.

	Men	Women	Total	
College .....	104	64	168	168
Others taking college courses.....			15	
Total taking college work.....			183	
Academy .....	21	23	44	44
Others taking Academy courses.....			23	
Total taking Academy work.....			67	
School of Commerce.....	40	14	54	54
Others taking Commerce course.....			8	
Total taking work in School of Commerce.....			62	
Conservatory of Music.....	18	86	104	104
Others taking music.....			54	
Total taking work in the Conservatory.....			158	
Total in all departments.....				370



# Roll of Alumni

## COLLEGE DEPARTMENT

### CLASS OF '90

Alfred C. Carlson, A. M.	Superintendent of Schools,	Red Lodge, Mont.
Solomon Eckman, LL. B.	Attorney-at-Law,	51 Palladio Bldg., Duluth
John A. Holmes, LL. B.	Deceased	
Joseph A. Jackson, LL. B.	Attorney-at-Law and Senator,	N. Y. Life Bldg., St. Paul
Lars P. Lundgren	Pastor	Hallock
P. M. Magnusson, Ph. D.	Professor, State Nor. School,	St. Cloud
Augustus Nelson, A. M., B. D.	Pastor, 435 Oak St.,	Manistique, Mich.
John A. Youngquist, A. M.	Professor, Gustavus Adolphus College,	St. Peter

### CLASS OF '91

Carl P. Eublom	Pastor	Cambridge
Axel F. Lundquist	Pastor	Winthrop
Anders G. Olson	Pastor	Flasher, N. D.
Carl E. Seashore, Ph. D.	Dean, Grad. Dept., U. of Iowa,	Iowa City, Iowa

### CLASS OF '92

Alfred Bergin, B. D., A. M., Ph. D.	Pastor	Lindsborg, Kans.
Andrew Kempe, M. Accts, LL. B.	Professor, Augustana College,	Rock Island, Ill.
Lars J. Larson	Merchant	Winthrop
Peter A. Mattson, B. D., Ph. D., D. D.	Pastor	Cannon Falls
John H. Nelson	Pastor	Lake City
Peter Peterson	Pastor	Chicago, Ill.
Emanuel O. Stone	Pastor, 2717 Bloomington Ave.,	Minneapolis
Isaiah Whitman	Pastor	Versailles, O.

### CLASS OF '93.

Henry N. Benson, LL. B.	Attorney-at-Law, State Senator,	St. Peter
Henry S. Chilgren	Pastor	Clearbrook
John W. Eckman	Pastor	Jamestown, N. Y.
N. J. W. Nelson	Pastor	Anaconda, Mont.
Eric J. Peterson	Pastor	Carlton
Ernst J. C. Sward, M. D.	Physician	Lincoln, Neb.
Andrew Tofft	Journalist, care Svenska Tribunen-	Nyheter, Chicago, Ill.

### CLASS OF '94

Axel F. Almer	Pastor	959 Burr St., St. Paul
Carl O. Chilgren, M. D.	Deceased	
Anthony F. Elmquist, A. M., L. M., Ph. D.	Pastor, 1517 Portland Ave.	Minneapolis
Alex Sand, B. D.	Pastor	R. 4, Annandale
Theodore Seashore	President Trinity College	Round Rock, Tex.
Carl Solomonson, B. D.	President Northwestern College,	Fergus Falls
Edward Sward, D. D. S.	Dentist	Minneapolis
David L. Tilderquist, M. D.	Physician, 7 E. Superior St.,	Duluth

### CLASS OF '95

Alfred E. Ahlstrom, M. D.	Deceased	
Louis Anderson, A. M.	Superintendent of Schools,	Eagle Bend

Brandur J. Brandson, M. D.....	Physician, 620 McDermott Ave., Winnipeg, Can.
Adolph O. Eberhart, Ex-Governor....	Attorney-at-Law..... St. Paul
Frank A. Eckman, M. S., LL. B.....	Attorney-at-Law, West Superior, Wis.
Edward L. Erickson.....	Deputy State Treasurer.....St. Paul
Grace Gresham (Mrs. W. G. Brownell) .....	.....216 N. 6th St., Grand Forks, N. D.
John G. Laurin.....	Pastor ..... Gothland, Sweden
Charles Johnson, LL. B.....	County Attorney.....Willmar
Thomas H. Johnson.....	Minister of Public Works, Winnipeg, Canada
Runolfur Marteinson, B. D.....	Pres. Jan Bjornason Academy, Win- nipeg, Canada
Hannah Elizabeth Nelson.....	Deceased
E. Marion S. Norelius.....	Journalist .....Lindstrom
Joseph A. Prim, M. D.....	Physician .....Minneapolis
Andrew A. Stomberg, M. S.....	Professor, University of Minnesota, 531 Walnut St., S. E., Minneapolis
Swan L. Wilson.....	Pastor.....211 Marquette St., Ironwood, Mich.

## CLASS OF '96

Charles A. Blomberg, LL. B.....	Minneapolis
Amanda Erickson .....	St. Peter
Carl O. Hertzman, M. D.....	Physician.....Ashland, Wis.
Anna Johnson (Mrs. M. A. Reier).....	Deceased
John A. Johnson.....	Pastor .....Dalbo
K. Erland Lind, LL. B., LL. M.....	Attorney-at-law .....Minneapolis
Martin A. Reier.....	Supt. of Schools.....Monarch, Mont.
Gilbert Seashore, M. D.....	Physician and Coroner, Hennepin Co., 812 Andrus Bldg., Minneapolis
Harvey W. Stark.....	Attorney-at-Law.....Grand Rapids
Nels W. Swenson, B. D.....	Pastor .....Dawson

## CLASS OF '97

Edward E. Cling.....	Banker .....Dayton, Ia.
Per E. Fredlund.....	Deceased
Frank E. Larson, M. D.....	Deceased
Frank O. Linder, B. D.....	Pastor.....605 Stephenson Ave., Menominee, Mich.
Gideon S. Ohslund, B. D.....	Pastor...5755 5th Ave., Chicago, Ill.
Caleb E. Shaleen, B. D.....	Pastor.....Langford, S. D.
John E. Shipp.....	Pastor ...3910-36 Ave. So. Minneapolis
Carl A. Swenson, D. D. S.....	Dentist, Cor. 27th Ave., 25th St. E., Minneapolis
Brynolf Westerlund .....	Deceased

## CLASS OF '98

August N. Almer, B. D.....	Pastor.....Forest Lake
Oscar A. Elmquist,, B. D.....	Pastor.....1411 Jefferson St., N. E. Minneapolis
Herman Kempe .....	Accountant .....Portland, Oregon
John P. Magnusson, A. M., Ph. D....	Professor, Augustana College, Rock Island, Ill.
Oscar F. Mallgren .....	Mgr. Columbia Clothing and Shoe Co., Superior, Wis.
Magnus Martinson .....	Pastor.....4401 Bloomington Ave., Minneapolis
Edwin A. Peterson.....	Pastor .....Brattleboro, Vt.
Rhoda E. Peterson.....	Librarian .....St. Peter

## CLASS OF '99

Emil O. Chelgren.....	Pastor.....R. 7, Litchfield
Andrew N. Eckstrom, LL. B.....	County Attorney .....Warren
Albert W. Elmgren.....	Asst. Supt. Allonez Bay Dock Co., Superior, Wis.

John H. Ford, B. D.	Pastor	Centerville, S. D.
Carl P. Friberg, M. D.	Missionary	Hsu Cheo, Honan, China
Victor E. Holmstedt, B. D.	Pastor	Manhattan, Kans.
Herman S. Johnson	County Auditor	Litchfield
Anders J. Kallberg, B. D.	Pastor	Sweden
Carl Kraft, B. D.	Office Editor Aug. Book Co.,	
		Rock Island, Ill.
Carl Lund, B. D.	Pastor	210 St. Mary St.,
		Escanaba, Mich.
A. Theodore Lundholm, B. D.	Pastor	St. James
Gustaf H. Mattson	Journalist	Roseau
August A. Nelson, B. D.		Deceased
Jacob E. Nyquist, M. D.	Physician	2032 W. Superior St. Duluth
John H. Peterson	Merchant	Tennessee Ridge, Tenn.
Olaus L. Peterson, M. D.	Physician	Lafayette
Hurby L. Quist	Journalist	Sacred Heart
Nels J. Sandberg		Deceased
Daniel T. Sandell, B. Mus.	Pastor	Hasjo, Sweden
Alfred P. Stolberg, LL. B.	County Attorney	Center City
Olof E. Swan	Pastor	Mora, Sweden
Albert Thompson, M. D.	Physician	St. James

## CLASS OF '00

Joseph T. Ahlstrom, D. D. S.	Dentist	Cokato
Chas. R. Lundberg	Supt. of Schools	Benson
Elsie H. Nelson (Mrs. E. Anderson)		5235 Upton Ave. S., Minneapolis
A. Newman		N. Y. Life Ins. Co., Edmonton, Can.
Andrew Noren, B. D.	Pastor	721 St. Anthony Ave., St. Paul
A. T. Seashore, B. D.	President	Luther College, Wahoo, Neb.

## CLASS OF '01

Johannes N. Almquist, B. D.	Pastor	W. Burlington, Ia.
Emil Anderson, B. E. E.	Electrical Inspector	5235 Upton Ave.,
		S., Minneapolis
Frederick P. Bergman	Banker	Williston, N. D.
Johannes S. Bjornson	Superintendent of Schools,	
		La Moure, N. D.
Ernest C. Blomquist	Pastor	811 So. 8 St.,
		Tacoma, Wash.
Bernard A. Bonstrom	Bank Cash'er	Buffalo
Titus A. Conrad	Pastor	212 S. E. St., Monmouth, Ill.
Erick A. Dime	Journalist	2441 7th Ave.,
		New York, N. Y.
Maude C. Halvorson (Mrs. C. Lantz)		Walnut Grove
Gummie Holmquist	Supt. of Schools	Long Prairie
Warren L. Ives	Traveling Salesman	53 Elm St.,
		Rochester, N. Y.
Martin A. Johnson	Salesman	Duluth
Charles E. Lantz, A. M., Ph. D.	Journalist	Walnut Grove
Edward A. Lindgren, B. D.	Pastor	Vasa
Gustaf A. Lundquist, A. M. (Harvard)	Prof. Univ. of Pittsburg	Pittsburg, Pa.
Edna P. Murphy (Mrs. J. C. Morrison)		Morris
John E. Palmer	Supt. of Schools	Wheaton
Marie C. Peterson	Nurse	St. Barnabas Hospital,
		Minneapolis
Franklin Thordarson	Supt. of Schools	Lebanon, Oregon

## CLASS OF '02

Ernest B. Bergquist	Co. Supt. of Schools	Red Wing
J. Ivar Bergstrand, B. D.	Pastor	Dassel
Frank B. Carlblom	Bank Cashier	Cokato
Lillian A. Chilgren	Registered Nurse	3824 Ave., S.,
		Minneapolis
Gustaf A. Peterson, A. M.	Professor	Bethany College,
		Lindsborg, Kansas
Henry (Peterson) Linner, M. D.	Physician	4159 Wash. Ave. N.,
		Minneapolis

Victor N. Peterson, M. D.....Physician.....879 Rice St., St. Paul  
 Ernest L. Quist.....Traveling Salesman, Los Angeles, Cal.  
 Cephas Swanson, M. D.....Physician.....St. Hilaire

## CLASS OF '03

Olof M. Bloom, B. D.....Pastor.....R. 3, Georgetown, Texas  
 Axel H. Franzen, B. D.....Pastor.....507 Reed St., Red Oak, Ia.  
 Axel M. Green, B. D.....Pastor .....Seattle, Wash.  
 Albert Hegstrom, B. Mus.....Merchant .....Montevideo  
 Clarence R. Magny.....Attorney-at-Law...407 Palladio Bldg.,  
 Duluth  
 Carl E. Nelson.....Journalist.....Rock Island, Ill.  
 John E. Oslund, B. D., Ph. D.....Pastor .....Center City  
 Herman E. Samuelson.....Governor's Executive Clerk, St. Paul  
 August Samuelson, B. D.....Pastor.....4146 Dupont Ave. N.,  
 Minneapolis  
 Irene S. Sander (Mrs. A. C. Johnson).....Winthrop  
 Andrew M. Sappenfield.....Pastor .....Barberton, Ohio  
 Hugo Thorene, B. D.....Pastor...331 Cleveland Ave., Virginia

## CLASS OF '04

Susan I. Strauch (Mrs. I. M. Anderson) .....Rock Island, Ill.  
 Gustaf T. Almen .....Principal High School,  
 Hillsboro, N. D.  
 Carl G. Benson .....Attorney-at-Law.....Seattle, Wash.  
 Carl A. Carlson.....Pastor .....Longmont, Colo.  
 Carl G. Erickson.....Pastor .....Portland, Ct.  
 Amandus Johnson, Ph. D.....Professor, University of Penn.,  
 Philadelphia, Pa.  
 Matie D. Krohn (Mrs. H. Harwell).....Seattle, Wash.  
 Ernest A. Rogers.....President Montezuma School,  
 Los Gatos, Cal.  
 N. Anthony Thorson.....Supt. County Schools.....Crookston  
 Hilding T. Wahlstrom .....Deceased  
 Bengt E. Walters.....Pastor .....Metropolitan, Mich.  
 Herman Wennermark .....Pastor ..5248 Christiana, Chicago, Ill.  
 Emil S. Youngdahl .....Anti-Saloon League worker,  
 505 Plymouth Bldg., Minneapolis

## CLASS OF '05

Oscar E. Abrahamson, A. M.....Instructor John A. Johnson School,  
 St. Paul  
 Oscar J. Arthur .....Pastor.....Mankato  
 Chas. A. Gunderson, M. S.....Instructor Carter Harrison Tech.  
 Sch., 5804 Maryland Ave., Chicago, Ill.  
 Oscar W. Hallen .....Deceased  
 C. Harry Hedberg .....Principal, S. of C., Gustavus Adolphus  
 College, St. Peter  
 Joseph B. Johnson.....Merchant .....Cambridge  
 E. Gustaf Knock.....Pastor.....1312 K St., Lincoln, Neb.  
 Oscar A. Naplin.....Attorney-at-Law...Thief River Falls  
 Clara M. Sander (Mrs. R. E. Bohn).....1631 41st Ave. E., Oakland, Cal.  
 Oscar Sandahl .....Pastor.....Wahoo, Neb.  
 Edward Swenson .....Farmer .....Amery, Wis.  
 C. August Stenholm.....Pastor .....Dunkirk, N. Y.  
 Victor N. Valgren, A. M.....Investigator, Agricultural Dept.,  
 Washington, D. C.

## CLASS OF '06

August I. Bystrom.....Professor, Minnesota College,  
 Minneapolis  
 Ernest J. Colberg, Ph. D.....Editor Minn. Stats Tidning, St. Paul  
 Esther Celin .....Principal High School, Durango, Colo.  
 Luella Hanson (Mrs. P. J. Youngdahl).....Minneapolis  
 Gudny Hoftelg (Mrs. J. Josephson).....Minneota  
 Henry P. Johnson.....Pastor.....3241 Pillsbury Ave. S.,  
 Minneapolis  
 Gotthard Landstrom .....Student .....Faribault  
 John E. Linner .....Pastor .....Litchfield

Hulda S. Magnusson (Mrs. O. E. Abrahamson)	St. Paul
Olof H. Nelson	Pastor, 715 Becker Ave., Superior, Wis.
Olive Nordgaard	Teacher Long Prairie
Emil N. Nordin, D. D. S.	Dentist Rush City
Carl W. Samuelson	Pastor R. 4, St. James
John E. G. Sundberg, LL. B.	Attorney-at-Law Kennedy
Carl A. Thulin, D. D. S.	Dentist Halstad
Ernest T. Wallinder, LL. B.	Attorney-at-Law Plymouth Bldg., Minneapolis
Peter J. Youngdahl	Attorney-at-Law 311 Nicollet Ave., Minneapolis

CLASS OF '07

Melville Runnells Davis	Instructor Menominee, Wis.
Ernest P. L. Gibson	Teacher, Central High School, Duluth
Johanna F. Hognason	Principal of High School, Anoka
Anna Olive Noreen (Mrs. A. F. Lindberg)	Deer River
Lillian Rosbach	Instructor, Albert Lea College, Albert Lea
Rosalie E. Youngdahl	Teacher, High School Sandstone

CLASS OF '08

Alma Erlandson (Mrs. H. P. Johnson)	3241 Pillsbury Ave., S., Minneapolis
Albin G. Hammarberg, B. D.	Pastor North Branch
Carl J. Knock, A. M.	Student Iowa Univ., Iowa City
Selma E. Mellgren	Principal, High School, Litchfield
Daniel Nystrom	Pastor Lindsborg, Kan.
Carl J. Olson	Pastor Gimhi, Manitoba
Emil Olson Valberg, B. D.	Pastor Underwood, N. D.
Emmanuel Randahl	Merchant Clearbrook
Helen Roberts	Teacher, High School, Miles City, Mont.
Gertrude Sandberg	Teacher, High School, Willmar
Martin O. Schei	Deceased
John B. Sorenson, B. D.	Pastor Niobe, N. D.
Lois O. Treadwell (Mrs. E. C. Carlton)	St. Peter

CLASS OF '09

Ernest B. Anderson	Superintendent of Schools, Mazeppa
Medora C. Anderson (Mrs. E. Lind)	215 Walnut St. S. E., Minneapolis
Hulda Celin (Mrs. E. B. Anderson)	Mazeppa
Luther E. Falk	Insurance Minneapolis
Arthur W. Nelson	Attorney-at-Law Minneapolis
Oscar T. Olson	Principal of Schools, Philomath, Ore.
Benjamin B. Peterson	Principal of Schools, Viborg, S. D.
Ambrose Stenborg	Dentist Minneapolis

CLASS OF '10

Ansgar L. Almen	Supt. High School, Hillsboro, N. D.
Bertha A. Almen (Mrs. E. J. Vickner)	Seattle, Wash.
Carl E. Anderson	Pastor, Vancouver, B. C., Can.
Mary V. Anderson	Teacher, Hartford, S. D.
Eva T. Benson	Teacher, High School, Warren
Nels Benson	Missionary, Kia Hsien, Honan, China
Carl O. Bergquist	Pastor Rt. 3, Bird Island
Frank Erickson	Pastor Battle Lake
Carl Freidenfelt	Pastor Antrim, Pa.
C. A. Hallberg	Real Estate, Winnipeg, Can.
Mabel A. Johnson (Mrs. A. Skomars)	Minneapolis
David A. Knock	Pastor Akron, Ia.
Arthur C. Lindholm	Attorney-at-law Minneapolis
Albert Lorin	Pastor 4147-65 St. S. E., Portland, Ore.
Peter Nehleen, A. M., Ph. D.	Student Upsala, Sweden
Blenda Nelson	Teacher, High School, Cokato
Verner Ogren	Pastor 817 Shannon, Spokane, Wash.
Adolph Olson	Professor, Minn. College, Minneapolis
A. F. Sandquist, A. M., Ph. D.	Professor, Minn. College, Minneapolis



S. Hjalmar Swanson.....	Pastor .....	Deerwood
A. Lemuel Swenson .....	.....	Deceased
Victor E. Swenson.....	Missionary, Kia Hsien, Honan, China	
Roy F. Thelander.....	Pastor .....	St. Paul
Albert L. Winterquist.....	Supt. of Schools.....	St. Francis
Carl G. Zaar.....	Pastor, 432 Princess Ave., Vancouver, B. C., Can.	

## CLASS OF '11

Edwin A. Asp.....	.....	New Richland, Wis.
Dena Asplund .....	.....	Lake City
Gerhard Bundlie .....	Law Student .....	St. Paul
Frances A. Carlson (Mrs. C. O. Nelson).....	.....	Port Wing, Wis.
Gottfrid J. Cedergren.....	Attorney-at-law .....	Duluth
Paul K. Cesander.....	Teacher, High School.....	Rennare, N. D.
Hannah K. C'ristofferson (Mrs. Wm. Sutton) .....	.....	Delano
Walter E. Englund.....	Principal, High School.....	
John A. Hallberg.....	Real Estate.....	Winnipeg, Can.
Ernest A. Heden.....	Bank Cashier.....	Ogema, Wis.
Birger C. Hertzman.....	Teacher .....	Afton
Leo A. Hofer.....	Teacher .....	Chicago, Ill.
Willard F. Holteen.....	Student, Univ. of Penn., Philadelphia, Pa.	

Joseph A. Johnson.....	.....	Deceased
Hannah C. Klemenhausen.....	Teacher, High School.....	St. Peter
Nels Langsjoen.....	Instructor, Northwestern College, Fergus Falls	

Ernest Larson.....	.....	Fremont, Neb.
P. Milton Lindbloom.....	Principal, High school.....	Stillwater
Mabel I. Lucken.....	Teacher, High School.....	Two Harbors
Victor T. Nylander.....	Student ..Univ. of Minn.,	Minneapolis
Ernest A. Martell.....	Pastor .....	Valley City, N. D.
C. David Peterson.....	Teacher .....	International Falls
John E. Peterson.....	Teacher .....	Genoa, Neb.
Luther I. Cornay.....	Pastor .....	Idaho Falls, Ida.
Agnes L. Sander (Mrs. A. G. Holcomb) .....	.....	Swea City, Ia.
Bertha J. Schei.....	Instructor, G. A. College.....	St. Peter
Edla Swanbom .....	Teacher, High School.....	Stockett, Mont.
Arthur W. Turner .....	Student, Columbia University, New York City, N. Y.	

Oskar E. Youngdahl .....	Supt., High School.....	Fairfax
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## CLASS OF '12

Chester Anderson.....	Student .....	Stillwater
Louise C. Boethin.....	Teacher, High School.....	Janesville
Axel Brett .....	Instructor, Univ. of Minn., Minneapolis	

Ruth Cassel (Mrs. E. G. Larson).....	.....	St. Peter
Walfred E. Erickson.....	Pastor .....	McIntosh
Edith F. Haesecke.....	Teacher .....	Ladysmith, Wis.
Anton G. Holcomb.....	Merchant .....	Swea City, Ia.
Arvid F. Hoorn.....	Pastor .....	Warroad
Arthur W. Knock.....	Student, Theol. Sem., Rock Island, Ill.	
F. Edwin Knock.....	Teacher, High School.....	Wheaton
Albin A. Larson.....	Pastor .....	Thief River Falls
William A. Ledine.....	Insurance .....	Minneapolis
Otto F. Lindgren.....	Real Estate.....	Winnipeg, Can.
Joseph C. Mattson.....	Pastor .....	Aledo, Ill.
Clarence T. Nelson.....	Professor, Trinity College, Round Rock, Tex.	

H. Rudolph Peterson.....	Student, Theol. Sem., Rock Island, Ill.	
Clarence T. Ranseen.....	Teacher, Hig' School.....	Madison, Wis.
Grace G. Spless.....	Teacher, High School.....	Chatfield
Alice E. Wilkinson.....	Teacher, High School .....	Cass Lake
Ellen H. Youngren.....	.....	Hector

## CLASS OF '13

Ture V. Anderson.....	Student, Theol. Sem., Rock Island, Ill.	
Matthew C. Beck.....	Teacher, High School.....	Enderlin, N. D.
C. Rudolph Carlson.....	Student, Univ. of Minn.,	Minneapolis
Carl V. E. Cassel.....	Teacher, High School.....	Virginia
Alida Chlstrom .....	Teacher, High School.....	Deerwood
Arthur J. Colberg.....	Student, Univ. of Minn.,	Minneapolis

Charles W. Erickson.....	Student, Theol. Sem. Rock Island, Ill.
Augusta M. Johnson (Mrs. Clyde Carter) .....	Pomeroy, Wash.
Gilbert Johnson .....	Merchant .....
Harry B. Johnson.....	Principal, High School, .....
	Rosebud, Mont.
Edith C. Knock.....	Librarian, G. A. C.....
Elmer E. Lenander.....	Teacher, High School.....
Albin Lindahl, M. D.....	Interne, St. Luke's Hospital, .....
	Minneapolis
Gotthard A. Lindholm.....	Teacher, High School.....
Anton M. Lundeen .....	Student, Theol. Sem., Rock Island, Ill.
Ella O. Mork .....	Teacher, High School.....
Alice Myrman .....	Little Falls
Bernice K. Nutter .....	Teacher, High School.....
Carl H. Olson .....	Student, Theol. Sem., Rock Island, Ill.
Bernard J. Paulson .....	Real Estate.....
John E. Pearson .....	Teacher, High School.....
Anna I. Sundholm .....	Teacher .....
Ellen Swanson .....	Teacher, High School .....
Egbert Swenson .....	Teacher .....
Oscar E. Swanson .....	Teacher, High School.....
Lawrence O. Swenson .....	Teacher, High School, St. Maries, Ida.
Lydia D. Thompson .....	Teacher, High School.....
Steingrimur Thorlaksson .....	Student, Theol. Seminary.....
Anton W. Walden.....	Garvin
A. J. Wentworth, M. D.....	Physician, 201-203 St. Front St., .....
	Mankato

## CLASS OF '14

Julius Anderson.....	Teacher, High School.....
Victor Beck.....	Student, Theol. Sem., Maywood, Ill.
Hannah J. Colberg .....	Missionary, Kia Hsien, Honan, China
Agnes Holmberg .....	Principal, High School.....
Bernt G. Holmes .....	Instructor, G. A. C.....
Dora Johnson .....	Teacher, High School.....
O. Philip Johnson .....	Student, Theol. Sem., Maywood, Ill.
Ruth E. Lenander .....	Teacher, High School Parker's Prairie
J. O. Albin Lindgren .....	Student, Theol. Sem., Rock Island, Ill.
J. Alfred Nelson .....	Teacher, High School, Hillsboro, N. D.
Margaret Nystrom .....	Teacher, High School.....
Waldemar Ostrom .....	Clerk, First Nat'l Security Bank, .....
	Minneapolis
Joseph Parkander .....	Teacher .....
Dagmar Peterson .....	Instructor, Northwestern College, .....
	Fergus Falls
Laura T. Rose .....	Teacher, High School.....
R. A. Swanbom .....	Wahoo, Neb.
Julia E. Swanson .....	Teacher, High School.....
Henry T. Swenson .....	Aberdeen, S. D.
Bernhard Wennerberg .....	Law Student.....
Hans J. Yngve .....	Anti-Saloon League worker, .....
	2808-13 Ave. S., Minneapolis

## CLASS CLASS '15

Hanna A. Anderson.....	Teacher, High School, New Richland.
Lydia L. Asplund.....	Teacher, High School, .....
	Carthage, S. D.
Axel G. Backstrom .....	Law Student.....
Paul G. Boman .....	Teacher, High School.....
H. E. Christofferson.....	Postmaster .....
Oscar E. Clauson .....	Student, Theol. Sem.....
Frank H. Hanson .....	Student, Theol. Sem.....
Ed. A. Jacobson.....	Teacher, High School.....
E. Oscar Johnson.....	Student, S. of C.....
Luther Johnson .....	Teacher, High School, Belle Plaine, Ia.
Ed. G. Leffler.....	Prohibition League .....
Mildred E. McIntyre.....	John Hopkins U.....
Ludvig Melander.....	Church work.....
Arnold Nelson .....	Student, Theol. Sem., Rock Island, Ill.
Henry T. Norrgard.....	Teacher, High School.....
Theo. B. Nordale.....	Student, Theol. Sem., Rock Island, Ill.

Ebba Olson.....	Teacher, High School.....	Wykoff
Evangeline Peterson.....	Teacher, High School.....	Carlton
Ernest Sakrison.....	Student, Theol. Sem., Rock Island, Ill.	
Reuben T. Swenson.....	Teacher, High School.....	Faribault
Frits A. Udden.....	Teacher, High School.....	Hawley
Eda Zwinggi.....	Teacher, High School.....	Lamberton

## SCHOOL OF COMMERCE.

### CLASS OF '89

John A. Ander.....	1879 N. Clark St., Chicago, Ill.	
Andrew Andreen .....	.....	Cambridge
Mrs. Grace Challman (nee McMillan).....	.....	St. Paul
John Buchers.....	Bank President.....	New Ulm
Mrs. Minnie B. Block (nee Davis)....	Bookkeeper, Nicollet County Telephone and Telegraph Co., St. Peter	
Edward G. Dahl .....	Merchant, 4159-4161 Wash. Ave., N., Minneapolis	
Mrs. Chas. B. Loucks.....	.....	R. 6, Mankato
J. L. Hallstrom.....	Attorney,	
	2529 10th Ave., S., Minneapolis	
Emil J. Peterson.....	Cashier .....	Minneapolis

### CLASS OF '90

C. G. Anderson.....	Farmer .....	Scandia
Wm. E. Heidel.....	Manager, Standard Lumber Co., Mont.	
John A. Larson.....	Banker .....	Winthrop
Ben Lind .....	Farmer .....	Ada
Geo. P. Lindstrom.....	Farmer .....	R. 2, St. Peter
James E. Melin.....	President, Chisago State Bank,	
	Center City	
Swan E. Peterson, Ph. G.....	Druggist .....	Atwater
Chas. E. Tegner.....	.....	Deceased

### CLASS OF '91

Adrian O. Anderson.....	Insurance .....	Marcus, Iowa
John A. Cling.....	Farmer .....	Dayton, Iowa
C. J. Elmquist.....	P. O. Clerk.....	Minneapolis
Carl O. Green.....	Merchant .....	White Rock, S. D.
Oliver Hanson.....	Farmer .....	Norseland
Thomas E. Hogan.....	Telegrapher .....	Minneapolis
Carl G. Johnson.....	Bookkeeper .....	Edmond, N. D.
Charles E. Johnson.....	Farmer .....	St. Peter
W. W. Jones.....	.....	Deceased
John C. Karstad.....	Farmer .....	Nicollet
Edward Nelson .....	.....	Nicollet
Andrew Nelson .....	Carpenter .....	St. Peter
Mrs. Amy M. Kloss (nee Pettis).....	.....	Fountain Head, Tenn.
Thomas Torreson.....	.....	Hammond, Wis.

### CLASS OF '92

Edward Anderson .....	Hotel Keeper, Thompson Springs,	
	Utah	
H. A. Burke.....	Burke & Webster Mill Co., St. Peter	
Chas. A. Edblom.....	Bookkeeper .....	Minneapolis
O. A. Felt, LL. B.....	.....	Deceased
Oscar Kempe .....	Johnson & Co., Trav. Sales., St. Peter	
John M. Ohslund, M. Accts.....	Banker .....	Wahoo, Nebr.
R. N. Ohslund .....	Merchant .....	Duluth
Rev. A. T. Seashore, A. B.....	College President.....	Wahoo, Nebr.
Pierce Wolf .....	Real Estate and Insurance,	
	Keefer Block, Moorhead	
Frank Yost .....	Druggist .....	Minneapolis

### CLASS OF '93

Connie Arnquist .....	Merchant.....	New Richmond, Wis.
Edward B. Adamson.....	Assistant P. M.....	Wells
Andrew V. High.....	Johnson & Co.....	St. Peter
Mrs. Anna E. E. Iverson (nee Olson).....	.....	Ortonville
E. T. Johnson.....	.....	St. Peter

CLASS OF '94

Augustine Colin .....	Clerk of Court.....	Bottineau, N. D.
Henry E. Coffin.....	Mgr. Security Stock Food Co., Mps.	
Mrs. Minnie A. Coffin (nee Oren).....	315 3d Ave. N., Minneapolis	
Geo. J. Essler.....	City Mail Carrier.....	St. Peter
Theo. L. Johnson.....	Merchant .....	Belle Plaine
W. R. Kleven.....	Banker .....	Sebeko
O. E. Magnusson.....	Merchant .....	Grandy
J. H. Morton.....		
J. E. Oren.....	Manager, C. A. Smith Lumber Co.,	Marshfield, Ore.
Mrs. Inez Quist (nee Peterson).....		Nicollet
H. E. Williams.....	City Mail Carrier.....	St. Peter
Magny Wiberg .....		Deceased

CLASS OF '95

Alfred Bagge .....	Trav. Auditor Walsh Const. Co.,	Kuttawa, Ky.
C. A. Bjorklund.....	Merchant .....	Otisco
J. A. Carlson .....	Merchant .....	Minneapolis
Thos. D. Daley.....	Teacher .....	Marysburg
F. E. Danielson.....	G. N. Conductor.....	Willmar
Mrs. Edna Essler (nee Dunham).....		Bemidji
Mrs. B. F. Ferris (nee Lester).....		Canisteo, N. Y.
John P. Holteen.....	Farmer .....	R. No. 2, St. Peter
Aaron Lundblad .....	Civil Engineer.....	St. Paul
Adolph Peterson .....		Deceased
Cora Peterson .....		Deceased

CLASS OF '96

Chas. M. Annexstad.....	Prop. Hotel Nicollet.....	St. Peter
J. V. Anderson .....	Kenwood Grocery .....	Minneapolis
Alma F. Carlson.....		Deceased
Harry F. Davis.....	Merchant .....	Bovero, Colo.
Olga L. Erickson.....		Deceased
Rudolph E. Fritchie.....		Deceased
Sumner B. Glader.....	Farmer .....	Atwater
Jos. Huelskamp .....	Merchant .....	Lafayette
Frank L. Johnson.....	Farmer .....	Bernadotte
Henry C. Lilliquist.....		Deceased
Thos. C. Murphy.....	Merchant .....	Watertown, S. D.
E. W. Malmberg.....	Farmer .....	R. 1, Lafayette
Mrs. Inez E. Olson (nee Olson).....		St. Paul
Mrs. Cordelia Rogers (nee Davis).....		St. Peter
Lydia C. Stolberg.....	Stenographer.....	St. Paul
H. W. Sjostrom.....	Gen. Manager Dept. Store,	5th St., Los Angeles, Cal.
Elmer A. Turner, M. Accts.....	Sec. Y. M. C. A.,	Valparaiso, Chile, S. America

CLASS OF '97

Cecelia Ekeloff .....		St. Peter
Anton Hommerberg .....	Merchant .....	Balaton
F. O. Nelson .....	Trav. Salesman,	
	Wyman, Partridge & Co., Minneapolis	
C. O. Nyberg .....	Farmer .....	R. 2, Ontario, Cal.
August E. Ott .....	Bookkeeper .....	Nicollet
A. E. Peterson .....	Barber.....	408 Main St., Red Wing
Chas. Revier .....	Farmer .....	St. Peter
H. C. Schroeder .....	Wood and Coal.....	Shakopee
Edw. Webster .....	Burke & Webster Mill Co.,	St. Peter

CLASS OF '98

Swante W. Anderson.....	Cashier, Farmers & Merchants Bank,	Hector
Dorothea L. Bretag.....		Deceased
Carl C. Behring.....	Merchant .....	Seattle, Wash.
Chas. E. Callanan.....	Pinkerton Service.....	St. Paul
Andrew Good .....	Bookkeeper .....	Spokane, Wash.
Albert O. Hedburg .....	Tri-State Telephone Co.....	Benson
Philip L. Johnson.....	Bank Cashier.....	Fargo, N. D.



Edwin S. Johnson.....	Merchant .....	Dunseith, N. D.
John O. Jones .....	Insurance.....	791 Pascal Ave., St. Paul
William J. Leaf .....	Merchant, ....	Gull Lake, Sask., Can.
Dan A. Murphy .....	Merchant .....	Watertown, S. D.
August Nordstrom .....	Vice Pres., C. H. Westernman Lumber Co.,	Hinckley
Oscar M. Smith .....	Tailor and Cutter.....	Spokane, Wash.
George Stromlund .....	Bank Cashier .....	Nelson

## CLASS OF '99

Mrs. Anna C. Allen.....		Hector
Albert Anderson .....	P. O. Clerk, 593 John St.....	St. Paul
John H. Blume .....	Prop. Steam Laundry.....	Worthington
Geo. A. Briggs.....	Farmer .....	Traverse
Wilbur E. Doty.....	Auto Dealer.....	St. Peter
Geo. W. Erickson.....	Traveling Salesman.....	Osceola, Wis.
Lillie T. Fox (nee Haesecke).....		Duluth
Peter J. Gallagher.....	Bookkeeper, Foley Bros. & Kelley,	St. Paul
Emma Gullord .....	Stenographer .....	Minneapolis
Peter J. Holmberg .....	Bookkeeper .....	Shafer
Elizabeth V. Handen (nee Hughes).....		Gackle, N. D.
Henning Ivarson .....	Real Estate, 400 Walnut St., ....	Mpls.
Alfred Johnson .....	Merchant .....	Belle Plaine
Arthur G. Johnson .....	Farmer .....	Cannon Falls
Mrs. Selma J. Lund (nee Johnson).....		Deceased
Edwin W. Ladd .....	Government Stenographer.....	Manila, P. I.
John Mattson .....	Teacher .....	Bernadotte
Garfield Meyer .....	Board of Trade.....	Duluth
John Monaghan .....	Trav. Salesman .....	Mankato
Axel Nelson .....	Merchant .....	Madelia
Mrs. Eveline Ohlund (nee Eckland).....		5755 5th Ave., Chicago
N. Anton Pearson .....	Merchant .....	Minneapolis
Jos. W. Peterson .....	Merchant .....	Fargo, N. D.
Mrs. Laura Smith (nee Lindstrom).....		Cayuga, N. D.
Anna L. Strauch .....	Clerk.....	Los Angeles, Cal.
Chas. W. Strauch .....	Stenographer .....	Brenford, S. D.
Carl Swenson .....	Farmer .....	McIntosh, N. D.
Mrs. Victoria Towley (nee Almen).....		St. Peter

## CLASS OF '00

Geo. C. Berglund.....	Bookkeeper.....	Cloquet
Edwin A. Carlson.....	Cashier, Baldwin Elevator Co.,	613 Guaranty Bldg., Minneapolis
Geo. Wm. Carlson.....	Contractor and Builder,	227-229 W. Fifth St., St. Paul
F. G. Carlstrom.....	Merchant.....	4300 Wash. Ave., Mpls.
Jennie M. Cedergren.....	Bookkeeper .....	Harris
Samuel E. Dime.....	Chief Clerk, C., M. & St. P.,	Des Moines, Iowa
F. A. Elmquist.....	City Mail Carrier.....	Duluth
E. A. Faust.....	Baker .....	Devils Lake, N. D.
E. L. Gunberg.....	Real Estate, Palace Bldg.,	Minneapolis
E. A. Gustafson.....	Traveling Salesman.....	Warwick, N. D.
A. C. Holmquist.....	Merchant .....	Lancaster
John Jepson .....	Bookkeeper .....	Minneapolis
Chas. W. Johnson.....	Clerk of Court.....	Red Lake Falls
Harry W. Larson.....	Merchant .....	Boston, Mass.
John M. Lindquist.....	Farmer .....	Granite Falls
Josie Lucken .....	Bookkeeper .....	St. Peter
Edwin Lundsten .....	Government Stenographer and Clerk,	Navy Department, Washington, D. C.
Pelfer R. Mork.....	Manager Plumbing and Steamfitters	Supply Co., Duluth
Joseph Olson .....	Merchant .....	Dassel
N. Alfred Olson .....	Farmer .....	Scandia
Chas. L. Persons.....	Govt. Stenographer,	Colon, Cristobal, Canal Zone
Emil F. Swanson.....	Bookkeeper .....	Minneapolis
Frank A. Swanson.....	Farmer .....	Red Wing



## CLASS OF '01

B. C. Christianson.....	Merchant .....	Elbow Lake
Edith H. Edholm.....	Music Teacher.....	Escanaba, Mich.
C. Harry Hedberg, A. B.....	Professor .....	St. Peter
A. W. Hedren.....	.....	Deceased
August U. Johnson.....	Farmer .....	Bernadotte
Henry A. Johnson.....	Bank Cashier.....	Scandia
Mrs. W. E. Johnson (nee Christoffer- son) .....	.....	905 St. Olaf Ave., Northfield
C. E. Kingstedt.....	Merchant .....	Waverly
John A. Leaf.....	Merchant .....	Stettler, Can.
Geo. D. Lilligren.....	.....	.....
Jos. T. Lundquist.....	Deputy Grain Inspector.....	Duluth
Mrs. Caroline Lindstrom (nee Chris- tofferson) .....	.....	St. Peter
Josie Lucken .....	Bookkeeper.....	St. Peter
Edw. E. Nelson.....	Traveling Salesman.....	Seattle, Wash.
Frank A. Olson.....	With Standard Lumber Co.....	Revere
N. Herman Olson.....	Citizens Bank Cashier.....	St. Peter
Otto W. Olson.....	Merchant .....	Traverse
Chas. L. Persons.....	Govt. Stenographer.....	Cristobal, C. Z.
John W. Quane.....	Mgr. J. I. Case Co.....	Los Angeles, Cal.
Oscar Rask .....	Merchant .....	Minneapolis
E. E. Sommers.....	Merchant .....	Stratford, S. D.
Max T. W. Steinke.....	Clerk .....	Everett, Wash.
T. J. Stolberg.....	Merchant .....	Shafer
L. T. Strommer.....	Traveling Salesman.....	Minneapolis
Carl O. Sundquist.....	Fur Dealer .....	St. Paul
E. A. Swensk.....	Electrician .....	St. Peter
Emil F. Swanson.....	Farmer .....	Eggleston
A. T. Videen.....	Dept. Manager, Wilkins Electric Co., Minneapolis	.....
Chas. J. Wettergren.....	St. Ry. Conductor.....	Minneapolis
Thos. Wright .....	Farmer .....	Traverse

## CLASS OF '02

Alvin G. Abrahamson.....	Real Estate.....	New England, S. D.
Carl Bengtson .....	Hugo Mfg. Co.....	Mankato
Harry Chinberg, D. D. S.....	Dentist .....	Chicago
Mamie Cronen .....	Stenographer .....	Duluth
Axel Elmquist .....	Pharmacy .....	Minneapolis
Oscar Eckstrom .....	P. O. Clerk.....	Fargo, N. D.
Hilda Forstund .....	Stenographer .....	Minneapolis
Harry E. Hedren .....	Merchant .....	Lafayette
Evald M. Hanson .....	Merchant .....	Crookston
William Haesecke .....	Merchant .....	St. Peter
Henry M. Lucken .....	Steward, State Hospital.....	Hastings
Gustaf A. Lind.....	Bookkeeper .....	Bena
Edwin E. Melborg.....	Farmer .....	Belle Plaine
Mrs. Fred Bell (nee Martinson).....	.....	Lewiston, Mont.
August L. Malm.....	Farmer .....	R. No. 3, Winthrop
Otto T. Miller .....	Assistant Postmaster.....	St. Peter
Edwin F. Pearson.....	Farmer .....	Winthrop
Nels B. Pearson.....	Manager Lbr. Co.....	Seattle, Wash.
Victor E. Quist.....	C. & N. W. Ry.....	New Ulm
John Quane .....	Mgr. J. I. Case Co., Los Angeles, Cal.	.....
Theresa Schnuberick .....	Stenographer .....	Denver, Colo.
Francis O. Strom .....	Merchant .....	St. Paul
Emil B. Smedberg .....	Real Estate .....	Minneapolis
Linus Wingstrand .....	Merchant .....	Rhame, N. D.
Birdie Walters .....	Clerk .....	St. Peter
David West .....	Merchant .....	Aitkin
Nellie Youngren .....	Stenographer .....	Omaha, Nebr.

## CLASS OF '03

Walter Amundson .....	Attorney .....	Duluth
Carl A. Anderson.....	Merchant .....	Red Wing
Olga Almen .....	Stenographer .....	Nash, N. D.
J. Edward Boo.....	Credit Man.....	Des Moines, Iowa
Mrs. Irene Buell.....	Attorney .....	Duluth
Mrs. May Christianson (nee Rowen).....	.....	Elbow Lake
Hilma Carlson .....	Stenographer .....	Minneapolis

Amanda Carlson	Bookkeeper	Minneapolis
J. Arthur Chilstrom	Merchant	Winthrop
C. Roscoe Davis	Grain Buyer	Cleveland
Melville R. Davis, A. B.	Instructor	Menominee, Wis.
Mrs. Mildred Dudley (nee Blomgren)		Winnipeg, Can.
Axel Enroth	Bookkeeper	Orr
Albert J. Erickson	Farmer	New Sweden
Clinton E. French	Farmer	Kasota
Albert G. Hedberg		Deceased
Nora H. Hanson	Stenographer	Fargo, N. D.
Rosella T. Hughes	Stenographer	Minneapolis
Fred R. Heft	Auto Dealer	Aitkin
Mrs. W. E. Johnson (nee Christoffer-son)		905 S. Olaf Ave., Northfield
Edw. L. Johnson	Grain Buyer	Hankinson, N. D.
Ida C. Johnson	Stenographer	White Rock, S. D.
Edith H. Kroschel	Stenographer	Sleepy Eye
A. G. Krans	Trav. Salesman	Dassel
Mrs. Eva Magnusson (nee Carlson)		Aitkin
Emil A. Malmberg	Banker	Spokane, Wash.
Ida Nelson	Teacher	Almont, N. D.
Arthur L. Olson	Assistant Bank Cashier	Winthrop
August W. Olson	Farmer	Winthrop
Adler Peterson	Druggist	Cokato
Geo. R. Peterson	Railway Mail Clerk	Shafer
Leonard M. Peterson	Merchant	Weyerhaeuser, Wis.
Aug. L. Riesburg	Manager Roller Mills	Elizabeth
Anna Ryden		Deceased
Clara Rost		St. Peter
Herman F. Sandberg	Bookkeeper	Gray, Wash.
Adolph C. Schroeder, M. C.	Brick Manufacturer	Shakopee
Carl E. Sjoman	Merchant	Lake Park
C. E. Sjostrand	Professor	Warren
Adolph L. Swanberg	Traveling Salesman	Aberdeen, S. D.
Alfred J. Swenson	Farmer	St. Peter
Edwin Torgeson	Traveling Salesman	Billings, Mont.
Mrs. Sievert Hanson (nee Westberg)		St. James

## CLASS OF '04

Mrs. Esther Asplund (nee Swenson)		St. Paul
Henning Beck	Trav. Salesman	Coulee City, Wash.
Carl J. Benson	Bookkeeper	Minneapolis
Edith Burch		California
Mrs. Iva A. Brown (nee Searles)		Seattle, Wash.
Mrs. Ruth Bostin (nee Lundquist)		Providence
Mrs. Jessie Callitory (nee Rinkel)		Westhope, N. D.
C. Roscoe Davis	Grain Buyer	Cleveland
John A. Engelbert	Bank Cashier	Bronson
Burton W. French	Farmer	Everett, Wash.
A. C. Gabrielson		Florida
Lorenzo Gault	Private Secretary, Cong. C. R. Davis,	Washington, D. C.
A. F. Hall	Clerk	Edinburg, N. D.
J. A. Hawkinson	Sec. and Treas. Copas Lum. Co.	Copas
Victor Highberg	Farmer	Gaylord
Annette E. Jacobson	Stenographer	Minneapolis
Joseph C. Johnson	Clerk	Black River Falls, Wis.
Helen Kroschel	Stenographer	Minneapolis
Algott M. Lindstrom	Clerk	Minneapolis
Arthur J. Lindstrom	Merchant	Spokane, Wash.
Oscar L. Lindstrom	Merchant	St. Peter
William Lloyd	Merchant	Cleveland
Edwin Lundsten	Stenographer	Washington, D. C.
Raymond McCabe	Salesman	Dallas, Tex.
Mrs. Pearl Nelson (nee Anderson)		Nicollet
Alfred C. Nelson	Merchant	Kadoka, S. D.
Robert W. Nelson	Bank Cashier	East Chain
Nathan B. Ofelt	Merchant	Vasa
Michael Osborne		Deceased
Alice M. Osborne	Stenographer	Duluth
Clara O. Peterson	Linotype Operator	St. Paul
Geo. R. Peterson	Ry. Mail Clerk	Shafer

F. E. Quist.....	Bank Cashier.....	Kooskia, Idaho
Mrs. Anna E. Sjostrand (nee Asplund).....	Warren	
C. E. Sjostrand.....	Professor.....	Warren
Clara C. Schraut.....	Stenographer.....	Minot, N. D.
Wm. Speck.....	Bookkeeper.....	St. Paul
A. Irving Stone.....	Bookkeeper.....	Virginia
C. A. Torkelson.....	Farmer.....	St. James
Lawrence Vaughan.....	Clerk.....	St. Paul
Oliver Vitalis.....	Bookkeeper.....	Ellensburg, Wash.

## CLASS OF '05

Carl G. Anderson.....	Farmer.....	Hector
Elmer Anderson.....	Bookkeeper.....	Minneapolis
Joicey S. Annions.....	Stenographer.....	Le Sueur
H. B. Bornemann, Jr.....	Telegraph Operator.....	Thief River Falls
Albert Bredeson.....	Bookkeeper.....	Minneapolis
Edward J. Boo.....	Credit Man.....	Des Moines, Iowa
Harry J. Currier.....	Photographer.....	Nicollet
Chas. W. Dahlin.....	Bookkeeper.....	St. Regis, Mont.
J. Adolph Danielson.....	Com. Writer.....	Lake Park
Geo. E. Eliseuson.....	Clerk.....	Nevis
Albert J. Erwin.....	Bookkeeper.....	Minneapolis
Jay L. French.....	Farmer.....	Everett, Wash.
Mrs. Rose Gould (nee Blomberg).....	.....	St. Paul
Alvin R. Glasmann.....	Bookkeeper.....	Virginia
A. F. Hall.....	Clerk.....	Edinburg, N. D.
Edwin L. Johnson.....	Bank Cashier.....	Plains, Mont.
John A. Johnson.....	Bookkeeper.....	Albert Lea
Arthur E. Johnston.....	Bank Cashier.....	Reeder, N. D.
Mrs. Jennie E. Johnson (nee Johnson).....	.....	Carlton
Mrs. Dema I. Krohn.....	.....	Spokane, Wash.
Arvid J. Larson.....	Bookkeeper.....	Red Wing
Geo. A. Lennartson.....	Bookkeeper.....	St. Paul
W. A. Lilyquist.....	Stenographer.....	Minneapolis
William Lloyd.....	Merchant.....	Cleveland
Wm. A. Malstrom.....	Asst. Cashier, G. N. Ry.....	Montrose
Geo. Nelson.....	.....	Minneapolis
William E. Nelson.....	Stenographer.....	Escanaba, Mich.
Harry Quane.....	Bookkeeper.....	Minneapolis
William Quist.....	Farmer.....	Red Wing
Mrs. Maud Seals (nee Burg).....	Stenographer.....	St. Paul
C. M. Stenquist.....	Elevator Man.....	Los Angeles, Cal.
Emery Swanson.....	Bank Clerk.....	Kenmare, N. D.
Martin G. Swenson.....	Bank Clerk.....	Minneapolis
F. O. Swenson.....	Bank Clerk.....	Fergus Falls
Alma E. Samuelson.....	Stenographer.....	Duluth
K. Thorsteinson.....	Trav. Salesman.....	Grand Forks, N. D.
Ernest E. Thulien.....	Farmer.....	St. James
Selmer Torgeson.....	Traveling Salesman.....	Minneapolis
Olaf J. Towley.....	Stenographer.....	St. Paul
O. F. Walters.....	Merchant.....	Carlton
Walter Wilson.....	Teacher.....	Litchville, N. D.

## CLASS OF '06

Albert Anderson.....	Stenographer.....	Minneapolis
Chas. F. Brogan.....	Bookkeeper.....	St. Peter
J. W. Dahl.....	Farmer.....	East Chain
John Dahlquist.....	Bookkeeper.....	Minneapolis
P. F. Dobbins.....	Bookkeeper.....	Biwabik
Magnus Erickson.....	Merchant.....	Argyle
F. H. Hosmer, B. A., M. C.....	Professor.....	Santa Ana, Cal.
C. W. Johnson.....	Bookkeeper.....	Minneapolis
Stella Johnson.....	Stenographer.....	Lum. Ex., Minneapolis
Maud E. Klanke.....	Bookkeeper.....	Minneapolis
Albin W. Linder.....	Farmer.....	Dunnell
H. W. Netzke.....	Teacher.....	Nicollet
G. A. Nelson.....	Bookkeeper.....	Minneapolis
David Ofelt.....	Bookkeeper.....	Minneapolis
J. P. Redeen.....	Bookkeeper.....	Hopkins
C. V. Rapp.....	Farmer.....	Kasota
C. B. Rapp.....	Farmer.....	Kasota
Minnie M. Rystrom.....	Stenographer.....	North Branch

L. R. Swanson.....	Farmer .....	St. James
E. O. Sorenson.....	Head Time-keeper.....	Virginia
Mrs. Josephine Stone (nee Powell).....		St. Peter
Mrs. Catherine Pouliout (nee Smith).....		Minneapolis
Emory W. Swanson.....	Bank Clerk.....	Kenmare, N. D.
Earl Wicke .....		Artesian, S. D.

## CLASS OF '07

Theo. S. Abrahamson.....	Wholesale Bakery.....	St. Paul
Florence Ahlman .....	Nurse .....	St. Peter
John L. Anderson.....	Traveling Salesman.....	Minneapolis
Melville Anderson .....	Bank Cashier.....	Glenwood
William Anderson .....	Timekeeper .....	Chisholm
Adolph L. Annexstad.....	Farmer .....	St. Peter
Henry F. Brown.....	Bank Cashier.....	Wolcott, N. D.
Axel E. Benson.....	Bookkeeper .....	Minneapolis
Willie E. Benson.....	Grain Buyer .....	Montevideo
Marianne C. Dahlberg.....	Stenographer .....	Minneapolis
Mrs. Chas. Brandt (nee Freeman).....		Milwaukee, Wis.
Alvin R. Glasmann.....	Bookkeeper .....	Virginia
Carl H. Heden.....	Bookkeeper .....	Ogema, Wis.
Robert H. Holmberg.....	Bookkeeper .....	San Coulee, Mont.
Milton L. Johnson.....	Bookkeeper .....	Minneapolis
Oscar E. Johnson.....	Bookkeeper .....	Winnipeg, Can.
Stella M. Johnson.....	Stenographer, Lum. Ex.,	Minneapolis
Hilding J. Lundborg.....	Bookkeeper, Johnson Supply Co.,	Minneapolis
C. A. S. Landin.....	Teacher .....	Wahoo, Neb.
Helen Lamberton.....	Teacher.....	St. Peter
Mrs. C. J. Knock (nee Mallgren).....		Iowa City, Ia.
Swan L. Ogren.....	City Clerk.....	Port Wing, Wis.
Carl G. Palmer.....		Deceased
Geo. C. Rudell.....	Simmons Hardware Co.,	Minneapolis
P. Victor Rydeen.....	Clerk .....	Mankato
Henry H. Schlottzhauser.....	Stenographer .....	Indianapolis, Ind.
Arthur Setterman .....	Elevator .....	Grove City
E. W. Stangler.....	Farmer .....	St. Peter
Mary Stemple .....	Teacher .....	St. Peter
Emil G. Swanson.....	Merchant .....	Dunnell
Ellen L. Strandberg .....	Stenographer.....	Algona, Ia.
Justin M. Thorson.....	Bookkeeper .....	Leads, Ala.
G. A. Torkelson.....	Farmer.....	St. James
Leonard Vetter .....	Bookkeeper .....	Minot, N. D.

## CLASS OF '08

Arvid E. Ackerson.....	Salesman .....	Barron, Wis.
John A. Anderson.....	Grain Buyer.....	Kennedy
Effie Anderson.....	Stenographer .....	Garfield
Lloyd P. Bell.....	Farmer .....	Stratford, Iowa
Arthur E. Berg.....	R. Mail Clerk.....	Watertown, S. D.
Christine Brodd .....	Stenographer.....	Fargo, N. D.
Kathryn V. Dobbins.....	Stenographer .....	San Jose, Cal.
Chas. L. Engelbert .....	Student, U. of Minn.....	Minneapolis
Alex F. Glasmann.....	Bookkeeper .....	Mt. Iron
Vera T. Gipp.....	Stenographer .....	Minneapolis
Geo. O. W. Hanson.....	Merchant .....	Hallock
Sigvald Haugdahl.....	Rec. Clerk, Gas. Co.....	Albert Lea
Harry A. Hillstrom.....	Bank Cashier .....	Belle Plaine
Edwin O. Holm.....	Merchant .....	Pilot Grove
Emma A. Hedin.....	Teacher .....	Inver Grove
Mrs. H. Perkins (nee Hulett).....		Taopi
Anna C. Johnson.....	Instructor, G. A. College.....	St. Peter
Adolph L. Johnson.....	Farmer .....	Rhame, S. D.
Clarence Johnson .....	Banker .....	St. Peter
Leo H. P. Knelp.....	Ass't. Mine Supt.....	Cordova, Ont.
Paul E. Koepsell.....	Merchant .....	Canova, S. D.
J. Albert Lindgren.....	Clerk .....	Buffalo
Frank G. Lindstrom.....	Mngr. Lumber Yard.....	Kindred, N. D.
Carmen F. Miller.....	Stenographer .....	Jordan
Victor J. Nelson.....	Stenographer .....	Minneapolis
Edith E. M. Peterson.....	Stenographer.....	North Branch
Julla A. Peterson.....	Stenographer.....	S'oux Falls, S. D.



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A. T. Westrom .....	Bank Cashier .....	Grasston
Frank H. Wolfe .....	Farmer .....	St. Peter

## CLASS OF '09

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Walter Dahlin .....	Bookkeeper .....	St. Paul
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Ada Groth .....	.....	Deceased
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Arthur Pederson .....	Farmer .....	Ivanhoe
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Victor E. Peterson .....	Grain Buyer .....	Sherburne
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Fred O. Johnson	Farmer	Mankato
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Arthur La Vine	Bank Cashier	Stillwater
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Esther Lundquist	Stenographer, U. of M.	Minneapolis
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Ernest Nelson	Bank Clerk	Maddock, N. D.
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Thorborg A. Rehner	Teacher	Grand Forks, N. D.
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Oscar C. Daehn	Bookkeeper	Winona
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Herbert Tonnesson.....	Bank Clerk.....	St. James

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Eugene J. Keogh.....	Bookkeeper.....	St. Peter
Haydn B. Lagerstrom.....	Mail Carrier.....	St. Peter
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Walter Schwartz.....	Farmer.....	St. Peter
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Inez P. Johnson.....	Stenographer.....	Minneapolis
Sigine A. Larson.....	Stenographer.....	Winona
David L. Peterson.....	With Poultry Journal.....	St. Paul
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Oscar Swanlund.....	Stenographer.....	St. Peter
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Maysie L. Thompson.....	Stenographer.....	St. Paul
Nellie I. Welch.....	Stenographer.....	St. Peter

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Hermann, Casimir.....	Bookkeeper.....	Kasota
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Johnson, Hannah.....	Stenographer.....	Worthington
Johnson, Reuben.....	Organist.....	St. Peter
Liljestroie, Oscar.....	Merchant.....	Clarkfield
Miller, Roy.....	Stenographer.....	St. Peter
Nygren, John W.....	Bookkeeper.....	St. Paul
Nelson, Dora E.....	Stenotypist.....	Mankato
Nelson, Anna C.....	Stenographer.....	Des Moines, Ia.
Olson, Hannah.....	.....	Balaton
Olsen, Arthur.....	Student.....	Minneapolis
O'Rourke, Hazel.....	Stenographer.....	St. Peter
Person, Glen.....	Farmer.....	Red Wing

Peterson, Alma .....	Stenographer .....	St. Peter
Scheibel, Matthew .....	State Hospital .....	St. Peter
Scheibel, Joseph .....	Clerk .....	St. Peter
Schumacher, Clair .....	Salesman .....	Minneapolis
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Oscar Carlson .....	Farmer .....	Bowlus
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Herbert C. Filler .....	Farmer .....	Mankato
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Henry R. Johnson .....	Bank Clerk .....	Kasota
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Delia Roberts .....	Stenographer .....	St. Peter
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 3024—17th Ave. S., Minneapolis  
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 Lydia Dowell .....Teacher, Conservatory of Music,  
 Jamestown, N. Y.  
 Cassie T. Erickson.....Teacher .....Lafayette  
 Carl F. Fredrickson.....Teacher, 5919 Ada St., Chicago, Ill.  
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 Lillie J. Swanson (Mrs. O. Lofgren).....St. James  
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Sigrid Mellgren .....	Teacher .....
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Malena C. Swenson (Mrs. J. Iverson).....	.....Deceased

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	School of Music, 5404 Bryant Ave. So.,
	Minneapolis

## CLASS OF '12

Elin Frenn.....	Teacher .....
	Red Wing

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